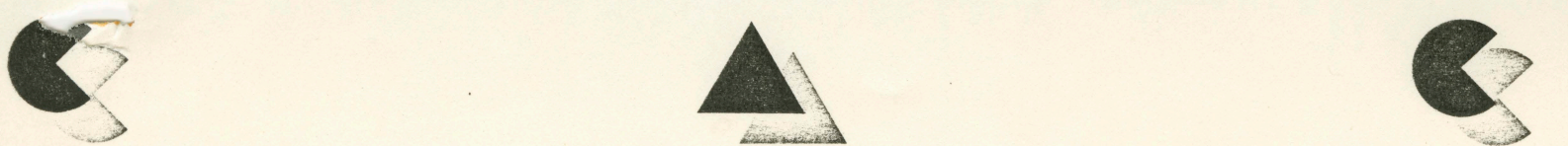


1982

- I. STATEMENT OF PURPOSE
- II. PRESS CLIPPINGS
- III. DONATED CARS
- IV. PARTICIPATING ORGANIZATIONS
- V. CASH AND IN-KIND DONATIONS
- VI. PARTICIPATING ARTISTS
- VII. SWEET ARTS



STATEMENT OF PURPOSE

The Krewe of Clones was organized in 1978 so that New Orleans artists would have an opportunity to actively participate in Mardi Gras tradition. Since floats are the focal point of Carnival, the process of permitting artists to create and participate in the city's primary art event was long overdue.

Organized by video artist Denise Vallon, carried out under the auspices of the Contemporary Arts Center, the Krewe of Clones parade precedes the official Carnival parade season by three to four weeks. The 1981 parade sponsored by the National Endowment for the Arts, included 34 units rolling down Camp and Poydras Streets, attracted an estimated crowd of 75,000, and in this year of funding cut-backs the National Endowment has doubled its support for this program.

The basic visual form of this year's parade is the automobile, as it has evolved to become the symbol of the urban street parade, redesigned and celebrated by local and national sculptors, architects, musicians, and performers. Twelve cars have been donated to the Contemporary Arts Center for renovation and restoration. Eleven city agencies, museums, and universities are participating in this year's parade.

The Clones will salute this year's Pulitzer prize winning novel, A Confederacy of Dunces. With its unique New Orleans characterizations, it is an ideal vehicle for artistic expression of contemporary native folklore.

Using a model of the book's 1946 Plymouth, complete with wrecked bumper and rear window, as the Confederacy of Dunces car, the parade will feature a variety of "art cars". Utilizing artist Emery Clark's "art car" exhibition theme, the clones parade will roll with a wide variety of transformed autos, including a carrot, a beetle, and a windhog, as well as a futuristic scultural vehicle and a car totally covered with Mardi Gras beads.

Again, the Krewe will be honoring several "Sweet Arts", women who have made generous and significant contributions to the arts in New Orleans. The Sweet Arts will ride in the parade and be feted at a party in their honor.

In its few short years of parading, the Clones have captured the hearts of New Orleans. To make this event a continuing success, we are seeking community support in the form of financial and in-kind contributions.

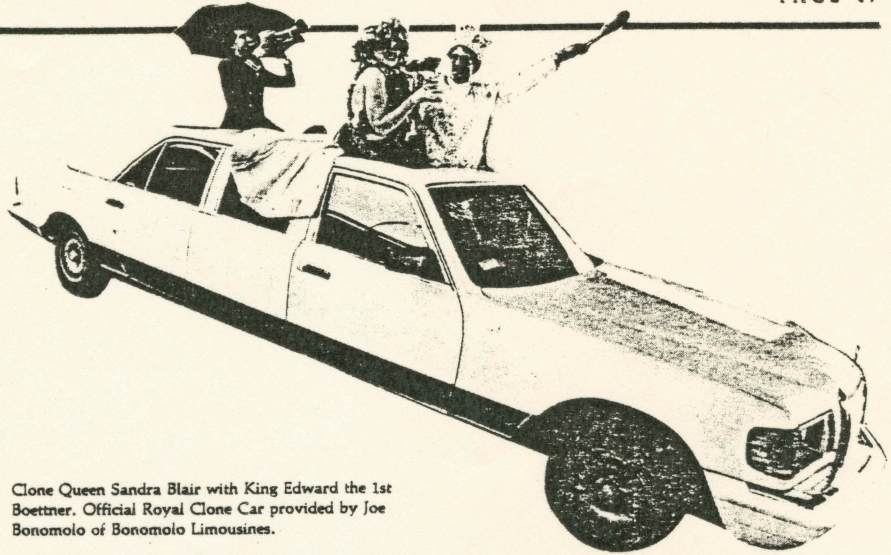
The Krewe of Clones, the Contemporary Arts Center, and the progressive New Orleans art community has made a commitment, and to do this, we need your support. Following is a more detailed look at the Krewe of Clones, its supporters and participants.

