I. Honor Pledge 。
II. Contrast and compare themes of these two poems:

1. Tiger! Tiger! burning bright

In the forests of the night, What immortal hand or eye Could frame thy fearful symmetry?


In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?
And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? and what dread feet?


What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?
When the stars threw down their spears
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?
Tiger! Tiger! burning bright
In the forests of the night, What immortal hand or eye
Dare frame thy fearful symmetry?
2. The force that through the green fuse drives the flower Drives my green age; that blasts the roots of trees Is my destroyer.
And I am dumb to tell the crooked rose
My youth is bent by the same wintry fever.
The force that drives the water through the rocks
Drives my red blood; that dries the mouthing streams
Turns mine to wax.
And I am dumb to mouth unto my veins
How at the mountain spring the same mouth sucks.
The hand that whirls the water in the pool
Stirs the quicksand; that ropes the blowing wind
Hauls my shroud sail.
And $J$ am dumb to tell the hanging man
How of my clay is made the hangman's lime.
The lips of time leech to the fountain head;
Love drips and gathers, but the fallen blood Shall calm her sores.
And I am dumb to tell a weather's wind
How time has ticked a heaven round the stars.
And I am dumb to tell the lover's tomb
How at my sheet goes the same crooked worm.
III. Identify poet and poem (Use this sheet for your answers):

The sea of faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.

"The curse of hell frae me sally ye beir, Sic counsels ye gave to me $0 . "$ Anonymous - Edward

Two graves must hide thine and my corse; If one might, death were no divorce.
John lone - Anniversary
Thou, silent form, dost tease us out of thought As doth eternity: Cold Pastoral!
Gan nueton - Lycide
Be through my lips to unawakened earth
The trumpet of a prophecy:
Percy thecley - der $z_{0}$ the Weer Whin
If thou be'st born to strange sights,
Things invisible to see,
Ride ten thousand days and nights
Till age snow white hairs on thee,
Thou, when thou return'st, wilt tell me
All strange wonders that befell thee, And swear
No where
Lives a woman true and fair.
Gun Arne - song
". . . make my bed soon,
For I'm sick at the heart, and I fain wald lie down."
Anonymous - Jour s Rancac
The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
Samuel J. Coleviage - Burka khan
But, oh: the heavy change, now thou art gone, Now thou art gone and never must return!
Thee, Shepherd, thee the woods and desert caves, With wild thyme and the gadding vine o'ergrown, And all their echoes, mourn.
John multan - fyciean
And would it have been worth it, after all,
Would it have been worth while,
After the sunsets and the dooryards and the sprinkled streets, After the novels, after the teacups, after the skirts that trail along the floor-
And this, and so much more?
It is impossible to say just what I mean:

1. A. Cliar-the fore sAng of ague Puree

The person in the Spanish cape
2.1. Eliot - Agency Among the Nightingale.

Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortes when with eagle eyes He stared at the Pacific
Jor Keats- Un Fiver ing into Chapmen's stoner
Brute beauty and valor and act, oh, air, pride, plume, here
Buckle! AND the fire that breaks from thee then, a billion Times told lovelier, more dangerous, 0 my chevalier:

A heavy weight of hours has chained and bowed One too like thee: tameless, and swift, and proud.
Percy Bysake thecly- are to the Wee Wine Professor Twist could not but smile.
"You mean," he said, "a crocodile."
Ogden Hark - the Punt
Ah, like a comet through flame she moves entranced Wrapt in her music no bird song, no, nor bough
Breaking with honey buds, shall ever equal.

Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear!

Alone, as if enduring to the end
A valiant armor of scarred hopes outworn,
He stood there in the middle of the road
Like Roland's ghost winding a silent horn.

But at my back I always hear
Time's winged chariot hurrying near:
And yonder all before us li
Deserts of vast eternity.
Andrew Fiance - 20 dir Co hater
Heard melodies are sweet, but those unheard Are sweeter; therefore, ye soft pipes, play on...
John Rears - Ode to a Hecein Un

J. 1. Chirr - the tore tong of of Aequed Puffock But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep. And miles to go before I sleep.
Rotor A wort - togging by wand an Anowiry Evening The river glideth at his own sweet will: And all that mighty heart is lying still:
, Wichim Worawaich.
Did he who made the Lamb make thee?
William Blake - The When
Had we but world enough, and time,
This coyness, Lady, were no crime.
Andrew Mamece - Lo Ni Coy Metre For he on honey-dew hath fed, And drunk the milk of paradise.
Aanuels.Colenige - Eure chan Stand in the desert. Trunkless legs of stone Shelley - Orymaindias

And I am dumb to tell the lover's tomb
How at my sheet goes the same crooked worm.
Dylan Shames - Shy Fave Phat Shang the
Next, when I cast mine eyes and see
That brave vibration each way free,
0 how that glittering taketh me!
Roperttemits. On quin Clotho
So sinks the day-star to the ocean bed, And yet anon repairs his drooping head, And tricks his beams, and with new-spangled ore Flames in the forehead of the morning sky:

