WASHINGTON BEST SELLERS

Hardcover

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FICT	ION	ional
1	RAGE OF ANGELS, by Sidney Sheldon (Morrow, \$12.95). In and out of court with a woman defense attorney. [10 weeks]	1
2	THE SPIKE, by Arnaud de Borchgrave and Robert Moss (Crown, \$12.95). Spies and journalists mix and mingle in U.S. versus U.S.S.R. Intelligence affairs. [13 weeks]	2
3	THE BOURNE IDENTITY, by Robert Ludlum (Marek, \$12.95). A wanted assassin must contend with a strange and dangerous world after he is stricken with amnesia. [27 weeks]	4
4	FIRESTARTER, by Stephen King (Viking, \$13.95). Looks can kill when an 8-year-old has the power to set fires with her stare. [2 weeks]	8
5	MUSIC FOR CHAMELEONS, by Truman Capote (Random House, \$10.95). Truth changes shades in tales crafted by a master. [3 weeks]	
6	RANDOM WINDS, by Belva Plain (Delacorte, \$11.95). The life and times of three generations of family doctors. [15 weeks]	3
7	THE SECOND COMING, by Walker Percy (Farrar, Straus and Giroux, \$12.95). Will Barrett, hero of "The Last Gentleman," confronts death-in-life and ends up falling in love. [9 weeks]	
8	INNOCENT BLOOD, by P.D. James (Scribner's, \$10.95). A novel of crime and revenge with a profound psychological twist. [16 weeks]	
9	A CONFEDERACY OF DUNCES, by John Kennedy Toole (Louisiana State University Press, \$12.95). Chaos, lunacy and bad taste in New Orleans' French Quarter. [7 weeks]	
10	PRINCESS DAISY, by Judith Krantz (Crown, \$12.95). The romantic story of	