THE GREENIE

SATURDAY
NOVEMBER 25, 1935
TULANE STADIUM

PRICE
25c

SEWANEE vs. TULANE
The

Tulane University of Louisiana

NEW ORLEANS

The University Embraces the Following Departments:

- The College of Arts and Sciences
- The H. Sophie Newcomb Memorial College for Women
- The College of Engineering
- The Graduate School
- The College of Law
- The School of Medicine
- The School of Pharmacy
- The Graduate School of Medicine
- The Dental Clinic
- The College of Commerce and Business Administration
- The Courses for Teachers
- The Department of Middle American Research
- The School of Social Work
- The Summer Schools

For Catalogue Address:

Registrar of the
Tulane University of Louisiana

GIBSON HALL, NEW ORLEANS
SEWANEE
(University of the South)

VS.

TULANE

AMERICAN FOOTBALL
1933 SEASON

Tulane Stadium

Saturday, Nov. 25, 1933
2:00 p. m.

CONTENTS
Cover Design ............Cover
Title Page ............3
Tulane Photo ............5
Sewanee's Tigers ..........6
Hearts and Gloves
(A short story by Calvin Vaughan) ......8-9
The Rosters ..........10
The Line-Ups ..........12-13
Under the Baker ..........15
Time Out ..........16
Fair Tulane ..........18
The Gridiron Roundup ..........20
"In this Cornah!" ..........21
Tulane is Marching on (Song) 22

THE DOORWAY OF THE TULANE UNIVERSITY LIBRARY

The Greenie
Vol. 3 No. 6

Official Souvenir Program of Tulane University
Published for Each Home Game.
Come in for a filling today

Freret Service Stations
Robert and Freret       Uptown 9116
Fern and Maple          WAlnut 9107
Broadway and Pritchard Place WAlnut 7795

Accessories
Cars Washed and Lubricated
Texaco Products
Free Tire and Battery Service
Cars Called for and Delivered

You'll Cheer 'em too!

MAYER ISRAEL'S
Two Pants Suits at $22.50
Get Your Football Stickers—Main Floor.

Enrich the Joy of Motoring with the MOTOROLA Auto Radio

All Electric Super Heterodyne
Sensitivity and Selectivity that brings in distant stations with ample volume... Full Dynamic Speaker... Splendid Tone ... Automatic Volume Control... Airplane Style Dial ... Steering Post One Button Control.

Model "44"
This compact, Single Unit Motorola gives performance you cannot realize until you see and hear it. A operating tubes, Speaker, Radio Set and "B" Power Supply all in one. Quickly, easily installed, Size 7½"x 8"x 8½" to fit under dash of any car.

$44.60

Other Models
$54.50
and
$69.50

Maison Blanche
MAin 2000 Greatest Store South Canal at Dauphine

Club Plan Terms
FARREL THOMAS, triple threat Tulane halfback.
Today, we have the football team from that fine institution, the University of the South, located at Sewanee, Tenn., as our guests.

We welcome the Purple Tigers, an old friend and old rival on the gridiron.

We welcome Chancellor Finney, Graduate Manager Gordon Clark and Coach Hek Clark.

This Sewanee-Tulane football rivalry dates back to the year 1894. After all, that is going way back to the beginning. It was the year after Tulane began intercollegiate football. Incidentally we might mention that Sewanee pinned Tulane's ears back that year, 12 to 6.

The Tigers played Tulane again in 1899, taking the Green over, 22 to 0. The next game was in 1904 and again it was all Sewanee, tune 18 to 0.

Here are the scores of all the Tulane-Sewanee games:

1894—Sewanee 12; Tulane 6.
1899—Sewanee 22; Tulane 0.
1904—Sewanee 18; Tulane 0.
1906—Sewanee 35; Tulane 0.
1911—Sewanee 9; Tulane 3.
1925—Sewanee 0; Tulane 14.
1926—Sewanee 7; Tulane 19.
1927—Sewanee 12; Tulane 6.
1928—Sewanee 6; Tulane 41.
1929—Sewanee 0; Tulane 18.
1931—Sewanee 0; Tulane 40.
1932—Sewanee 0; Tulane 26.

A recapitulation reveals that each institution has won six games with none resulting in tie scores.

So today's the rubber game!
Here they come for the kick-off!

TEN QUESTIONS

1. Who was the first man to invent a mechanical refrigerating machine?
2. Where did Knute Rockne play football?
3. When did Mardi Gras of New Orleans have its inception?
4. What position did Ted Cox play on the Minnesota football team?
5. Who was the first Missionary sent out by the Methodist Missionary Society?
6. In what year was the first game of American football played?
7. What was the first road in the world to be paved after the fashion of the old mosaics?
8. Has Tulane ever completed a season with a perfect defensive football record?
9. Where was the first sugar refinery of any practical value ever opened?
10. Who won the national intercollegiate tennis singles championship for Tulane twice?

(See Page 21 for Answers)
Pause—Relax—
Refresh Yourself.
HEARTS AND GLOVES

By CALVIN VAUGHAN

RR-RR-LING! Brrrrrr-rrrr-rrrr

The telephone rang twice on Wally Johnstone's desk before that dusky gentleman condescended to give it a glance and then it clanged a third time before he raked his huge, but brightly polished, shoes off the chair where they lay and picked up the receiver.

