

Vita

Name: James Otis Allsup--

Date and Place of Birth: 18 May 1937 Dallas, TX

Addresses:

school-- Department of English
The University of Texas
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Degrees:

B.A.--Baylor University, 1959 (cum laude)
M.A.--Cornell University, 1961
Ph.D.--University of Minnesota, 1973

Main Academic Honors:

Fulbright Scholarship--Bonn University, 1959-60
Woodrow Wilson Fellowship--Cornell University, 1960-61
National Endowment for the Humanities, Summer Seminar Stipend
for College Teachers (in philosophy)--Princeton University,
1976

Teaching Experience:

17½ years--5½ part-time, 12 full-time

1963-68, University of Minnesota--teaching assistant
1968-71, California State College at Hayward--assistant professor
1971-72, University of Minnesota--teaching assistant
1972-76, Western Illinois University--assistant professor
1976-77, University of Minnesota--visiting assistant professor
1977-79, University of Hawaii at Manoa--visiting assistant professor
1979-80, University of Texas at El Paso--lecturer
1980-81, University of Texas at San Antonio--lecturer

Areas of Specialization:

Major Area: English Romantic Period

Minor Area: Shakespeare

Other Areas of Teaching Preference--the traditional surveys (English and American); the traditional genre courses (introduction to poetry, fiction, drama); composition (elementary and advanced)

Professional Activity:

(a) Member

Seminar on Religion and Literature, MLA Convention--1975
My Essay--"The Magic Circle: Religious Imagery in Shelley's
To a Skylark"

(b) Chairman

Seminar on the Prometheus Unbound of Shelley, MLA Convention--1978
My Essay--"The Curse of Prometheus: Act One of Prometheus Unbound"

Publications:

(a) Book

The Magic Circle: A Study of Shelley's Concept of Love
Kennikat Press, 1976

Reviewed in The Wordsworth Circle, Keats-Shelley Journal,
Studies in Browning, English Language Notes,
Christian Scholar's Review, and Year's Work in
English Studies

(b) Book Reviews

of Keats: The Religious Sense, Robert M. Ryan
in Christian Scholar's Review, Fall 1978

of Shelley: A Voice Not Understood, Timothy Webb
in The Wordsworth Circle, Summer 1980

(c) Essays

"The Curse of Prometheus" (accepted by Essays in Literature for
publication in Spring 1982)

"A New Critical Reading of Blake: Holy Thursday from SONGS OF INNOCENCE"
(under consideration by Blake: An Illustrated
Quarterly)