

THE DREAMY BAYOU

WALTZ BALLAD

(A memory of yesterday!)

"Hanging between two skies,
a cloud with edges of silver,
Floated the boat with its dripping oars,
on the motionless water.
Filled was Evangeline's heart with
inexpressible sweetness."

Longfellow

To a little
gracious body,
who, in this
chemical world
will never be
able to shed her
wings!

Evelyn Soule
Kennedy

by

EVELYN SOULE

Price 40 cents
NET

VIEUX CARRÉ PUB. CO.,
Bayou St. John, Moss Way,
NEW ORLEANS.

The Dreamy Bayou

WALTZ

Words & Music by
EVELYN SOULE

Slow Waltz

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains five measures of whole rests. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic marking. The first measure has a quarter note G4, followed by a half note chord of F4 and E4. The next two measures feature a half note chord of D4 and C4, and a quarter note G3. The final two measures have a half note chord of F3 and E3, and a quarter note G3. The bottom staff is a bass line with a bass clef, containing five measures of whole rests.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains five measures: the first three are whole rests, followed by a half note G4 and a half note F4. The lyrics "Bree - zes" are written below the first two notes, and "Night - elves" below the last two. The middle staff is a piano accompaniment with a grand staff. It features a piano (*p*) dynamic marking. The first measure has a quarter note G4, followed by a half note chord of F4 and E4. The next two measures have a half note chord of D4 and C4, and a quarter note G3. The final two measures have a half note chord of F3 and E3, and a quarter note G3. The bottom staff is a bass line with a bass clef, containing five measures of whole rests.

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains five measures: the first two are whole notes (G4 and F4), followed by a quarter note G4, a quarter note F4, and a quarter note G4. The lyrics "blow - creep;" are written below the first two notes, "To Gold" below the next two, and "and stars" below the last. The middle staff is a piano accompaniment with a grand staff. It features a piano (*p*) dynamic marking. The first measure has a quarter note G4, followed by a half note chord of F4 and E4. The next two measures have a half note chord of D4 and C4, and a quarter note G3. The final two measures have a half note chord of F3 and E3, and a quarter note G3. The bottom staff is a bass line with a bass clef, containing five measures of whole rests.

When o'er the stream they croon so low, Who - oo -
 And soft the waves all lulled to sleep Shoo - oo -

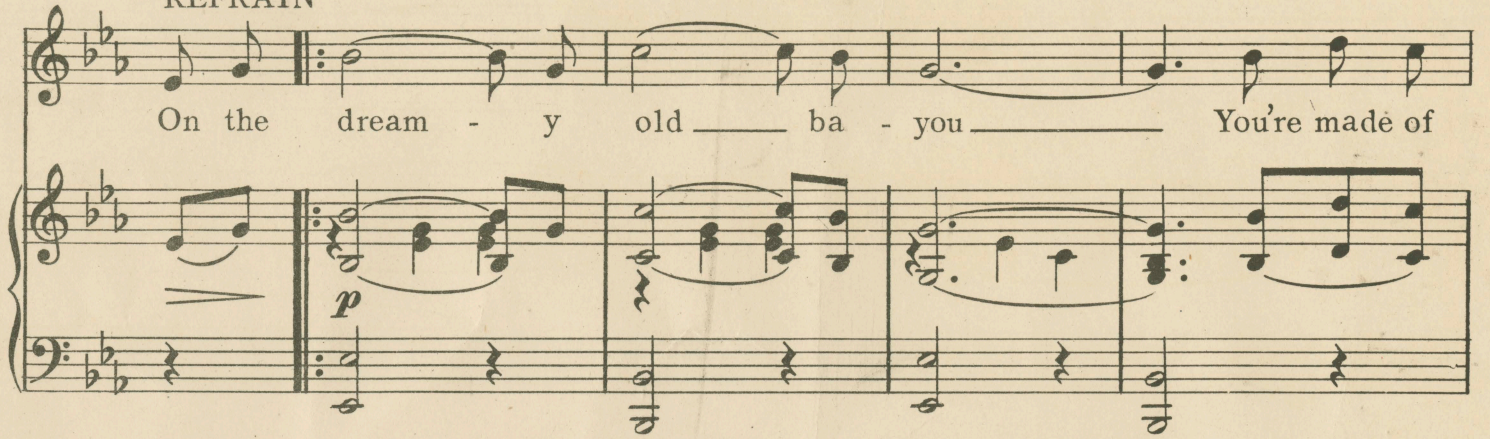
oo - oo - oo Nest - lings hide
 oo - oo - oo Lov - ers two