Clones More Than Ready For 1982 Parade

"A Confederacy of Clones" will take to the streets February 6 as the Krewe of Clones rolls its 4th annual parade down Poydras Street to the thrills and cheers of thousands of onlookers. Queen Darlene, of *Confederacy of Dunces* fame, portrayed by local artist and femme fatale Sandra Blair, the permanent krewe queen; and King on Wheels Ed Boettner, publisher of *News on Wheels*, will lead the upcoming parade. Boettner's reign is especially significant: as the city's used car king, he has assisted the Contemporary Arts Center in getting old cars donated to be parade "Art Cars".

"Art Cars" originated as a masters thesis exhibition by artist Emery Clark, who, along with a committee, selected a dozen Art Car models to be cloned life-size for the Clones parade. These cars will be designed and outfitted by the original Art Cars exhibition artists and ridden in the parade as feature vehicles.

And, of course, no self-respecting parade whose theme is based on *A Confederacy of Dunces* would be complete without a replica of the 1946 Plymouth which Ignatius'



Clone Queen Sandra Blair with King Edward the 1st Boettner. Official Royal Clone Car provided by Joe Bonomolo of Bonomolo Limousines.

mother, Mrs. Reilly, wrecks upon her departure from D. H. Holmes and the Night of Joy. And that car, complete with a dented fender and lace iron work rammed through the rear window, will make its way down Poydras and Camp with the rest of the krewe's assorted floats, bands, cars and misplaced humanity.

Captain Denise Vallon, when pressed for an all encompassing comment about the 1982 parade, declared that it will be "bigger than

Bacchus, longer than Endymion."

And in a tradition that was begun last year, the Clones will again honor several "Sweet Arts", women who have made important contributions to the arts. This year's honorees include Congresswoman Lindy Boggs; Sybil Morial; arts patron Marjorie Davis; new Arts Council Executive Director Marion Andrus McCollam; and queen mother Thelma Toole, mother of the author of *A Confederacy of Dunces*.

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Use now says say cheese — not crabmeat

belts. Peck, his wife and daughter were in a car stopped in traffic last year when another car struck it from the rear. "If my wife and I had not been wearing our seat belts and if Sarah hadn't been in her child restraint, we certainly would have been seriously injured in the crash, perhaps even killed," Peck said in a statement issued by the council. Peck has said that his safety agency plans to spend \$8 million on an educational campaign to achieve more voluntary use of belts.

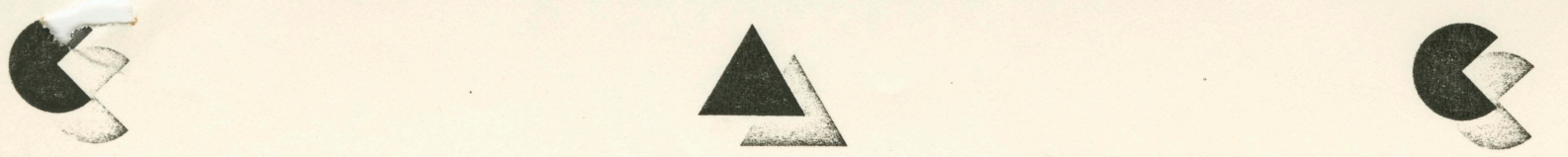
Thelma Toole Cloned

The mother of the author of "A Confederacy of Dunces" is joining the Clones. Thelma Toole, mother of the late author John Kennedy Toole, was visited Saturday by the Krewe of Clones and designated "Queen Mother." The krewe, a Contemporary Arts Center group, also named her one of its "Sweet Arts," women the Clones honor for their contributions to the art community in New Orleans. The women get to ride in the Krewe of Clones parade, which will roll on Feb. 14. But the Clones have established a long tradition of visiting the "Sweet Arts" well in advance of the parade to present them with roses and proclamations and a lot of noisy ceremony. On Saturday, Krewe of Clones Captain Denise Vallon led members to Toole's home on Elysian Fields Avenue and to the residences of the other 1982 "Sweet Arts." Artist and singer George Schmidt serenaded the honorees, and



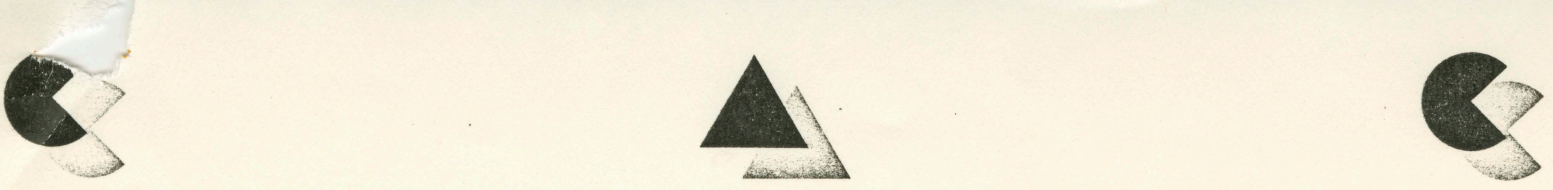
Pete Wolbrette sounds trumpet as George Schmidt presents Krewe of Clones scroll to Thelma Toole. —Staff photo by Lee

Pete Woolbrette blew heralds on his trumpet while standing on the roof of the krewe's custom-designed Bonomolo Mercedes limousine. In addition to Toole, other 1982 "Sweet Arts" are Rep. Lindy Boggs, Arts Council Executive Director Marion Andrus, Meriam Lam, Sybil Morial, wife of the mayor, and arts patron Marjorie Davis.



