

It's a royal chance to become king for a day, you bet you

BETTY GUILLAUD

Barbie, the 25-year-old doll who's ne the worse for wear — not even ter all the loving and shoving she's ceived through the years — is hiding t at the Contemporary Arts Center.

Barbie will stay in seclusion — the tter to puff up her bouffant coiffure, ch in her waist, look for her "fire 'n' e" lipstick — until she comes out eb. 11 to look for Ken.

Both Barbie and her long-lost lover, en, are to lead the Krewe of Clones rade. Theme of the Feb. 18 parade is Barbie and Ken Go to the World's air."

Sandra Blair, the outrageous artist d permanent queen of Clones, will rtray Barbie in this year's parade.

The parade's king, Ken, will be lected by the queen and a panel of dges on the 11th. "If you think you're



Lagniappe

an all-American, real man, one who is a Ken clone, smiles a lot and looks good in color-coordinated polyester," says the queen "then you may be the man for me."

Contestants must register in advance and may obtain the necessary forms by calling Sandra Blair or her lady-in-waiting, Missy Maloney, at the CAC — 523-1216.

Advance reservations for those who care to counsel the contestants are not

necessary. One can belly up to the bar — if you bring cash — and watch the royal ruse, to be held at Augie's Del Lago at West End, between 5 and 7 p.m.

TOOLING AROUND: Thelma Toole, the literary stage mother and quite a character in her own right, will entertain at a recital at 7 p.m. Saturday, Feb. 4, at Loyola's Nunemaker Hall.

Toole, an accomplished pianist-vocalist, says she will offer "songs of the silver screen and the legitimate stage . . . nostalgic songs of yesteryear."

Asked if she would use a mike, Toole, mother of a Pulitzer Prize-winning novelist, the late John Kennedy Toole, replied, "My voice could shake Yankee Stadium without the aid of a microphone."

The recital is free, but donations to

the Loyola Building Fund will be accepted.

Toole's own star seems on the rise. Interest in her is high, anyway. There's a play that's making the rounds in New Orleans that contains a thinly disguised portrait of the lady.

People who've read the script that almost won a prize in the recent CAC contest say that the playwright has her speech patterns and personality down to a "T."

ON ANOTHER PARTY LINE: More than 200 paying patrons of Ozanam Inn showed up to party at the Fair Grounds this week . . . and raised almost \$80,000 for the Camp Street soup kitchen.

State Attorney General Billy Guste, with wife Butsie by his side, were at the party. They were honorary chair-

men. Peter Compagno and wife Maria were chairmen of the caper, and it was Compagno who confided that Ozanam Inn, which is operated by the St. Vincent de Paul Society, is not, contrary to rumors, moving from its Camp Street location. "We have, however, purchased the lot next door and will close it in so that the lines will not be on the street."

A few others who paid \$100 per to attend the fund raiser included Henry and Bea Houin (he's president of the St. Vincent de Paul society), F. Ben and Doris Toledano (he's president of Ozanam's board), Mike and Ruby Smith, Judge Adrian and Sally Duplantier, Father Reynolds at the neighboring St. Patrick's Church and Brother Stephen Taylor of the Little Brothers of Good Shepherd, director of the inn.

ON THE MOVE: Moving into posh

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