"Yuhuh. This is the spot in editor of the Shreveport Gazette. What kin I do yo' fo'?

A frown came over the ebony face of the sporting editor of Shreveport's only exclusively owned negro newspaper and then it slowly changed into a grin which looked as real as the sunlight on April mornings.

"Violene, you got no right to prank 'at way on me and misdeceive me on yo' voice, honey. Don't you know dat? Fust place, my time's too valliable,—nah, co'se it ain't too valliable to which I caint talk with yo' most high sweetness but de boss het his eyes tuk rat over heah now."

Then the "boop-a-doop" voice of darktown Shreveport's most charming colored damsel spoke:

"Oh, Waltah, co'se if de boss is lookin' at us, then I must hurry. Which I wanted to say was this—l'se kinda sick today and cares I to call off our engagement fo' tonight until some time later on in the week. Oh, I hates to do this so hard."

A gloom like unto a funeral with all of its best trimmings overshadowed the face of Walker Johnstone. That big boy was obviously disappointed. And he up and said what he thought.

He accused Violene of ditching him to let some other gentleman of the community come to see her and Violene hung the receiver up while he was talking. The sporting editor of the Gazette didn't decently write another head or edit another piece of copy for an hour.

Violene Franklin had no sooner turned from her phone than another call came.

"Oh, Waltah, he's so pussistentf Even aftah I hangs up in his face, he calls fo' l'm kin git outta de room." She picked up the receiver.

With her first words though, a radiant smile lighted up her slender face.

"Oh, yeah. Oat you, Blondie? I' se so glad to get in communication with you once more. Seems hours since we held verbality. You sorry? Sorry of what?"

The smile left the face of Violene as suddenly as it had appeared only a moment before. Her voice quivered ever so slightly.

"Of co'se, if you have to leave town for a few days, 'en you haves to leave. Say you caint come ovah tonight."

It was shortly less than an hour after Wally Johnstone had talked with Violene that he again picked up the receiver and heard her flapperish laugh.

"All right!" Johnstone almost bellowed into the 'phone. "Miss Franklin, I believes.

Yes, Waltah. deah. This is Vio—yo' own Vio! Don't you sneek strange like? Waltah, I wishes to say that I has taken aspirin of late, and I is feeling one hundred percent better. So you can come over tonight if you crave... huh?"

The final question came when Walter enlightened her that he had other arrangements, but Miss Franklin, seeing her plight at being left sutorless for the first night in months, was not to be disposed of so quickly.

Then Mr. Johnstone told her in an austere manner that the Black Tiger Club had arranged a boxing match during the course of the day and that he had been assigned to "cover" it for the morning Gazette.

Still Violene was tenacious in her manner and sought for an opening.

"Isn't ladies invited to attend, Mr. Johnstone?", she asked coyly.

Then it was that the gentleman at the sports desk caught the idea. For months he had paid thirty cents per head to get Vio in the Strutters Theatre and here was a chance to carry her to the boxing match at the Tiger Club, gathering spot of Darktown Sportdom—for nothing but the going after.

Mr. Johnstone, however, used discretion. He was slow letting Violene know that he had tumbled to the idea.

"Yes, ladies is invited and I has two fast row ringside seats, complimentary to me as a special newspaper man. Cares you to go?"

Probably had Mr. Wally Johnstone known just who it was fighting, he would have hesitated still longer before asking Violene to accompany him, for it was the little 140 pound Blonde Dash who was to appear in the headline of the evening. But Mr. Johnstone knew naught of the affair between Miss Franklin and Mr. Dash.

On the way over to the Club in the you-drive-it roadster, Mr. Johnstone spent the minutes telling Violene what a man killing fighter this newcomer had turned out to be.

"W'y dis gennulmun only been heah one week lackin' Monday and he's already won de title of de 'little giant'," Mr. Johnstone rambled on.

Lordsy, how he regretted those words later in the evening.

In the club they found their seats on the left ringside and Violene and the tall Mr. Johnstone were the talk of the audience as they wended their way to the first ringside.

The long grind of preliminaries was rolled away. Shortly before nine o'clock, at the close of the last preliminary, the Shreveport headliner entered the ring. He was cheered by a section of the hometown fans and hissed from the gallery.

"Jis' wait till 'at boy from New Orleans gits a holt on you," some enthusiastic black roared from the gallery. And no roar went up. The hubbub and din of voices ceased for a full thirty seconds when the curtains, purple velvet, parted, and the "little giant" entered the ring with an American Flag around his waist as a belt to tighten his bright red silk trunks.

Then a cheer broke out from every portion of the house, with Mr. Johnstone doing his part by emitting a shrill whistle.

Violene gasped... batted her eyes and looked again.

"Doggone!" she exclaimed, "if it ain't Blonde Dash!"

Mr. Johnstone heard and half turned around.

"Uh? You know him?"

"Does it? I says I do. W'y he sent me a crate of ice cream this single afternoon. But he never told me he was a fightah!"

Mr. Wally Johnstone saw his mistake in that minute. He wished in the next minute a thousand
times that he had never brought Violene to the fight. Admiration was beaming now from her face toward Dash.

Violene was reflecting upon what a hero Blonde Dash was now; how he had lied to her, not wishing her to know that he was stooping so beneath his dignity to fight in a town Shreveport's size when he always fought in New Orleans and Birmingham.

The boxers were now in the middle of the ring, with the referee examining the gloves.

