Our programs, exhibits, instruction sessions, and partnerships are drawing an ever-greater number of students.
I occasionally hear from parents or alumni who ask whether the Library is still relevant today. They assume that the purpose of the library—to supply information once found exclusively in books—has been diminished, if not eclipsed, by online information sources. I am always happy to inform them that we are very much alive and thriving. Electronic resources are indeed our biggest expenditure today, and our users routinely download millions of articles, search hundreds of databases, and consult our growing collection of over 1 million e-books. But that does not tell the whole story. The Tulane libraries are as busy, or busier, than they have ever been. Our programs, exhibits, instruction sessions, and partnerships with other academic support units are drawing an ever-greater number of students. More Tulanians are coming into the library for classes, to work with friends, or to find a quiet space for dedicated work. Our recently-opened graduate study space, highlighted in this update, was in high demand immediately after its opening. We continue to add new workshops and services for both faculty and students. Our events are well-attended and engaging, and we are doing more of them. Our place as the intellectual hub of campus and trusted partner in research, teaching, and learning is reinforced every day by these and other happenings. I trust this report helps you to see that as well.

Your support of the Library is greatly appreciated and remains vital for our success. Without the generosity of alumni, parents, faculty, students, staff, and friends at Tulane and beyond, we would be unable to do all that we do. When you support the Library, you support everyone at Tulane. Your contributions help us make Tulane the outstanding institution it is. Thank you.

As always, I welcome your thoughts and questions about the Tulane Libraries. Please find us online at library.tulane.edu, or on Twitter, Facebook, and other social media.

With best regards,

David Banush
Dean of Libraries and Academic Information Resources
DONOR PROFILE: STUART ROSE

A New Orleans native, Stuart Rose serves as Head of Corporate Development at Dayton, Ohio-based REX American Resources Corporation. Rose has been an Executive Chairman of the Board of REX American Resources Corporation since 1984 and served as its Chief Executive Officer from 1984 to June 2015. He is also an internationally renowned collector of rare books and manuscripts, with one of the most impressive private collections in the world. His passion for preserving the printed word, his longtime philanthropic support of literary culture, and his love for his native city fortuitously intersected when the opportunity to acquire the Anne Rice Archive appeared. “As a New Orleans native, a rare book collector, and a father of a Tulane graduate, this was a perfect opportunity to help give something back to both Tulane and New Orleans communities. I cannot think of something more meaningful than the Anne Rice Archives,” said Rose. “In my experience, great modern archives are few and far between.”

Rose has generously supported other acquisitions and programming at Tulane, including the historic commemorations of the 400th anniversary of William Shakespeare’s death, which saw a group of New Orleans musicians celebrate a jazz funeral in Stratford-Upon-Avon in 2016, as well as an exhibit of Shakespeare first folios at Tulane in conjunction with the Folger Shakespeare Library.

“This was a perfect opportunity to help give something back to both Tulane and the New Orleans communities.”
Thanks to a generous gift from Stuart Rose and the Stuart Rose Family Foundation, Tulane University Libraries have acquired the literary and personal archives of novelist Anne Rice, a New Orleans native whose best-selling works feature the city as both setting and character.

Rice is the author of 30 novels, including *Interview with the Vampire*, with more than 100 million copies sold, placing her among the most popular authors in recent American history.

The Anne Rice Archive includes manuscripts of most of her published novels, as well as unpublished short stories, journals, screenplays, and other materials documenting Rice’s literary and personal life. Personal artifacts and thousands of pieces of correspondence from family, friends, and Rice’s multitude of fans are also included. Manuscripts, correspondence, and original paintings from Anne’s late husband Stan Rice, an award-winning poet and visual artist, and from Anne’s sister Alice Borchardt, an author of fantasy, horror and historical fiction, supplement Anne’s literary and personal materials.

The Rice archive joins other literary and artists’ collections at Tulane, including John Kennedy Toole, William Spratling, Lafcadio Hearn, George Washington Cable, and other creative figures with strong ties to New Orleans.

*top:* Kindergarten report card of Anne Rice (née Howard Allen Frances O’Brien).

*bottom:* A page from the manuscript of *Interview with the Vampire.*
Tulane University Special Collections exhibits spotlight our rich array of distinctive materials documenting New Orleans history and culture.

