



PHILHARMONIC WINNERS GATHER BEFORE SATURDAY'S CONCERT —Photo by The Times-Picayune.

Winners of last year's Junior Philharmonic-Society auditions gathered last week for a final practice before their Dixon Hall concert. Among the performers are Vera Soong

at the piano and (from left, standing) Jonathan Williams, Ann Arnoult, and Eileen Kenny.

Concert Set at Dixon Hall

Saturday the Junior-Philharmonic Society is sponsoring its second concert of the season. It will feature performances by six young artists and presentation of the Irving Carr Award to last year's

most outstanding participant in the series.

Fourteen-year-old Eileen Kenny will open the recital which will take place at 10:45 a.m. at Dixon Hall on the Newcomb College campus. She will dance a variation from the ballet "Paquita" by Minkus.

Another dancer, Ann Arnoult, will dance "Waltz" from "Ballet Suite" by Shostakovich. Ann is a 15-year-old 10th grader at Mercy Academy.

Vera Soong is the first of two pianists appearing on the bill. The 12-year-old will play the "Andante" movement from the Sonata, K.545 by Mozart and "Solfeggietto" by Bach. She is a winner of the Gold Cup and Gold Medal Award of the Federation of Music Clubs.

Pearl Louis will also play the piano. The pieces the 15-year-old has chosen are "Molto Vivace" movement from

the Sonata No. 2 in E Minor by Haydn, and "Golliwog's Cakewalk" by Debussy. She has been a first place winner in both the Ursuline Bach Contest and the New Orleans Music Teachers' Association Sonata Contest.

Two string players, Sigurd Verret and Jonathan Williams, will round out the program. Sigurd, a 9-year-old cellist, and winner of the 1971 String Festival, will play "Spring Song," Opus 43, No. 1 by Nolck, and "Montagnarde d'Auvergne" from "A Suite Francaise," Opus 114 by Bazelaire.

Twelve-year-old Jonathan Williams, recipient of the Crusade for Strings 1970 Award, will play "Fifth Aire Varie" by Dancla, and "Perpetual Motion" by Bohm on his violin.

The Irving Carr award will be presented before the last performance on the program, which will be Ann Arnoult's dance.