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Three years ago these two women were dissatisfied... with their professional ranking -- personal productiveness -- daily energy exertion -- and apathetic feelings -- Of course, not to say they both were not persons of worth -- and active in their own respected social environment -- Jan -- college instructor in communications -- Janice -- fresh out of college and vivaciously searching for her proper place -- like most American women she put in her time with South Central Bell -- They had similar feelings about their performances in society -- These negative feelings gave them a positive jolt -- They shared the same motivating forces, had an equal amount of energy -- and the necessary creativity to boot -- They joined forces -- Results were "sculpture in light and plastic." Their joint dedication, new surge, vigor and confidence and ability was such that they dared dropping out -- pooled their money for necessary materials and equipment and ventured out -- Materials consist of sheets of plexiglass, neon lighting, electrical wiring and other experimental lighting such as lucite rods which are able to conduct and refract light, equipment being saws of various sizes, vacuum machinery for molding plastic, ovens to heat plastic -- torches -- space to work -- All these tangibles were prerequisite in order to obtain their so desired dramatic visual results. Their initial investment was such that it would have sent the average individual back into that comfortable 8-to-5-get-every-Friday way of living.

Today, three years later -- Jan and Janice have had their first showing in New York after many local showings -- (Orleans Gallery). They did go through those ever so famous "starving artist" days, they say. Their enthusiasm continues to grow and is now ready to involve other people. Their work has an unlimited future. Upcoming will be a new concept in gallery showing by Jan and Janice in their own newly created environment. They also plan to have talented apprentices involved in producing sculpture multiples.

Today, 75% of art school students are women. For those who make art a profession the road is rough -- In galleries throughout the nation only about 18% of the work exhibited is by women -- 8% of museum collection is by women.

Armed with power tools, plastic rods, and positive determination these two women are making changes in these statistics. Their sculptures surely create excitement in a room. Smooth and active with dancing light refractions -- Contrast of curves and sharp edges -- Bubbles versus flat surfaces -- many sculptures filled with intricate tubular designs moving through and around. In a way it projects busy-ness of the city, but at the same time a quiet serenity. It's nice.



## "IT DOESN'T HURT TO TRY"

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blanket. No one mentioned wage control and runaway prices or why the government should not be allowed to steal the tidelands in the name of the law from the citizens of Louisiana, or the mounting unemployment that Nixon discounts by raising the norm to make the increase above the norm less, and create a false sense of economic stability.

Thanks to the generosity of Mr. Huntsberg of WRNO, I was able to speak at least one time publicly and I sense the same concern in the audience that I felt myself for a more relevant campaign, by those involved. The questions asked showed more anxiety among the audience than was shown by most of the candidates. One incident impressed me, and was to foreshadow a most distressing experience.

During the question period following the individual speeches by the various candidates, one man asked why the television cameraman did not film the black lady when she was talking? He requested that Johnston ask the newsmen to film me as well -- and it was done. I might add that I had a very good audience response at that time.

It has been a big temptation to just throw in the towel and say that the system really doesn't work after all. I had begun with the aim of showing that concerned citizens can and should take an active part in government even if they do not have the financial clout of the normal politician if they are sincere about improving the conditions under which we live. I wanted to convince myself and others that the determined individual can make a difference. What I met was one obstacle after another in my path. But one thing is clear. It is NOT the system but the people who run the system that screw up the works. My theory that those in office only seek to maintain the status quo was reinforced. Essentially, the same handful of people govern the states and the nation.

I do plan to file a suit against the government for their refusal to notify me as to whether or not I was qualified to run. It is a blatant wrong that was committed against me and I feel that someone should have to answer for it. However, the American Civil Liberties Union says that they are not able to handle the suit, and as yet, I haven't found any legal help. Here again, the individual's hands are tied.

When people ask me if I will run again, I tell them, yes, as an independent. And the next time I will be better prepared to face the loopholes and closed doors. I really think it's time for people -- especially for women -- to get out and do something about issues, not just sit at home and complain about them.

In my campaign I did not fail. I succeeded in finding out very much about the enforcers. And if I proved nothing else, I did prove to myself that it doesn't hurt to try.