

**Loyola University**  
 presents  
**Thelma Ducoing Toole**  
**in Concert**  
**Saturday, February 4**  
**7 p.m.**  
**Nunemaker Hall**  
 Reception Will Follow  
 Admission is free. Donations to  
*The Campaign For Loyola* accepted.

A Diversified Program of Words and Music  
 Dedicated  
 to  
 Reverend James C. Carter, S.J.  
 Saturday, February 4, 1984  
 7:00 p.m.  
 Nunemaker Hall  
 Loyola University

Introduction:	Say It with Music . . . . .	Irving Berlin
	Piano Ramblings	
	Interpretive Readings	
	Piano Moods with a Rose Theme	
	Roses of Picardy . . . . .	Al Jolson
	Red Roses for a Blue Lady . . . . .	Vaughn Monroe
	Rose Room . . . . .	Phil Harris
	Only a Rose (from The Vagabond King) . . . . .	Dennis King
	Nostalgic Songs	
	Avalon and Say It Isn't So . . . . .	Al Jolson
	Careless and My Adobe Hacienda . . . . .	Eddy Howard
	Embraceable You and Around the World . . . . .	Jo Stafford
	September in the Rain and I Can't Believe That You're in Love with Me . . . . .	Billie Holliday
	Believe Me if All Those Endearing Young Charms . . . . . (for Rev. Carter)	Thomas Moore
	I'm Confessing (for Prof. David Dillon) . . . . .	Mary Ford
	Zip-A-Dee-Doo-Dah (for Dr. Walker Percy, Dr. Brobson Lutz, Dr. Kenneth Holditch, and Prof. Douglas Crawford)	
	School Days . . . . .	Gus Edwards
	An Apple for the Teacher . . . . .	Bing Crosby
	The Little Red Schoolhouse . . . . .	John Donaldson
	Teach Me Tonight . . . . .	Keely Smith
	Everywhere You Go . . . . . (for my son, John Kennedy Toole)	Guy Lombardo
	New Orleans . . . . .	Thelma Ducoing Toole