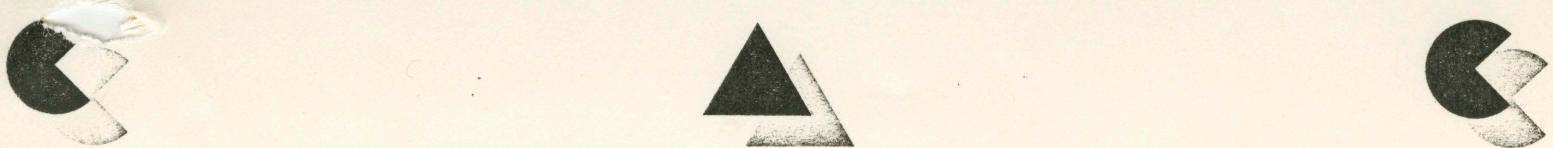
KREWE OF CLONES
donated vehicles

Porsche
Jaguar
Gremlin
Datsun
Buick Riviera
International Truck
Monte Carlo
Mustang
Oldsmobile Delta 88
Pontiac LeMans
Chevrolet
Chrysler



KREWE OF CLONES
participating organizations

ARTS COUNCIL OF NEW ORLEANS
AUDUBON ZOO
ISADORE NEWMAN SCHOOL
LOUISIANA NATURE CENTER
LOUISIANA PUBLIC BROADCASTING
LOUISIANA STATE MUSEUM
NEW ORLEANS CENTER FOR THE CREATIVE ARTS
NEW ORLEANS MUSEUM OF ART
NEW ORLEANS PUBLIC SCHOOLS
THE SIERRA CLUB
TULANE SCHOOL OF ARCHITECTURE
UNIVERSITY OF NEW ORLEANS ART DEPARTMENT
UNIVERSITY OF NEW ORLEANS THEATRE DEPARTMENT



KREWE OF CLONES

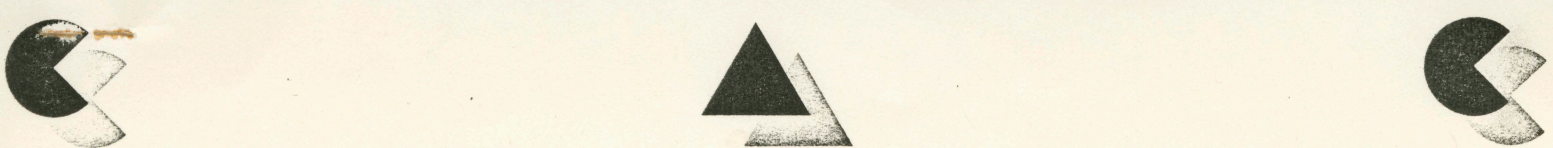
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The Gumbo Shop
Italien American Federation
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MGM Costume Rental
Mignon Faget, Ltd.
Betty Moran
News On Wheels
National Endowment for the Arts
Pan American Life Insurance Company
Prestige Auto Rental
Ruth Ann Meunitis, Ruth Ann Fashions
Betty Moran
News On Wheels
National Endowment for the Arts
Pan American Life Insurance Company
Prestige Auto Rental
Steven Sontheimer, courtesy of Tharpe-Sontheimer
Lee Circle Texaco Service Station
WVL Television
Vieux Carre Tours

KREWE OF CLONES
participating artists

Vito Acconci
George Bacon
Andrew Bascle
Sandra Blair
Norman Boothby
Jan Boyd
Richard Boyd
Nelson Camp
Emery Clark
Russell Elliot
Mignon Faget
Ron Filson
Mark Grote
Miriam Hirsch
William Humphries
Pat Jessee
Dona Lee Lief
Tina Garrard
Dick Landry

Peggy Scott LaBorde
Dale Milford
Charles Neville
Jesse Poinbeauf
Tom Russo
Steve Rucker
Susan Samola
George Schmidt
Mary Strasser
Bob Wade
Willard Watson (The Texas Kid)
Petey Wollbrette
Tom Young
Jesselyn Zurick
Denise Chenel Vallon
Jackson Hill
D. Eric Bookhardt
Crash
Lady Pink



KREWE OF CLONES
Sweet Arts

1981

Muriel Bultman Francis
Ruth Ann Menutis
Leah Chase
Marjorie Stich
Hazel Guggenheim McKinley
Sunny Norman

1982

Marion Andrus McCollam
Marjorie Davis
Sybil Morial
Lindy Boggs
Thelma Toole