

Footnotes to Chapter Two

1. John Dover Wilson, John Lyly, Cambridge, Eng., 1905, p. 71.
2. Citations from Lyly in my text are to The Complete Works, ed. R. Warwick Bond, Oxford, 1902, I, II, III.
3. Wilson, op. cit., p. 74.
4. The dates of all plays are from E. K. Chambers, The Elizabethan Stage, Oxford, 1923, III, pp. 413-416.
5. G. Wilson Knight, "Lyly," RES, XV, 1939, 150.
6. Chambers, op. cit., III, p. 415.
7. Violet Jeffery, John Lyly and the Italian Renaissance, Paris, 1928, pp. 97-98.
8. Bond, op. cit., III, pp. 9-10.
9. Albert Feuillerat, John Lyly, Cambridge, Eng., 1910, p. 202.
10. Although it would appear that this type of logic would automatically support Chambers' attitude, Feuillerat maintains that Cynthia is Elizabeth.
11. Knight, RES, XV, 161.
12. Jeffery, op. cit., p. 114.
13. K. N. Colville, Fame's Twilight, Boston, 1923, p. 95.
- 14.