

Novels to be studied in class:

Fielding: Shamela
Joseph Andrews
Sterne: Tristram Shandy
Swift: Gulliver's Travels (Norton Critical Edition)
Austen: Emma
Dickens: Hard Times
Martin Chuzzlewit

Select two of the following novels:

Austen: Mansfield Park
Pride and Prejudice
Sense and Sensibility
Bronte, C.: Jane Eyre
Bronte, E.: Wuthering Heights
Butler: The Way of All Flesh
Defoe: Moll Flanders
Robinson Crusoe
Dickens: Any novel
Eliot: Adam Bede
Middlemarch
Mill on the Floss
Fielding: Tom Jones
Jonathan Wild
Meredith: The Ordeal of Richard Feverel
Radcliffe: The Mysteries of Udolpho
Richardson: Clarissa
Pamela
Scott: The Heart of Midlothian
Ivanhoe
Shelley: Frankenstein
Smollett: Humphrey Clinker
Stevenson: Dr. Jekyll and Mr. Hyde
Thackeray: Any novel
Trollope: Barchester Towers
The Warden
Walpole: The Castle of Otranto
Collins: The Moonstone
The Woman in White

One of your choices will form the basis for an oral report to be given in class.
The oral report should analyze the book and summarize criticism about the book and author.

The other choice will form the basis for an original critique of 750-1000 words to be handed in by Thanksgiving.

There will be two written tests in class and a final examination.