

Scene

From G-7

by past and present New Opera Theater members — Tracey Mitchell, Libbye Hellier, Cyril Hellier and Phyllis Hale, sopranos; Glenn Sigl and Philip Michael Dobard, baritones; and Douglas Park, tenor.

The program will consist of "generous" excerpts from "The Marriage of Figaro," "La Forza del Destino," "Madama Butterfly," "Manon Lescaut" and "Tosca."

Tickets, at \$10 for the general public and \$8 for students and senior citizens, will be available at the door.

■ **Talk:** English musicologist and composer Wilfrid Mellers will deliver Tulane University's Mellon Public Lecture at 8 p.m. Tuesday in the Kendall Cram Room of the University Center. His topic will be "Leonora and Fidelio: The Female Principle and the Democratic Hero," an examination of the meanings of Beethoven's opera, "Fidelio."

Mellers is the author of such widely recognized studies as "Man and His Music," a definitive study of Couperin, and "Music in a New Found Land," a history of American music. He also has scrutinized the work of pop artists such as the Beatles.

His musical compositions range from opera and monodrama to short vocal and instrumental pieces.

■ **Other concerts:**



The Junior Philharmonic Society, featuring (from left) Dara Herman, Jodi Lambert, Jonathan Chiu, JoAnne Chiu, Helen Rubenstein and Ryan Cullen, plays its opening concert Saturday morning.

▶ A program of songs and arias by Rhonda Bachmann celebrating the bicentennial of the French Revolution, 3 p.m. today, New Orleans Museum of Art. Accompanied by Arthur Hammond.

▶ Joint recital by mezzo-soprano Mona Bond and organist John M. Yarborough, 4 p.m. today, St. Charles Avenue Baptist Church. Works by Biggs, Creston, Dvorak, Lekberg, Wolf, Debussy, Messiaen, Britten and Vierne.

▶ Lieder by soprano Robin Lehlleitner-Mackin and pianist Marya Sielska, 5 p.m. today, Trinity Church.

▶ Piano recital by James Oakes,

8:15 p.m. Monday, Xavier University Auditorium. Works by Mozart, Mendelssohn, Ravel, Antonio Soler, Paul Martin and George Walker.

▶ Music at Midday program by soprano Nancy Assaf and guitarist Elias Barriero, noon Wednesday, Rogers Memorial Chapel, Tulane University. Assisted by Mel Rogers, clarinet, and Peter Hansen, piano.

▶ Junior Philharmonic Society opening concert, 10:45 a.m. Saturday, Rogers Memorial Chapel. With JoAnne Chiu and Helen Rubenstein, duo pianists; Jonathan Chiu and Jodi Lambert, pianists; Ryan Cullen, violinist; and Dara Herman, soprano.

New director at the helm for Oscars '90

By **DESMOND RYAN**
Knight-Ridder Newspapers

Can anyone who lived through it forget such low points of last spring's Academy Awards broadcast as the joint appearance of Rob Lowe and Snow White and the "Talent of Tomorrow"? There's one small sign that the

Oscar people would like to try. Gilbert Cates, former head of the Directors Guild, has been invited to produce the 1990 Oscar show, set for Monday, March 26 at the Dorothy Chandler Pavilion.

The choice of the veteran director of movies ("I Never Sang for My Father"; "Oh God! Book II") and television ("Hoote-

nanny," "Faerie Tale Theater") by new academy president Karl Malden was announced much earlier than usual, giving Cates a head start on preparation. Cates says that he wants to "take advantage of the benefit of time," and promises that he has very "definite ideas" about how to mount the show.

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