

Pages '80

☐ SIDE EFFECTS

by **Woody Allen** As time goes by, Allen the writer gets funnier, in a more serious way.

☐ INGRID BERGMAN: MY STORY

by **Ingrid Bergman and Alan Burgess** In a frank memoir, the actress reveals she was more devoted to her roles than to playing wife or mother.

☐ MUSIC FOR CHAMELEONS

by **Truman Capote** There's a nastiness to these short "factions" but also an old pro at work, combining unique imagery and sensibility.

☐ THE GLASS HOUSE

by **Laura Furman** Her tales of bright lonely women make up a first collection of fragile, beautifully conveyed—and important—truths.

☐ MAIDA HEATTER'S BOOK OF GREAT CHOCOLATE DESSERTS

by **Maida Heatter** If ever a book deserved to be banned, it is this compendium of indecently rich and shamefully fattening recipes.

FANNY

by **Erica Jong** The concerns of modern women are foreshadowed in this delightful and audacious "autobiography" of an 18th-century wanton.

THE GIRL I LEFT BEHIND

by **Jane O'Reilly** Women and work, child care,

and the ERA are among the subjects of bemused essays by today's warmest feminist writer.

☐ PABLO PICASSO, A RETROSPECTIVE

edited by **William Rubin** In a year of celebration of the late artist, the touring exhibit was complemented by this collection of 758 reproductions.

☐ THE FORBIDDEN EXPERIMENT

by **Roger Shattuck** The true story of a 19th-century "wild boy" has a lot to say to civilized moderns.

☐ A CONFEDERACY OF DUNCES

by **John Kennedy Toole** This raw, ripe and wonderful novel, published 11 years after the author's suicide, is about a fat New Orleans man and his mother plus an uproarious supporting cast.

©-O-MAS VICTOR

HENRY GROSSMAN