

# c'est la vie

BY LAURRAINE GOREAU  
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In this era of specialization, eventually everybody comes into his own . . . Now there's a "Miss Tall America" contest. (Obviously, for this you gotta have a lofty outlook.)

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REAL VIP treatment for the International House trade mission in Manila, pens Ruth Barnett happily. Not only were there welcome banners at the airport and along the route to the hotel, but a police escort kept sirens wailing impressively and people lined the streets to see "the parade." Extra touch amid the genuine hospitality on all sides: a huge tray of mangoes in each room.



Lauraine  
Goreau

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IF BALLETMISTRESS Gayle Parmelee seems to be floating . . . she is. For the fourth time in the past year, her students have penetrated the inner sanctums of major ballet companies. Latest is the National Ballet of Canada,



with whose director, Cecilia Franca, she arranged auditions for her top students when the troupe appeared in Baton Rouge recently. "They're not allowed to take American girls, since Canadian girls must have preference . . . it's government-subsidized, you know. But good boys are scarce," beams Gayle, "so exceptions are permitted. Lloyd Labit and Hiller Huhn both were awarded full scholarships with the company for the summer. If there's room after that, they've the wonderful prospect of being asked to join the permanent company."

Hiller has the happy problem of two scholarships, adds Gayle blissfully. The audition she set up with the Joffrey Ballet troupe means he's leaving for New York tonight, then will go to Toronto June 25 to join the Canadians. Already keeping the mails interesting with progress reports are proteges Elaine Boudreaux, on scholarship with Ballet Russe; and Carolyn Martin, now a permanent member of that company. Vive le ballet!