Le Bocage Vert
119 fletcher lane

hus Thelma Poole
1016 Elysian Fields one
New orleans, La 70117


Dear Thelma,
I have just received your note of the 17 th with the recent reviews. I thought the one from the New Republic the best one. Do you know the author, Phelps Gay, "New Orleans lawyer and writer?"

I wish that Lafayette were no further from New Orleans than Gretna so that I could get in to see you more often. Ironically, as Mother gets better and needs less professional looking-after, she is more dependent on me. But I promise that I will find a way soon to get to N.O. to see you.

Do you have or have you read the collection of Flannery 0 'Connor's letters, published as: "The Habit of Being"? If not, I'll bring you a copy for I think you might enjoy them. (over)

Anna-Be11e-Dupuis-Hoffmann-Krewitz, Ken's friend from
Breaux Bridge, who bills herself as "the world's most hyphenated woman" came to see mother last week and I made her ecstatic by telling her that her immortality was assured because Ken had mentioned her in a letter and she would live forever in literary history as a footnote.

I hope they re-reun your PBS program soon so we can both see it. I may start bombarding the station with requests in various disguised hands.


Fond $1 y$,
A LAGOON IY VENICE
Francesco Guardi, Italian, 1712-1793, pen and wash drawing. A study for a painting in the Ambrosian Gallery, Milan, from the Bocage Vert Collection. Proceeds help support The Fine Arts Foundation of Lafayette.