*Top left: Zachary Lazar’s novel Vengeance; Top right: Guests at the exhibit opening.*
CAPTIVE VOICES: HEARING, SEEING & IMAGINING ANGOLA PRISON

Zachary Lazar’s novel *Vengeance*, a meditation on questions of race, justice, guilt, and innocence set partially in Louisiana’s infamous Angola Prison, was the 2019 Tulane University Reading Project as well as the selection of One Book One New Orleans, a citywide campaign for literacy and community. In conjunction with both initiatives, Tulane’s Special Collections created an exhibit of materials on the prison and the lives of some of its inmates. Lazar, a Tulane professor of creative writing, was a featured speaker at the opening on September 17 and loaned some materials from his own collection to the exhibit. Among the highlights of the opening were remarks by Bobby Wallace, a former Angola inmate and a leading actor in the prison’s annual passion play that features prominently in the novel. Dr. Meghan Holt, Executive Director of One Book One New Orleans and an adjunct professor of English at Tulane, also spoke at the opening event.

*Bottom, from left:* Exhibit poster; Lazar speaking at the opening; Bobby Wallace (second from left) and Lazar (far right) talk to exhibit guests; Students at the exhibit opening.
PAN AMERICAN LIFE INSURANCE GROUP EXHIBIT

New Orleans-based Pan American Life Insurance Group (PALIG), a leading provider of accident, life, and health insurance that has served the Latin American and Caribbean markets since 1911, generously donated its corporate archives to the Latin American Library (LAL). The collection, which consists of ephemera, records, promotional and sales materials in English and Spanish, and other items, documents PALIG’s commercial activities throughout Latin America and highlights the longstanding ties between New Orleans and the southern portion of the Western hemisphere.

To celebrate, the Latin American Library, in partnership with PALIG, hosted an exhibit of materials from the collection on November 20. Tulane president Michael Fitts, Doris Stone Director of the Latin American Library Hortensia Calvo, and Dean of Libraries David Banush were on hand to open the exhibit and recognize the company for its gift. Steven A. Friedman ’86, Executive Vice President, PALIG, led a list of distinguished guests from the company, the local business sector, the University, and the broader Latin American community in New Orleans.

bottom row, from left: exhibit program; Latin American Library curator Christine Hernández and History Professor Felipe Cruz work with an interactive display at the opening; guests at the opening reception; President Fitts speaks at the exhibit opening as Hortensia Calvo, Steven A. Friedman, and David Banush look on.
top row, from left: President Fitts is interviewed for Telemundo; Tulane School of Architecture Dean Iñaki Alday greets Ludovico Feoli, Director of the Center for Inter-American Policy & Research at Tulane; David Banush welcomes guests and introduces President Michael Fitts.
AGNIESZKA (AGNES) CZEBLAKOW

Agnieszka Czeblakow joined Tulane University Special Collections as Head of Research Services in March 2019. Agnes joined us from the University of Texas-San Antonio, where she had been the rare books librarian. She has additional experience at Emory University’s Rose Library, where she worked as collections manager. Agnes holds a Ph.D. in History from Emory and earned her MLIS from the University of Wisconsin-Milwaukee.

ANITA KAZMIERCZAK-HOFFMAN

Anita Kazmierczak-Hoffman became Catalog and Metadata Management Librarian in Technical Services at the Tulane Libraries in March 2019. Anita joined Tulane from Auburn University, where she served as Metadata Librarian. She previously worked as a cataloger at the Historic New Orleans Collection in the French Quarter. Anita earned her MSLS at the Palmer School of Library and Information Science, Long Island University, and holds an MA in Polish language and literature from Kazmierz Wielki University in Bydgoszcz, Poland.

AMY CORDER

Amy Corder began as Research Support Librarian at Matas Library in September 2019. Amy received her MLIS from LSU in August 2019 and served as a librarian associate at the LSU Health Sciences Center in New Orleans while earning her degree. Previously, Amy was trained in classical vocal music and earned bachelor’s and master’s degrees in vocal performance. She has taught both voice and piano privately.

MICHELLE GIBEAULT

Michelle Gibeault joined the Tulane Libraries in August 2019 as Scholarly Engagement Librarian for the Humanities. Prior to coming to New Orleans, she served as English and Communication Librarian at the University of Arkansas (Fayetteville). Michelle received her undergraduate degree in English from the University of California at Berkeley and earned her MSLS at the University of North Carolina—Chapel Hill. She holds another master’s degree in English from the University of Arkansas.
MELISSA WEBER

Melissa Weber became the new curator of the Hogan Jazz Archive in June 2019. Melissa is no stranger to Tulane or New Orleans and its music. She studied in the musicology program at Tulane and previously worked as program manager at Newcomb-Tulane College. She has long, deep ties to the city’s music scene. A New Orleans native, Melissa is also known as DJ Soul Sister, one of the longest-running live DJ artists in the city. She is the long-time host of a radio show called “Soul Power” on WWOZ-FM, on which she spins vinyl from her expansive collection of 1970s and ’80s rare groove funk, soul, and R&B. She also gives talks and presents film screenings throughout the city and has done academic presentations at numerous scholarly conferences. Her unique combination of experiences makes her an exciting choice to bring the Hogan, one of the leading resources for New Orleans music scholars in the world, into a new era.

