

NEW ORLEANS STATES AND NEW ORLEANS ITEM

Sports
Classified

PART TWO

Thursday, April 7, 1960 ★ ★ ★ ★ SEVENTEEN



PATSY WEBSTER, BEVERLY CHARLET TIE ON SLIPPERS
two ballerinas at Jewish Center since November

DANCE WORKSHOP

Concert to End With a First

The season's last Young Artists concert tomorrow night closes out the 1959-60 series with a first for the 10-year-old Junior Philharmonic Society—the first dance workshop presentation.

In line with the fine arts standard of the society, the dancing will be classical ballet only—choreography adapted to "Degas Pictures," and "Fugue in G Minor" by Bach.

Every effort has been made, too, to select the dancers from among the city's best. More than 40 girls—junior high to working girls age brackets—auditioned last November for tomorrow night's performance.

The seven have rehearsed each week since their selection—Wednesday night workshops at the Jewish Community Center held under the demanding direction of Newcomb college dance instructor Frances Bush.

With her assistant Minnette Starts, Miss Bush has directed choreography and training of the seven girls in what is expected to become a permanent workshop of the society.

The program, which also includes the customary musical concert, opens at 8 p. m. in Dixon hall on the Newcomb campus.

The dancers are Beverly Charlet, Noel Flynn, Roxanne Garcia, Gloria Miestchovich, Ruth Anne Rockwell, Minnette Starts and Patsy Webster. The piano accompanist is Thelma Ross Simoneau.



YOUNG DANCER GLORIA MIESTCHOVICH, center, gets instructions for the coming concert from instructors FRANCES BUSH, left, and MINNETTE STARTS.



PARTICIPANTS IN THE CLASSIC BALLET program to be presented tomorrow in Dixon Hall include, from left, RUTH ANNE ROCKWELL, NOEL FLYNN and ROXANNA GARCIA.

—States-Item Photos.