Violene thought Blonde showed so well in his red silk trunks contrasted with the black ones of his opponent... now he had spied her and she waved a white glove.

The crowd was pulling whole-heartedly for Dash with the exception of Mr. Johnstone, who had suddenly switched to the home town talent.

"'Come on, Jackie, boy!" he yelled. "You're the best in the world...

Jack looked around with a curious look to try to spot his new found support. He finally saw Mr. Johnstone and was deeply appreciative. In fact he almost looked as if he could grow sentimental over it.

Violene glanced at Wally and then understood. She smiled broadly.

The gong sounded and the fighters began warm-up. It was the signal that only a minute separated them from round one.

Mr. Dash was now bowing to the tremendous applause that was pouring down on him from every side. He contrasted strangely with the drab looking, desolate Jackie, hanging back in the other corner like a whipped hound.

The fight was almost ready to begin and if Jackie looked forlorn, Mr. Johnstone looked even more hopeless. He full well realized that the local boy had no chance. He had seen Dash work out and he had seen Jackie fight and he knew it was no contest.

Suddenly, Mr. Johnstone jumped to his feet. He didn't stop for anything... he hopped over the ropes and made strides to Jackie's side... he whispered in the boy's ear and then to the referee. No one in the audience knew of course but he said something about five dollars and the referee nodded swiftly.

Jackie climbed through the ropes and Mr. Johnstone followed. They parted the purple curtains and disappeared and the crowd sat back dumbly.

"Jackie Roberson, Shreveport's own main fighter, will return to the ring in a minute. He is just having a consultation with his manager, Mr. Walth Johnstone," the referee announced.

The crowd bubbled with curiosity. Violene nervously glanced here and there. Yet, everyone was certain it would be quick work for the Orleanian.

A stir was going up in the back ringside. Mr. Isaac Walker, tightest negro in Shreveport, was creating a world of excitement by suddenly making the brazen announcement that he would take even money on Jackie Roberson.

The wise boys rushed Isaac—and he took 'em. This sudden rushing from the ring meanwhile was doing Blonde Dash no good... he seemed impatient.

The curtains parted and Jackie walked in along with his new found manager. Both appeared worried.

When Mr. Johnstone resumed his seat alongside Violene, however, he revealed a startling coyness.

"Shucks, two minits will end this," he laughed.

The gong sounded and the men squared off. The first sock was a right to the jaw by Dash and the crowd yelled... another right to the side of the face and Jackie reeled... a third and Mr. Roberson was on the floor... Mr. Johnstone slunk low in his seat... Jackie was up at the count of five but dizzy.

He fell toward Blonde Dash and grabbed for a clinch. They clinched... Jackie, in the clinch, side-swiped what seemed to be an easy one to Dash's face and the Orleanian sputtered and broke... Jackie followed it up with another mild

(Continued on Page 21)
### TULANE ROSTER

<table>
<thead>
<tr>
<th>No.</th>
<th>PLAYER</th>
<th>HOME</th>
<th>POS.</th>
<th>WT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Born, Thos.</td>
<td>New Orleans</td>
<td>T</td>
<td>T</td>
</tr>
<tr>
<td>19</td>
<td>Hillyer, H. H.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>20</td>
<td>Alain, Daniel</td>
<td>Patten, La.</td>
<td>FB</td>
<td>FB</td>
</tr>
<tr>
<td>32</td>
<td>Sundbery, Frederick</td>
<td>Houma, La.</td>
<td>FB</td>
<td>FB</td>
</tr>
<tr>
<td>37</td>
<td>Nicholls, William</td>
<td>Orlando, Fla.</td>
<td>HB</td>
<td>HB</td>
</tr>
<tr>
<td>38</td>
<td>Henderson, Jas.</td>
<td>Clarksdale, Miss.</td>
<td>HB</td>
<td>HB</td>
</tr>
<tr>
<td>39</td>
<td>Fong, Francis (Pete)</td>
<td>New Orleans</td>
<td>EB</td>
<td>EB</td>
</tr>
<tr>
<td>40</td>
<td>Kyle, Chas.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>41</td>
<td>Mead, Will.</td>
<td>Ft. Smith, Ark.</td>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>42</td>
<td>Thomas, Farrell</td>
<td>Huntsville, Al.</td>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>43</td>
<td>Phillips, Milton</td>
<td>Macon, Ga.</td>
<td>FB</td>
<td>FB</td>
</tr>
<tr>
<td>44</td>
<td>Westfield, Geo. (Sunny)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>45</td>
<td>Clark, Augustus (Gus)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>46</td>
<td>Loftin, Joe.</td>
<td>Lake Charles, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>47</td>
<td>Simons, Claude (Mahn)</td>
<td>New Orleans</td>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>48</td>
<td>Robinson, Homer</td>
<td>Lake Charles, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>49</td>
<td>Page, Richard</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>50</td>
<td>Roberts, Floyd (Preacher)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>51</td>
<td>Henriques, Edouard</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>52</td>
<td>Stroble, Chas. (Bonnie)</td>
<td>Covington, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>53</td>
<td>Schroeder, Wm.</td>
<td>Donaldsville, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>54</td>
<td>Brownson, B. C. (Lefty)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>55</td>
<td>Smither, Chas.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>56</td>
<td>Mintz, Barney</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>57</td>
<td>McDaniel, John</td>
<td>Camden, Ark.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>58</td>
<td>Boasberg, Louis</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>59</td>
<td>Mentex, Harold</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>60</td>
<td>Gould, Ernest</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>61</td>
<td>Bryan, Howard (Bucky)</td>
<td>Shreveport, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>62</td>
<td>Tessier, George</td>
<td>Ft. Smith, Ark.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>63</td>
<td>Paddock, Alfred</td>
<td>Hattiesburg, Miss.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>64</td>
<td>Brown, John</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>65</td>
<td>Hardy, Richard</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>66</td>
<td>Mathews, Paul</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>67</td>
<td>Page, Cromwell (Piney)</td>
<td>Dover, Ark.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>68</td>
<td>Harston, Wm.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>69</td>
<td>Moreau, Roht.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>70</td>
<td>Simon, Roht.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>71</td>
<td>Simon, Albert (Tex)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>72</td>
<td>Piotevent, Edward</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>73</td>
<td>Arty, Rey</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>74</td>
<td>Calhoun, Chas.</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>75</td>
<td>Stigler, Stanley</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>76</td>
<td>Hill, Tom, (Whitey)</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>77</td>
<td>Sample, Wm.</td>
<td>Shreveport, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>78</td>
<td>Swales, Johns</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>79</td>
<td>Spokes, Arthur</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>80</td>
<td>Thames, Louis</td>
<td>Tallahassee, La.</td>
<td>C</td>
<td>C</td>
</tr>
</tbody>
</table>