JENNIFER WAXMAN

Jennifer Waxman, formerly of the National World War II Museum in New Orleans, joined Tulane’s Special Collections in the newly created role of Head of Collection Management in December 2019. In her new position, Jennifer leads a team of staff responsible for archival accessioning, processing, and discovery; coordinates digital project management; and established the procedures, policies, and workflows that govern this work. Jennifer earned her undergraduate degree at Barnard College and holds a master’s in history with an advanced certificate in archival management from New York University. She previously held positions at NYU, the Museum of Modern Art, and the Center for Jewish History in New York City.

Tulane librarians taught classes and workshops to over 12,000 students in 2019.
The library recently converted a space with very outdated assigned graduate carrels to a new, more flexible arrangement open to all graduate students for quiet study. The new space seats 32 in a variety of configurations on the northwest side of the second floor of Howard-Tilton. Since its formal opening at the annual graduate student Open House in September, it’s become one of our most popular spaces, with over 4,800 entries from September through December. A similar, smaller space on the southwest side of the building, opened in 2016, remains popular as well. Assigned carrels on other floors for Ph.D. students working on dissertations remain available.

4,800 students made use of our new graduate space in Fall 2019.

bottom: Graduate students talking at the Open House.
As the Libraries’ previous strategic plan, covering 2016-2019, was entering its final year, the Library began a period of self-evaluation and external investigations in preparation for a new strategic plan. A 2018 survey of all faculty and students, a space planning study, and several other assessment activities were supplemented with a library-wide reading project involving three texts that highlight issues of critical importance for society and institutions of higher learning generally over the coming years. An external review team of library directors also performed an evaluation for the Dean and Library Administration Group. With feedback from internal and campus stakeholders, the Library drafted new mission, vision, and values statements, and a team of outside consultants facilitated a discussion with the library’s senior leadership to fashion a new set of strategic pillars to guide our work for the next three years. Action items created in consultation with librarians and staff, as well as the broader Tulane community, will be developed in early 2020.
On March 20 and 21, the Library hosted faculty authors from across Tulane’s schools, departments, centers, and institutes, celebrating their recently-published research and providing an opportunity for cross-disciplinary dialogue, recognition, and stimulating conversation. Over the two-day event, 19 faculty from departments ranging from architecture to urology read from or summarized their recent work in brief talks; the Tulane Bookstore was on hand to sell copies of monographs, recordings, and other works. Attendees were able to carry on informal conversations over refreshments at the end of each session.

Stephanie Porras, professor in the Newcomb Art Department, discusses her book *Art of the Northern Renaissance: Courts, Commerce and Devotion.*

History professor Yigit Akin speaking about his book *When the War Came Home* at the Faculty Author Spotlight.
Tulane was the host for the second annual Southeast Data Librarian Symposium, held at the Lavin-Bernick Center from October 10 to 11. Coordinated by Scholarly Engagement librarians Melissa Chomintra and Courtney Kearney, the meeting provided librarians and other research data specialists to gather and explore developments in the field of data librarianship, including the management and sharing of research data. Seventy participants from universities across the southeast region and beyond assembled over the two days for presentations and professional networking. The conference was co-sponsored by Xavier University and iassist, an international association of allied information professionals working to support social science research.
Library Fellows

College and research libraries across the nation are struggling to attract more people of color to their ranks. As the US population grows increasingly diverse, the paucity of librarians of color threatens to reduce the effectiveness and use of library services to important constituents. In response, the Tulane Libraries have created a new program to interest undergraduates from historically-underrepresented populations to consider careers in librarianship while also helping the libraries understand their needs and serve them better. After a pilot run in the fall of 2018, the Fellows program began in earnest with two undergraduate students serving as Fellows in the 2019 spring term. Part of the program is a presentation on the Fellows’ experiences to the community. Joanitah Nakiggwe ('20) worked with the Media Services collections on the representation of women of color in contemporary pop music and the potential impact of that representation on libraries and archives. Michael T. Nguyen ('21) worked with the Library’s Scholarly Engagement team, performing a Strengths, Weaknesses, Opportunities, and Threats (SWOT) analysis of the Library’s partnership with the Academic Learning and Tutoring Center at Tulane, which opened a satellite operation in Howard-Tilton in 2019. Both the Fellows and the librarians and staff who worked with them found the experience beneficial; the program is continuing in 2020.

