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Mrs. Rosemary Wyndham

*Deceased

The
Junior Philharmonic Society

of New Orleans

32nd PERFORMANCE

Young Artists Recital

DIXON HALL

NEWCOMB COLLEGE

Monday, April 13, 1953

8:15 p. m.

Aufschwung, from "Fantasiestücke"—Op. 12.....Schumann
Prelude in E flat minor, from the "Well-Tempered Clavier".....Bach
Concerto in A minor, Op. 16 (Transcription by Percy Grainger).....Grieg
1st Movement—Allegro Molto Moderato

Janet Rovira, Pianist

Still wie die Nacht (Still as the Night).....Bohm
If With All Your Heart, from "Elijah".....Mendelssohn
Four Ducks on a Pond.....Needham
M'appari, from "Martha" (Ah, so pure!).....von Flotow

Lewis Battistella, Tenor
Mrs. Ruth Miller, Accompanist

AllegroFiocco
Come, Saviour of the Gentiles.....Bach
(adapted by E. Schenkman)
RondoMozart-Kreisler

Mary Kay Schlichting, Violinist
Doris Kerr, Accompanist

SicilianoBach
Three Blind Mice.....arr. by Colby

Clarinet Trio
Douglas O'Bannon, William Robertson, Clyde Wagner

Two-Part Invention—No. 9.....Bach
Sonata in C Major.....Haydn
1st Movement—Adagio
Minute Waltz.....Chopin
Etincelles (Sparks).....Moskowski

Kendrick Smith, Pianist

AlleluiaMozart
Heiden-Röslein (Hedge Roses).....Schubert
Bachianas Brasileiras.....Villa-Lobos
Canto Andaluz.....Joaquin Nin

Milla Dominguez, Soprano
Mrs. Adolfo Dominguez, Accompanist

Trio in E flat Major—Op. 40.....Brahms

Sally Templeman, Piano
Carl Kirst, Violin
A. J. Gibbs, Jr., French Horn

PRESENTATION OF AWARDS

By Mrs. George Harsh, Jr., President