### SEWANEE ROSTER

<table>
<thead>
<tr>
<th>No.</th>
<th>PLAYER</th>
<th>HOME</th>
<th>POS.</th>
<th>WT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Beattie, F.</td>
<td>Greenville, S. C.</td>
<td>T</td>
<td>T</td>
</tr>
<tr>
<td>2</td>
<td>Blair, James</td>
<td>Nashville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>3</td>
<td>Clark, Fhr.</td>
<td>Augusta, Ga.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>4</td>
<td>Hall, Stewart</td>
<td>Indianola, Miss.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>5</td>
<td>Heathman, Martin</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>6</td>
<td>Kirby-Smith, Ned</td>
<td>Nashville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>7</td>
<td>Pearson, Charles</td>
<td>Nashville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>8</td>
<td>Poage, Malcolm</td>
<td>Nashville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>9</td>
<td>Tate, Paul</td>
<td>Mobile, Ala.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>10</td>
<td>Wheeler, Wm.</td>
<td>Scott, Miss.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>11</td>
<td>Young, Sidney</td>
<td>Birmingham, Ala.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>12</td>
<td>Farther, Adger</td>
<td>Huntsville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>13</td>
<td>Sparkman, Buck.</td>
<td>Greenville, S. C.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>21</td>
<td>Hall, George</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>22</td>
<td>Thompson, Albie</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>Underwood, Charles</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>26</td>
<td>Hanson, Henry</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>33</td>
<td>Clark, David</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>36</td>
<td>Hanson, Henry</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>38</td>
<td>Dyer, Bud</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>39</td>
<td>Wellford, Alex</td>
<td>New Orleans</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>40</td>
<td>Hayes, Floyd</td>
<td>Clarksville, Tenn.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>42</td>
<td>Thompson, Laurie</td>
<td>Waco, Texas</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>43</td>
<td>Clark, Kenneth</td>
<td>Vandalia, Ark.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>47</td>
<td>Castleberry, W.</td>
<td>Vandalia, Ark.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>60</td>
<td>Lawrence, Jack</td>
<td>Creslow, La.</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>61</td>
<td>Walker, Gordon</td>
<td>Greenville, S. C.</td>
<td>C</td>
<td>C</td>
</tr>
</tbody>
</table>
Did YOU send HER a CORSAGE to WEAR to the GAME?

We Supply Flowers for Campus Occasions

J. C. QUINETTE
The Floral Shop

1345 Lowerline St. at Willow
Phone WALnut 9451

Just Five Blocks up Willow Street from the Stadium

After the Game . . .

Follow the Crowd to

Broadway Pharmacy

Broadway and Maple

H. C. RICHARDS
Proprietor

O'Shea...

A name synonymous with the best in athletic knitted goods from Coast to Coast. Tulane's Green Wave and every other leading institution uses O'Shea goods.

Ask any coach—he will tell you that O'Shea is the best.