top: Joanitah Nakiggwe '21 discussing her research on representation of women of color in library collections.
On September 1, the Libraries’ Digital Initiatives and Publishing group and its principal professional liaison for digital scholarship merged into a new department named Digital Scholarship and Initiatives. This consolidation represented a logical next step in the growth of services in this area of expanding interest and importance across the university. Sean Knowlton, Scholarly Engagement Librarian for Digital Scholarship, heads up the new department, which includes the Tulane University Digital Library (TUDL), Digital Publishing, the Electronic Theses and Dissertations Archive, online exhibits, and instruction and support for various tools for scholars interested in text mining, visualization, and other technology-enhanced methods of inquiry.

Tulane’s Digital Initiatives and Publishing added over 2,500 items, 7 online exhibits, and 4 journals (124 issues) to the Tulane Digital Library in 2019.
EXPANDED HOURS AT HOWARD-TILTON

In response to a longstanding student request, Howard-Tilton Memorial Library opened its doors to 24-hour operations during the regular semester from Sunday morning through Friday evening. Tulane Undergraduate Student Government (USG) and the Library piloted the concept in Spring 2019. Since 2017, H-TML had been open 24 hours, seven days a week during study and exam periods (which continues); Matas Library of the Health Sciences is also open 24/7 year-round to downtown program affiliates.

During the fall semester, the library will be open 24 hours a day 5 days a week, Sunday mornings til Friday evenings.

Between 1am and 7:30am, only the first floor will be open with no services.

Top row, from left: exhibit poster; University Archivist Ann Case shows students a book on Tulane history at the open house.
With generous support from the Yanker family, Tulane University Special Collections held its first-ever Open House in Jones Hall on November 7. Modeled on the highly successful Latin American Library Open House, the event brought collections curators, students, faculty, staff, and community members together to highlight some of Tulane’s distinctive treasures. Hogan Jazz Archive curator Melissa Weber spun records from the collections, and guests enjoyed refreshments, conversation, and the fall 2019 exhibit.
The Hogan Jazz Archive received two important grants to preserve unique materials in its collections in 2019. The first, funded by the Grammy Museum Foundation, enables the digitization and preservation of recordings from Vernon Winslow, the first African-American disc jockey in New Orleans.

Vernon Winslow (1911-1993) is best remembered for his pioneering work as “Dr. Daddy-O,” the first African American disc jockey in New Orleans. An art professor at Dillard University, Winslow’s interest in radio eventually led to his own program on station WWEZ. His show, “Jivin’with Jax,” became the first full-length radio show to feature a black DJ and to cater specifically to the African American audience in New Orleans. The recordings to be digitized include Winslow’s personalized advertisements and endorsements for New Orleans bars, music clubs, and the fabled J&M Recording Studio; his conversations with jazz great Duke Ellington, traditional jazz ambassador Avery “Kid” Howard, and baseball stars Roy Campanella and Don Newcombe as well as rhythm & blues recording artists Roy Brown, Savannah Churchill, Ivory Joe Hunter, Big Maceo Merriweather, Roosevelt Sykes, Little Esther Phillips, and Louis Jordan, all promoting their latest hits; commercially unreleased material by New Orleans rhythm & blues icon Dave Bartholomew; and a local gospel warhorse quartet, the Golden Chain Jubileers.

A second grant from the Council on Library and Information Resources (CLIR), through its Recordings at Risk program, will help digitize and preserve valuable materials from two collections that document African-American gospel music in the South. The collection
includes original first-person interviews that detail a unique regional arts community and its influence on one of the nation’s most celebrated African-American gospel performers, Mahalia Jackson. Recorded interviews conducted by Lorraine Goreau feature firsthand accounts of Jackson from national luminaries such as Ralph Abernathy, Della Reese, Ella Fitzgerald, and Studs Turkel, and from Jackson’s family, musical contemporaries and successors, and Jackson herself. Recorded interviews conducted by the Library’s own Lynn Abbott serve as an oral history of the regional African-American gospel quartet music scene in the early twentieth century that gave rise to Jackson, highlighting the everyday men and women whose contributions to the foundations of American culture often go unrecognized.

Once digitized, recordings from both collections will be accessible to the public online.
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