

# Lagniappe

By Thomas Griffin

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**SHOW BIZ**—Elizabeth Eustis, the Orleans actress, who recently recorded Gwen Bristow's novel, "Deep Summer," for the blind (a government project), got signed to follow it up with Gwen Bristow's "The Handsome Road." (Miss Eustis reads the stories and interprets the characters aloud.)

... Don Gomez, the organist at Joe Wright's, so impressed some New Yorkers down for the Mardi Gras, they called him long-distance the



other night to request "Stormy Weather" and "Hey There" via the telephone. . . . It you're artistic and young enough to qualify, you have only until midnight tomorrow to get your application in for an audition for next season's Junior Philharmonic Series; send them to Mrs. Henry J. Mayer, No. 15 Nassau Dr., Metairie. Incidentally, the third of this season's Junior Philharmonic programs is slated for 11 a. m. tomorrow in Dixon Hall. . . . One big reason there's hope that the prologue of "Pete Kelly's Blues", the Jack Webb starrer, will show our area to advantage is that the screenplay was written by Dick Breen, who won an "Oscar" for his screenplay of "Titanic."