O'SHEA KNITTING MILLS
2414 N. Sacramento Ave.
Chicago, Illinois
### TULANE SQUAD

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Position</th>
<th>No.</th>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Boll, h</td>
<td></td>
<td>57</td>
<td>McDaniel, q</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Hillyer, e</td>
<td></td>
<td>58</td>
<td>Beaubourg, l</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Allain, h</td>
<td></td>
<td>59</td>
<td>Memtsas, e</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Allain, t</td>
<td></td>
<td>60</td>
<td>Gould, c</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Sundberg, e</td>
<td></td>
<td>61</td>
<td>Bryan, h</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Rea, g</td>
<td></td>
<td>62</td>
<td>Tessier, C</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Nichols, h</td>
<td></td>
<td>63</td>
<td>Paddock, g</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Henderson, h</td>
<td></td>
<td>64</td>
<td>Bruno, f</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Menge, h</td>
<td></td>
<td>65</td>
<td>Hardy, c</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Kyle, e</td>
<td></td>
<td>66</td>
<td>Mcilhenny, g</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>FatheringitJ, l</td>
<td></td>
<td>67</td>
<td>Thomas, h</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Smither, c</td>
<td></td>
<td>68</td>
<td>Robinson, q</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Phillips, e</td>
<td></td>
<td>69</td>
<td>Tessier, R..</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Westcide, e</td>
<td></td>
<td>70</td>
<td>Simon, t</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Clark, c</td>
<td></td>
<td>71</td>
<td>Thomas,</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Loftin, f</td>
<td></td>
<td>72</td>
<td>Marvin, c</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Simonds, h</td>
<td></td>
<td>73</td>
<td>Arxy, t</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Robinson, c</td>
<td></td>
<td>74</td>
<td>Calhoun, h</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Roberts, b</td>
<td></td>
<td>75</td>
<td>Heathman, e</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Smither, c</td>
<td></td>
<td>76</td>
<td>Hall, g</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Sydler, e</td>
<td></td>
<td>77</td>
<td>Sample, g</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Schroeder, g</td>
<td></td>
<td>78</td>
<td>Lanham, t</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Brownson, q</td>
<td></td>
<td>79</td>
<td>Sproles, l</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Smither, h</td>
<td></td>
<td>80</td>
<td>Thames, e</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Mott, b</td>
<td></td>
<td>81</td>
<td>Linam, f</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Stroble, e</td>
<td></td>
<td>83</td>
<td>Sample, g</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Stroble, e</td>
<td></td>
<td>85</td>
<td>Sample, g</td>
<td></td>
</tr>
</tbody>
</table>

### SEWANEE SQUAD

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Position</th>
<th>No.</th>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Hardy</td>
<td>L E R.</td>
<td>60</td>
<td>Lawrence</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Tessier, R</td>
<td>L T. R.</td>
<td>40</td>
<td>Hayes</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Schroeder</td>
<td>L G. R.</td>
<td>42</td>
<td>Thompson, L</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Robinson, q</td>
<td>C.</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Calkoun</td>
<td>R. C. L</td>
<td>45</td>
<td>Clark, K</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Arxy</td>
<td>R T. L</td>
<td>47</td>
<td>Castleberry</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Kyle</td>
<td>R E L</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>McDaniel, q</td>
<td>O. B.</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Simonds, h</td>
<td>L H. R.</td>
<td>8</td>
<td>Poage</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Roberts, b</td>
<td>R H. L</td>
<td>30</td>
<td>Cravens</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Loflin</td>
<td>F. B.</td>
<td>39</td>
<td>Wellford</td>
<td></td>
</tr>
</tbody>
</table>

### Officials
- Referee—Jas. Cheeves (Georgia)
- Umpire—John E. Pitts (Auburn)
- Head Linesman—J. W. Tyson (Idaho)
- Field Judge—C. H. Franko (Army)
SEND HER A STYLISH
CORSAGE
For the GAME
ORCHIDS, ROSES, MUMS
From

Founded 1883

C. W. EICHLING, Sr.

Eichling’s Avenue Floral Co.
Phone Jackson 3170
3442 ST. CHARLES AVENUE

"SPALDING" football equipment
certainly is popular, eh Joe?"
Stores in all large cities.

New Orleans Corrugated Box Co.
INCORPORATED

GAYLORD
CORRUGATED
SHIPPING CONTAINERS

Telephone Galvez 2154
New Orleans, La.

Breen’s Drug Store
"NEFF" BREEN, Prop.
Opposite Charity Hospital

Headquarters for years to the Tulane
downtown medical students because they
have found it the home of quality and
service.

Complete line of Sheaffer pens, pencils,
loose-leaf fillers, binders, and Physicians
bags at most reasonable prices.

Phone MAin 9177
Tulane Ave. at Villere
The "open" season for picking the mythical all-star teams is on. Beginning next week, there'll be hundreds of sectional all-star teams named and scores of all-American selections announced. Few will be taken seriously. There are some, however, that because of custom and prestige that are given a high place in the estimation of the fans. Yet, nevertheless, they are all of interest.

With this belief, the Greenie this week nominates its all-Southeastern Conference team of 1933, although several important games remain to be played yet.

Here goes:

**ALL-SOUTHEASTERN**

<table>
<thead>
<tr>
<th>First Team</th>
<th>Position</th>
<th>Second Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hardy (Tulane)</td>
<td>End</td>
<td>Shearer (Florida)</td>
</tr>
<tr>
<td>Torrance (Louisiana State)</td>
<td>Tackle</td>
<td>Frank (Tennessee)</td>
</tr>
<tr>
<td>Moorehead (Georgia)</td>
<td>Guard</td>
<td>Chambless (Auburn)</td>
</tr>
<tr>
<td>Robinson (Tulane)</td>
<td>Center</td>
<td>Maples (Tennessee)</td>
</tr>
<tr>
<td>Hupke (Alabama)</td>
<td>Guard</td>
<td>Schroeder (Tulane)</td>
</tr>
<tr>
<td>Williams (Georgia Tech)</td>
<td>Tackle</td>
<td>Lee (Alabama)</td>
</tr>
<tr>
<td>Ariail (Auburn)</td>
<td>End</td>
<td>Rupert (Kentucky)</td>
</tr>
<tr>
<td>Mickal (L. S. U.)</td>
<td>Quarter</td>
<td>Williams (Auburn)</td>
</tr>
<tr>
<td>Feathers (Tennessee)</td>
<td>Halfback</td>
<td>Grant (Georgia)</td>
</tr>
<tr>
<td>Roberts (Tulane)</td>
<td>Halfback</td>
<td>Howell (Alabama)</td>
</tr>
<tr>
<td>Chapman (Georgia)</td>
<td>Fullback</td>
<td>Kercheval (Kentucky)</td>
</tr>
</tbody>
</table>

We are firmly of the opinion that Ariail and Hardy are the two best ends in Dixie. Both are rugged, good pass receivers, fast and experienced. Williams of Georgia Tech is an excellent tackle. When the major games have been played, Torrance has given a worthwhile account of himself.

