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Presents

IN RECITAL



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GAYLE WOLF

SAMUEL B. NADLER, JR.

JANE HALL

A. J. GIBBS

JUSTINE BERNARD

ALEXANDRA SALER

DEAN SALER

MARCIA HYMAN



DIXON HALL

MONDAY, OCTOBER 29, 1951

Eight fifteen P. M.

Exclusive Representative For

WERLEIN'S
for music

Steinway

The Instrument Of The Immortals

PROGRAM

DUO PIANO

Beethoven—Sonata, Op. 27, No. 2
(Moonlight) First Movement
Cobb—Schoolmates
Weybright—Happy
Cinda Richardson
Gayle Wolf

PIANO SOLO

Bach—Solfeggietto
Chopin—Prelude, Op. 28, No. 7
Grieg—Papillon, Op. "43" No. 1
Roldan—El "Diablito" bailo
Samuel B. Nadler, Jr.

VOCAL SOLO

Faure—Nell
Rachmaninoff—To the Children
Puccini—Un bel di (from opera "Madam Butterfly")
Strauss—Adele's Laughing Song (from opera "Die Fledermaus")

Jane Hall

Mrs. Elizabeth Schwartz at the piano.

FRENCH HORN SOLO

Mozart—Horn Concerto, No. 3 in E flat Major
A. J. Gibbs

PIANO SOLO

Kuhlau—Sonatina, Op. 55, No. 3, First Movement
Rebikoff—Wandering Minstrel
Pattison—The Burro Ride
Debussy—The Little Negro
Justine Bernard

DANCE DUO

Tchaikowsky—The Blue Birds (from "Sleeping Beauty Ballet")

Alexander Saler

Dean Saler

PIANO SOLO

Scarlatti—Sonata in D
—Capriccio
Scott—The Garden of Soul-Sympathy
Marcia Hyman

