The Junior Philharmonic Society of New Orleans

April 5, 1954

Dear Teacher:

The Board of the Junior Philharmonic Society is happy to announce that the auditions for the Fall Recitals of the 1954-55 Season will be held at Dixon Hall, Newcomb Campus, Saturday, May 8, 1954. All applicants must register not later than 9:45 A.M.

These auditions are for the purpose of choosing soloists or groups for the two scheduled concerts at Dixon Hall to take place in the Fall under the auspices of the Junior Philharmonic Society.

There are more changes in our audition requirements.

PLEASE READ CAREFULLY

- 1. Auditionists are divided into two age groups; namely:
 - (a) The Young Artists Group composed of persons having reached their 18th birthday or who are regularly enrolled college students, and have not yet reached their 26th birthday. Winners in this group will perform at the night program in order to permit a more adult attendance.
 - (b) The Junior Group composed of all auditionists not yet having reached their 18th birthday, excluding regularly enrolled college students.

There is no minimum age.

- 2. Each auditionist must be a member of the Junior Philharmonic Society. The only requirement for membership is the purchase of a subscription (\$1.25 tax included) which entitles the subscriber to all concerts of the 1954-55 Season. Memberships may be purchased at the auditions.
- 3. Successful soloists who have appeared on a Junior Philharmonic program one season are not eligible to audition for the performances of the following season. In other words, no solo performers may appear in two consecutive seasons. In the case of groups; if 50% of the personnel of groups numbering ten or less is changed, and if 30% of the personnel of groups numbering over ten is changed, said groups will be eligible to audition for consecutive seasons.
- 4. Each soloist who needs an accompanist or phonograph and recordings must supply his own.
- 5. Each auditionist shall submit a copy of the three selections he is prepared to perform (with the exceptions as noted in the Duo- and Two MPORTANT Piano classification and Dance Ensemble Groups). The judges will request the performer to play two of the three selections for two minutes each and beginning at any given point in the
 - 6. Keys will be presented at the final program only to persons who have both auditioned and performed in recital.

The requirements in the various categories are listed as follows:



JUNIOR PHILHARMONIC Society leaders for 1954-55 are, from left, front, Mrs. Thomas L. Hollis, vice president, and Mrs. Ralph E. Friedel, president. Back are Mrs. Vernile Winn, vice president and Mrs. Alvin Grevemberg, secretary.

Officers for the Mrs. Homas L. Hollis -Mrs. Vernile Winn -2nd n- Press

Mrs William Hallmann -

Board Meeting

The Junior Philharmonic Society held its first meeting of the 1954-55 season this week at the home of the president, Mrs. Ralph E. Friedel on Audubon st. Those attending i.n cluded Mmes. Nolan Kammer, Daniel W. Hayes, George Harsh, Stephen Danos, Alvin Grevemberg and Anna Mayer.

JR. PHILHARMONIC TO GIVE CONCERT

An invitational concert will be sponsored by the Junior Philharmonic Society in Dixon Hall at 8:15 p. m. Monday, featuring the stars of each year since the society's organization in 1948.

Mrs. Daniel W. Hayes, publicity chairman, said that a reception will follow the concert with the board members of the Junior Philharmonic receiving.

On the program will be Mrs Lorraine Newsham, soprano: Miss Shirley Levey, pianist; Miss Lear Grace Bernard, dancer: Euclid Hart, trumpeter; and Justine Ber-



TOP OFFICERS elected to the Junior Philharmonic Society of New Orleans board include (from left) Mrs. Alvin Grevemberg, secretary; Mrs. Ralph E. Friedel, president, and Mrs. Thomas L. Hollis and Mrs. Vernile Winn, both re-elected vice-presidents.