Moorehead and Hupke have been consistently brilliant at guard. There has been nothing lacking in their play any week.

We nominate Homer Robinson for the center job without hesitation. This youngster has been the equal of any center in these parts in years. He reached his peak against Georgia Tech and has been there since. He was acclaimed one of the great centers of the year after his play against Colgate. Robby should be knocking loudly at the door of the all-American throne room in 1934 if he continues the play that he has shown this year.

Abe Mickal can not be left out of the backfield, in our opinion. This lad is a great ball carrier, a great punter and a splendid all-around back. His kicking average against Ole Miss last week was above 41 yards and he was placing many of them right down in the coffin corner. He is smart and would fit in at quarterback.

The same is true in sizing up Beattie Feathers and Floyd (Little Preacher) Roberts at the halfback positions. Feathers is the high point scorer in the Conference. He is a great blocker, and an excellent punter.

Roberts has been the most sensational back of the season. He ran 76 yards to the winning touchdown against Colgate and kicked the extra point. He broke the ice the following week with a 76-yard run against Mississippi State and kicked the point. He scored two touchdowns in the first three minutes of play against Kentucky, one on an 80-yard run, kicked both extra points, and shattered the Wildcat defense completely.

His blocking has been perfect. Like Mickal and Feathers, he is a kicker of merit. He is a great passer. He is fast and a fine inspirational leader.

Chapman is our choice at fullback although we know that the edge is slight there. Kercheval of Kentucky; Loftin of Tulane; Phillips of Georgia Tech, and Talley of Auburn are in the same class. The big Bulldog, however, has been consistently brilliant and gets the call. He is a good blocking back and a fine line plunger. After all, those are two great assets for any fullback.

Loftin might have gotten the nod if he had been in all games but he was out of several major games because of injury.
"DOWN AMONG THE SUGAR CANE"

"Beloved."

I'm "Swinging Down the Lane"—"Memory Lane". by "My River Home", "All Alone" and "Broken Hearted" wondering "Where Can You Be?" "I'm Weary of Waiting and Watching for You."

"'Twas Not So Long Ago" that we were "Alone, Together" "Underneath the Linden Tree" in Apple Blossom,—"When You Were In My Arms," "Remember" you said,—"Sallie", "What I'll Do" "After I'm Gone?" "Lovely Eyes". I'll be a "Melancholy Baby" "Bidin' My Time" among "Fifty Million People" with "Stout-Hearted Men", thinking of "The Girl of My Dreams". I'll be "jigglin' a jig-Saw"—"My picture Puzzle of You". 'Til be Hustlin' and Bustlin' for Baby" so that in "Lilac Time" I'll be "Alabama Bound" back 'Home' to "A Cottage Small by a Water-fall", "Just: Seven Little Steps From Heaven". You know that "I Can't Give You Anything But Love, Baby" but I'm "Young and Healthy" so if I work like a "Dusky Stevedore" we won't "Make Believe" "Always". "Bright Eyes", "You're Getting To Be a Habit With Me" and "I Like To Do Things for You" "just Because You're You".

"just a Kiss in the Dark" found me "Falling In Love" and "Whispering" "Don't Ever Leave Me". "Now You're In My Arms", no it's "Just My Wishing Song". I thought that I was "Lucky in Love", that it would be "L'Amour Toujour L'Amour". "Maybe I love You TOO Much".

At "Eleven-Thirty Saturday Night" you said. "I've Called To Say Good-night". Then you were "Going, Going, Gone". At "Eleven-Thirty Saturday Night" you said. "I've Called To Say Good-night". Then you were "Going, Going, Gone".

"I Only Heard" "Yesterday" that you were at "42nd Street" now. There's been "Changes". You have "Harlemania" spending from "Nightfall" till "Three O'Clock in the Morning" "Underneath the Harlem Moon" "Doing the New Yorker" with "Irene", "Mary", "Barbara", "Ida", "Diane", or some other "Sailor's Sweetheart". "So At Last It's Come to This!"

"Hell's Bells!" You've been "Mean To Me" and I've shed "Too Many Tears". Maybe it's "Too Late" but "Who" knows? "There's a New Day Coming" so I'll "Throw a Little Salt on the Bluebird's Tail". However, "If You Don't Want To Be Sweethearts I Don't Want To Be Friends". "I'm Jealous" and "I'm a One Man Woman" so "Love Me or Leave Me" but offer no "Consolation".

