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See also
To Sister Mary Imelda
DOMINICAN CONVENT.

ROSA MYSTICA

CAPRICE

by

Genevieve Salles.



NEW ORLEANS, LA.,
PUBLISHED BY PHILIP WERLEIN, 135 CANAL ST.

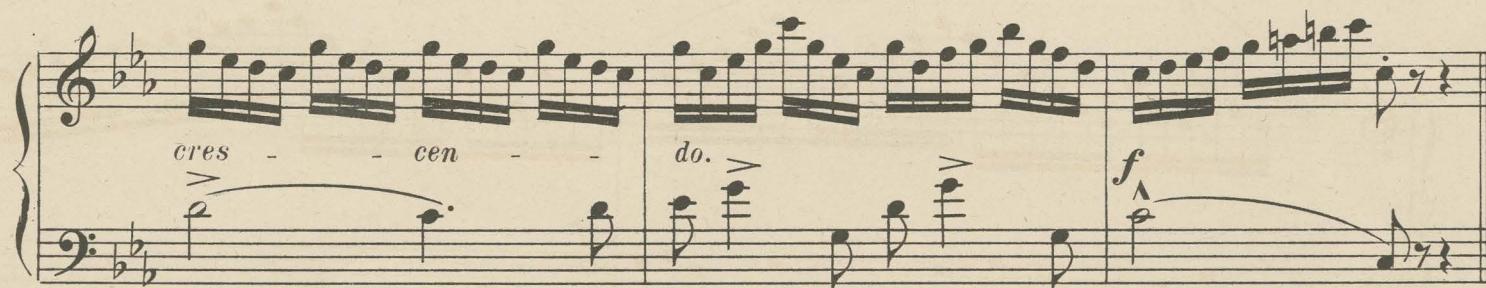
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ROSA MYSTICA.

CAPRICE.

Genevieve Salles.

The musical score consists of four staves of piano music. The first two staves begin in common time with a key signature of one flat (F#). The first staff starts with a dynamic of *p*. The third and fourth staves begin in common time with a key signature of three sharps (G major). The third staff starts with a dynamic of *p marcato*, followed by *f*. The fourth staff starts with a dynamic of *f*.



The musical score consists of four identical staves of music, each divided into two measures by a vertical bar line. The top staff shows the right hand playing eighth-note patterns with sixteenth-note grace notes, indicated by a '6' over the grace note. The bottom staff shows the left hand playing eighth-note patterns with sixteenth-note grace notes. Measure numbers '8' are placed above each pair of measures. Pedal points are marked with asterisks (*) at the beginning of the second measure of each staff. The music is in common time, with a key signature of two flats.

Musical score for Rosa Mystica, page 5, measures 6-8.

The score consists of two staves. The top staff is in treble clef and 6/8 time, with a dynamic of *f*. The bottom staff is in bass clef and 8/8 time. Measures 6 and 7 show eighth-note patterns with accents. Measure 8 begins with a dynamic of *sf*, followed by a crescendo, and ends with a fermata over the bass staff.

Performance instructions include:

- Measure 6: Ped., *Ped., *Ped.
- Measure 7: Ped., *Ped., *Ped.
- Measure 8: Ped. 8, *Ped.

7

8

8

8

8

cresc.

ff

7

8

f

p *p* *s.f.* *

f

f

cresc.

ff *

Rosa Mystica.5

8

9

10

11

12

13

14

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