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Social Scene

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As the social record spins, so does Thelma Toole. Inspired by Denise Vallon's choice of her as Queen Mother of the "Confederacy of Clones," (honoring her son's novel), Thelma decided to confer "knight-hood" on gentlemen supporters of "A Confederacy of Dunces." This was a command performance and just about all the selected dudes arrived for the dubbing.

The "State Room of the Palace" in the Realm of Elysian Fields was the site for the lofty pronouncements; 2 in the afternoon was the time. Knight for day.

And Thelma stated on the invitation that "suits, not of mail, are mandatory," and that ambrosia and nectar would be served. Lofty libations.

Those recipients of the Thelma tapping were Adolfo Saracho, Joel Fletcher, John Geiser III, Douglas Crawford, Brother Richard Langenstein, Peter Jaeger, Russell Rocke, Henry Durham and Randy Powell.

Joel was cast as Lord Chamberlain, Douglas was dubbed "palace crier" and John Geiser, as announcer and bearer of gifts, helped Thelma with the theatrical enterprise.

New Orleans knights of the confederacy.