On bran - ches wide Sing - ing the
 In still ca - noe Drift o'er the

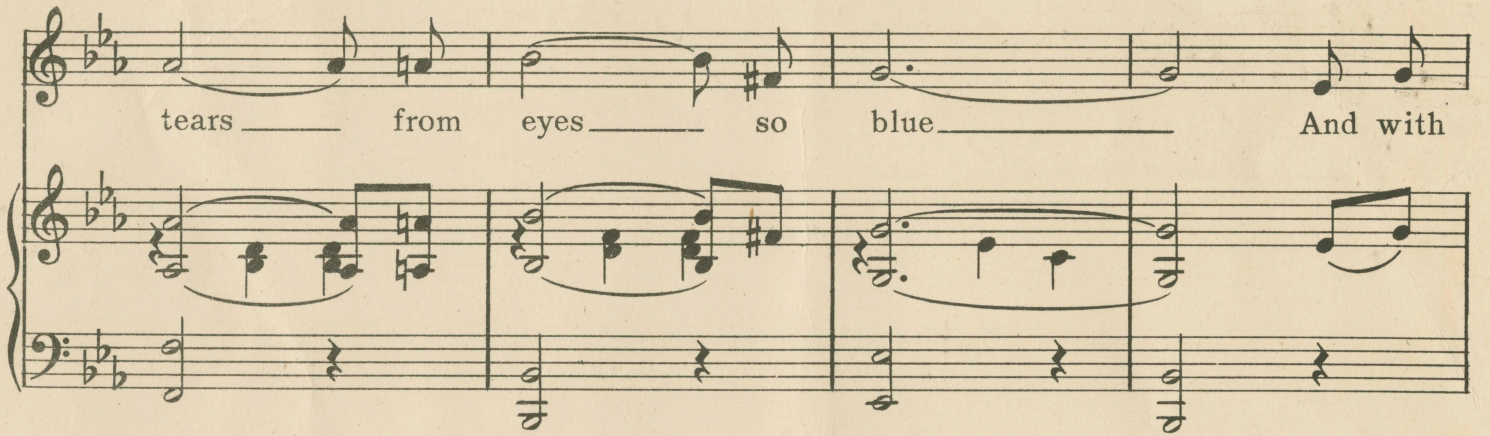
mate to his spar - row bride Twee ee - ee - ee - ee
 rip - ple to vow and coo Coo - oo - oo - oo - oo

REFRAIN

On the dream - y old ba - you You're made of



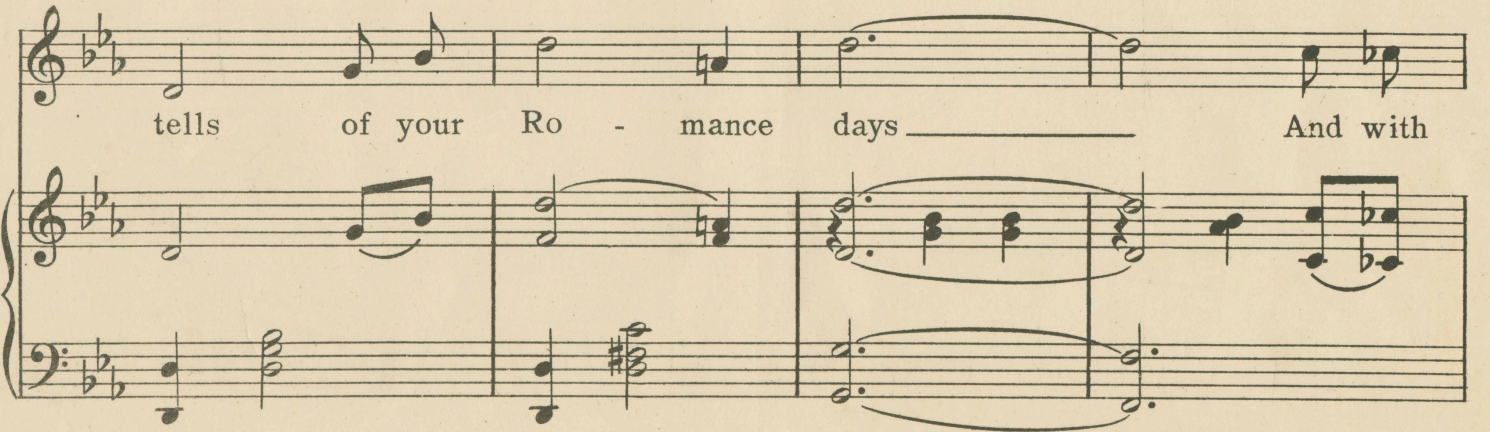
tears from eyes so blue And with



you all beau - ty stays Hist - 'ry



tells of your Ro - mance days And with



night stars burn

Moon ghosts re - turn On the

dream - y old ba - you Where love is

ev - - er new On the new