

Junior Philharmonic Society

of New Orleans

Saturday, February 11, 1984 — 10:45 A.M.

DIXON HALL, NEWCOMB COLLEGE

165th PERFORMANCE

- Classical Variation P. Tchaikovsky
Loan Le, dancer
Myra Brahney, choreographer
- Prelude and Fugue in C major, BWV 846 J. S. Bach
from "The Well-Tempered Clavier" (Book I)
- Consolation, Op. 30, No. 3 F. Mendelssohn
from "Six Songs Without Words" (Book II)
Michael Ripp, pianist
- Excerpts from "The Sleeping Beauty" P. Tchaikovsky
Mireille Hassenboehler, dancer and choreographer
- Trumpet Concerto in E-flat major, H. VIIe, 1 J. Haydn
Allegro
Rodney Mack, trumpeter
John Kinchen, accompanist
- Fugue in F major, BWV 856 J. S. Bach
from "The Well-Tempered Clavier" (Book I)
- Etude, Op. 10, No. 12 F. Chopin
Judy Seghers, pianist
- Voices of Spring, Op. 410 J. Strauss, Jr.
Nicole Hassenboehler, dancer
Harvey Hysell, choreographer

Program Notes and Commentary - Mrs. Nolan C. Kammer

Next Program - Saturday, April 28, 1984
8:00 P.M. Dixon Hall

Auditions - March 31, 1984

For Information Write, P.O. Box 13095, New Orleans, LA 70185 or call 895-7253