Lover Come Back to Me", "Perhaps It's All My Fault", Be "Mine All Mine", "You Old Smoothie" and do "Try a Little Tenderness". Banish my "Mood Indig." "You Were Meant for Me" so "We Just Couldn't Say Good-bye," and I hope that "We'll Be Back Together Again". "Speaking of Love", "Why Haven't I Told You" that "You're Close To My Heart". "Strike Me Pink" "You're the One I Care For",—"Yea Man". Let's get "Two Tickets to Georgia", go on a "Second Honeymoon" to a "Sleepy Little Village". "What Have We Got To Lose?"

This is "Just So You'll Remember" that "I Love You, Dear". Good-night. Sweetheart". "Rose Marie" —(Annapolis Log.)

ALMA MATER

Sing these words as Tulane's Alma Mater is played

I

We praise thee for thy past, O Alma Mater! Thy hand hath done its work full faithfully! The incense of thy spirit hath ascended And filled America from sea to sea!

II

We praise thee for thy present, Alma Mater! Today thy Children look to thee for bread Thou leadest them to dreams and actions splendid The hunger of their soul is richly fed

III

We praise thee for thy future. Alma Mater! The vista of its glory gleameth far We ever shall be part of thee, great Mother! There thou wilt be where e'er thy children are!

CHORUS

Olive, Green and Blue, we love thee! Pledge we now our fealty true Where the trees are ever greenest, Where the skies are purest blue! Thine we are, and thine shall be!
Football Headquarters
in New Orleans

Here at The Roosevelt, you'll meet football fans from everywhere. 750 beautiful rooms, each with private bath, prices ranging from $3.00 a day. FAMOUS BAR where every and any brand of 'good ole beer' is yours for the asking. The FOUNTAIN ROOM, popular rendezvous for lovers of fine food, music and dancing. Plan one party at the Fountain Room and you'll come again and again.

Famous BAR
FOUNTAIN ROOM
Dine and Dance

The BIENVILLE
Under Roosevelt management. Few minutes walk from business section. Opposite Lee Circle. Rates begin at $1.50

JAS. PAT O'SHAUGHNESSY, Manager

The Roosevelt
NEW ORLEANS
"Pride of the South"
MISS MARY LOUISE GREGORY
General Admission Tickets

TULANE—L. S. U. GAME

Now on Sale at
221 Baronne Street

SAENGER....
“The Private Life of Henry VIII”
with CHARLES LAUGHTON

TUDOR....
“The Sweetheart of Sigma Chi”
with BUSTER CRABBE and MARY CARLISLE

GLOBE....
“Lady of a Day”
All Star Cast

A. Baldwin & Co., Incorporated.

SPORTING GOODS

CAMP AND COMMON STREETS
RAymond 7281

PORTER’S

Aberdeen CLOTHES

With Two Trousers

$25

Porter’s
Carondelet and Gravier
Today is usually thought of as an off-day all along the football front but there are many important games to belie that general opinion. Time was when the Saturday before Thanksgiving was a holiday in the stadia of the nation but not any more.

Georgia meets Georgia Tech in an important battle, a game that is always colorful and one that carries a world of tradition. The two teams played to a scoreless deadlock a year ago.

Maryland meets Washington and Lee, another traditional game. Auburn's dynamic Plainsmen meet the University of Florida. Mississippi State tangles with Louisiana State. Ole Miss plays Centenary.

Duke, unbeaten and untied, plays North Carolina State in a traditional game.

The Goat of Annapolis will try to upset the powerful Army Mule today in one of the big games of the season. It is a game that carries color, fight and tradition.

Yale plays its ancient rival, Harvard, this afternoon. Princeton, unbeaten, untied and unscored upon, meets Rutgers.

Chicago, coached by Clark Shaughnessy, plays Dartmouth in an important game.

Sydenham and Columbia meet this afternoon. Carnegie Tech plays N. Y. U.

Southern California tangles with Notre Dame in a major game. The Trojans and the Irish present an entirely different picture to that of a year ago though with both going into the game with marred records. At that it should be a great battle.

Illinois plays Ohio State in one of the major Big Ten games. Northwestern, beaten a week ago by Notre Dame but nevertheless a strong team, challenges Michigan. Purdue meets Indiana.

Bernie Bierman's Gophers of the University of Minnesota play Wisconsin in a traditional game.

In the Southwest, Baylor and Southern Methodist clash. Rice will take a shot at T. C. U.

There'll be other big games today besides the Notre Dame-Southern Cal in the Far West. California and Stanford hook up in one big affair while Washington State and Washington also will fight it out.

Here's our guess at the winners:

GEORGIA over Georgia Tech.
WASHINGTON & LEE over Maryland.
AUBURN over Florida.
DUKE over North Carolina State.
ARMY over Navy.
LOUISIANA STATE over Miss. State.
CENTENARY over Ole Miss.
HARVARD over Yale.
PRINCETON over Rutgers.
CHICAGO over Dartmouth.
COLUMBIA over Syracuse.
CARNEGIE TECH over N. Y. U.
SOUTHERN CAL over Notre Dame.
ILLINOIS over Ohio State.
MICHIGAN over Northwestern.
PURDUE over Indiana.
MINNESOTA over Wisconsin.
SOUTHERN METHODIST over Baylor.
T. C. U. over Rice.
STANFORD over California.
WASHINGTON over Washington State.
Ted Bank, Tulane boxing coach, who developed the Southeastern Conference mitt championship team last year, will start the work toward rebuilding the team early in December.

