



**NEWS**  
FROM NEWCOMB-TULANE COLLEGE

NEWCOMB-TULANE COLLEGE

**READING PROJECT CREATIVE RESPONSE CONTEST**

**Deadline to enter: Friday, September 30**

First-year students are invited to submit a creative work (essay, poem, artwork, song, choreography, short fiction, photography, etc.) exploring the concept of resilience in *Men We Reaped*. Submissions will be judged by a committee including author Jesmyn Ward. Winners can receive up to \$500 and dinner at Commander's Palace with Ward. Visit [tulane.edu/reading/contest.cfm](http://tulane.edu/reading/contest.cfm) to learn more.

**JAZZ AT THE RAT:  
A TRIBUTE TO HAROLD BATTISTE**


**Thursday, October 1 ♦ 7:00-9:00 p.m.**  
**City Diner/Der Rathskeller in the LBC**

The Jazz at the Rat concert series features students from Tulane's jazz studies program performing with internationally acclaimed musicians. "A Tribute to Harold Battiste" will highlight the music of the legendary producer who started AFO Records, the first African American musician-owned label, in 1961. Free and open to the public.

**COMEDIAN TIG NOTARO**

**Tuesday, October 6 ♦ 8:00 p.m.**  
**McAlister Auditorium**

Listed in *Rolling Stone's* "50 Funniest People Now," Tig Notaro's first HBO comedy special, *Boyish Girl Interrupted*, premiered last month. This Forum Tulane event is sponsored by TUCP, Cocurricular Programs, NCI, the Office of Gender and Sexual Diversity, and CPS. Doors for students and Tulane community members, with splash card, will be admitted at 7:00 p.m. Non-Tulane community members will be admitted at 7:30 p.m.

 **Dean's Coffee**  
Fridays ♦ 9:30 a.m.  
Cudd Hall porch  
Hosted by Newcomb-Tulane College Dean James MacLaren

Newcomb-Tulane College  
Office of Cocurricular Programs  
Cudd Hall, Room 204/205  
[tulane.edu/college/programs](http://tulane.edu/college/programs)  
504-865-5728  
[donuts@tulane.edu](mailto:donuts@tulane.edu)

**NETFLIX**  
Thrillers queue

BY MICHAEL OSSORGUINE  
STAFF REPORTER

**"The Babadook"**

★★★★★

If you're looking for a real scare, look no further. This low-budget Australian-Canadian horror film, directed by Jennifer Kent, has frightening sequences that go far beyond the everyday jump scare.

The plot revolves around a mother and her unruly child. Seven years prior, the father died in a car accident, and neither has put the loss to rest. After the appearance of a creepy children's book, the kid becomes convinced that the Babadook is haunting their home. The lines between imagination and reality are blurred as the mother is driven mad by grief and the problems brought about by her violent toddler.

The Babadook is a creature out of a storybook. The film's tagline, an eerie allusion to the creature's supernatural existence, is: "If it's in a word, or it's in a look, you can't get rid of the Babadook."

The film's low budget keeps it from reaching its fullest, hair-raising potential, but it will still leave a tangible chill in the room long after the credits roll.

**"There Will Be Blood"**

★★★★★

In this classic 2007 film, Daniel Day-Lewis owns the screen with a flawless performance of a self-proclaimed "family man," ruthless psychopath and expert capitalist Daniel Plainview in the wild west at the turn of the 20th century.

As the antihero, Plainview becomes an oil tycoon by drilling in the small and devoutly religious town of Little Boston, abandoning morality for business deals. The casualties mount as fast as his profits. His son loses his hearing and workers die in drilling accidents. Plainview's pride drives him to murder those who would oppose him on moral or religious grounds, or try to mooch off of his wealth.

It is a masterful character study and a profound portrayal of how far someone will go to achieve their selfish version of the American Dream. For those looking for an epic and symbolic drama film, this is an absolute must.

**READ THE FULL REVIEW ONLINE**  
[TULANEHULLBALOO.COM](http://TULANEHULLBALOO.COM)

**Tulane Parent rate\* available**

\*Rate not honored during special events or citywide conventions



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