

Five Young Artists to Perform

The performances of five young artists and the presentation of four awards will be featured at the annual Junior Philharmonic Awards Program to be held at 8 p.m. Friday in Dixon Hall on the Newcomb College campus.

Dawn Glory Russo, a 12-year student of ballet, will begin the program with a rendition of The Silver Fairy Variation from "Sleeping Beauty" by Tchaikovsky. The 16-year-old daughter of Mr. and Mrs. Floyd H. Russo Sr. graduated from high school in January and will enter LSUNO in the fall. Dawn, a previous Junior Philharmonic winner, enjoys sewing, knitting, and listening to classical music in her spare time.

Next on the program is Karl Laird, a Jesuit Scholastic who is studying for the priesthood and working towards a degree in music at Loyola University. Karl, a bass baritone, has studied voice for three years. Son of Mrs. Vera Laird, he has performed previously with the St. Louis University Chamber Singers, the Loyola University Chorale, the Loyola University Opera Workshop, and the Gulf Coast Opera Association. Karl, who is particularly interested in liturgical music, will sing "Les Gars Qui Vont a la Fete" from "Chansons Villageoises" by Poulenc, "Wie Bist du Meine Konigen" by Brahms, and "Vous Qui Faites L'Endormie" from "Faust" by Gounod.

Pianist Angela Dean will perform the Organ Fugue in A Minor by Bach, transcribed for piano by Liszt, and the Presto movement from the Sonata in F. Major, Opus 10, Number Two by Beethoven. Daughter of Mr. and Mrs. William Dean, Angela has performed previously in three Junior Philharmonic concerts and is a former recipient of the Irving Carr Memorial Award.

Beverly Egan, a senior at LSU in Baton Rouge, has studied voice for three years. The 21-year-old daughter of Mr. and Mrs. Reuben W. Egan has appeared with the LSU Opera Theater and is a member of SAI, a professional music fraternity, and TAP, a professional acting fraternity.



—Photo by H. J. Patterson of The Times-Picayune Staff.

JUNIOR PHILHARMONIC WINNERS GATHER BEFORE FRIDAY RECITAL
Angela Dean (seated), Wendy Weil (center), and Dawn Glory Russo will offer solo performances in the Awards Program to be held in Dixon Hall on the Newcomb College campus.

A soprano, Beverly will sing "Deh Vieni Non Tardar" from "The Marriage of Figaro" by Mozart, "An Meinem Herzen, An Meiner Brust" by Schumann, and "De Los Alamos Vengo," Madra by Joaquin Rodrigo.

Assisted by Paul Foss, Wendy Weil will dance "Raggedy Ann and Raggedy Andy" by Carpenter. A sophomore at Ecole Classique, she has studied ballet for five years. Wendy, daughter of Mr. and Mrs.

William Weil, is a previous Junior Philharmonic winner and recipient of a full scholarship to the American Dance Camp.

The presentation of awards will conclude the program. Keys will be presented to all winners of the 1972 spring auditions who appeared during the 1972-73 season. The Irving Carr Memorial Award will be given to an artist whose performance demonstrated out-

standing potential. A Scholarship Award will be presented in hopes of encouraging further studies in the arts.

The artist deemed to be superior on the current recital series will receive the John Tobin Memorial Award. This award was established by Mrs. John W. Tobin in honor of her son, a pianist, and former winner of the Junior Philharmonic Society auditions.