The Greenie boxmen lost such stars as Doyless Hill, national intercollegiate heavyweight champion; Ding Dong Jacobs, Conference welterweight champion; and Page Tharp, leading middleweight.

He will have, among others returned, such men as Al Justrabo, Conference featherweight champion; and Captain John Weed, middleweight.

Torrey Gomila, light heavyweight, is a newcomer of considerable promise. Many others are expected out from which material must be developed.

The Greenies will meet Alabama, Louisiana State, Georgia, Ole Miss, Mississippi State and other strong teams.

---

TEN ANSWERS

1. Dr. John Gorrie of New Orleans. He obtained patent number 8080 in 1851. (“Famous First Facts.”)

2. Notre Dame.

3. In 1827, when a group of young men returned from Paris and introduced the French carnival idea. Mardi Gras is always on Tuesday before Ash Wednesday. (“Famous First Facts.”)

4. Tackle.

5. Ebenezer Brown. In 1819 he was assigned with residence in New Orleans to preach to the French people of Louisiana.


8. Yes. In 1900, none of the five opponents scored a point.

9. New Orleans, 1791, by Antonio Menendez. (“Famous First Facts.”)

10. Clifford Sutter.

---

HEARTS AND GLOVES

(Continued from page 9)

poke to Dash's face and that worthy appeared ill at ease... Jackie was now close up and hitting right and left to the face... Dash was being swept from his feet... he was merely pushing his opponent... Then, Jackie landed a right to the point of the chin and Dash went down...

"One... two..." the referee tolled a mournful "ten" as the crowd looked on with amazement.

Then a whirl of shouting, mauling colored fans rushed the ring and carried Jackie away in a triumphant howl... "Rottenest fahitah I ever did see," said Wally to a puzzled Violene, "clean punk.

Violene agreed.

Mr. Johnstone's lips found those of Vio as they pulled up afront her house.

---

A week after the marriage of Mr. Johnstone and Miss Franklin, social event of the Darktown season, Wally snickered aloud one evening.

"What is it?" Vio questioned.

"Jis a thinkin' how brains beat brawn once upon a time," replied Wally mysteriously.

"What does dat mean, Wally?" Vio pursued.

"Oh, I was jis' thinkin' how I done won you fo' my wife with dat pepper salt trick."

"What pepper salt trick?"

"Darlin', dat nigger Roberson's gloves was satch-i-ated with pepper salts which he done used to knock Dash out cold."

And Johnstone roared.

"And don't yo know all dat money Ike Walker betted on de fight was mine, and dat I am a para-tivelly rich man with $253 in the Holden Safe Bank and a regular income of $20 a week from the Morning Gazette."

Vio looked shyly but admiringly at Wally.
TULANE IS MARCHING ON

LEI, VERDANT FRESHMEN BEASGREEN
GR. PEAS, LETHIGHTY SOPHMORES, GRAND
BEAS. ASGR.

ALLEGRO

GRAND AS THEY MAY PLEASE, THEY'LL ALL BE
ALUMNI WHEN THEY'VE GOTTEN THEIR DEGREES, FOR IT IS STRICTLY

UNDERSTOOD TULANE IS MARCHING ON TULANE TULANE TULANE TULANE TULANE TULANE TULANE TULANE

CRESCEDEO

WE'LL CHEER AND CHEER, WE'LL CH. AND CH. AND

CRESCEDEO

CHEER AND CH. FOR EV'RY BATTLE WON THO WE MAY ROAM ON

EV'RY SEA AND LAND, FOR WHEN TULANE CALLS WE WILL BE ON HAND, TULANE TULANE

TULANE TULANE TULANE TULANE TULANE TULANE IS MARCHING ON

WORDS BY CARMELITE JANVIER '16 - MUSIC BY H. WEHRMANN.
Dunlap
SPORTING GOODS CO., INC.

•
ATHLETIC SUPPLIES
GOLF
TENNIS
SPORT CLOTHING
GUNS
AMMUNITION
FISHING TACKLE

DISTRIBUTORS
A. J. REACH, WRIGHT & DITSON Co.
138 Carondelet Street MAin 6660

Hausmann, Inc.
New Orleans' Leading Jewelers

SPECIAL DEPARTMENT FOR COLLEGE AND FRATERNAL JEWELRY

Brown's Velvet Ice Cream
MADE BY NEW ORLEANS ICE CREAM CO.

Sold in the Stadium at All Home Games!

New Orleans Ice Cream Co.
1320-1322 Baronne Street

Tulane Cooperative Book Store
"See us for your every need"
Open 7:30 A. M. - 10:30 P. M.
BASEMENT, GIBSON HALL
A. M. WILKINS has flown the night air mail over 150,000 miles for TWA. It takes healthy nerves to hang up a record like that!

IT IS MORE FUN TO KNOW
Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand. They are milder, richer in flavor. They never tire your taste or get on your nerves.

STeady SMOKERS TURN TO CAMELS
A. M. WILKINS, air-mail ace, says: "It's a steady grind, all right, living up to our tradition that the mail must go through! That's why I smoke Camels. And I smoke plenty! Camels never ruffle or jangle my nerves, and I like their mild, rich flavor."
Camels never tire the taste—never get on the nerves. Your taste and your nerves will confirm this. Start smoking Camels today and prove it for yourself.

Camel's Costlier Tobaccos
NEVER GET ON YOUR NERVES
NEVER TIRE YOUR TASTE