

Frank

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L. GERY, ENG.

S. BRAINARD & CO.
Cleveland Ohio.

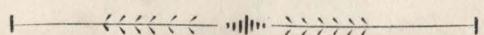
J. BLOCH.
Mobile Ala:

3769

THE
CREOLE POLKA

Arranged by

GUSTAVE FRANK.



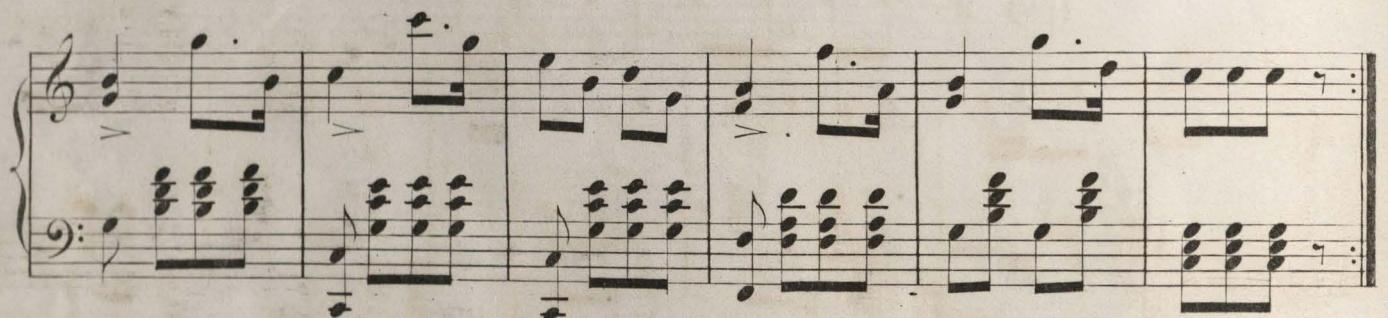
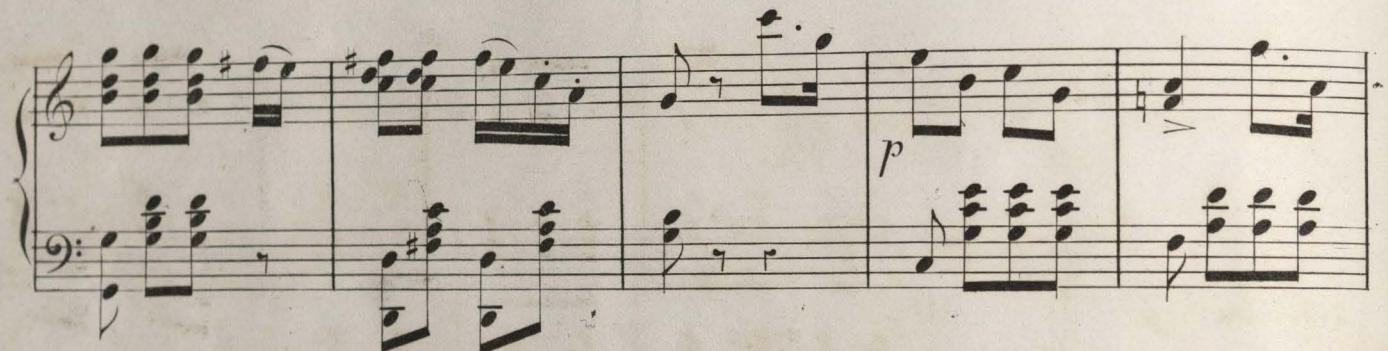
Tempo di Polka.

Introduction.

POLKA.

F.H.t.

Entered according to the Act of Congress in the year 1858 by F.HARTEL & C^o in the Clerk's Off:of the Dist:Court of the East:Dist:of L^a



TRIO.



F.H. 4.

The musical score consists of five systems of two-staff notation. The top staff is in G clef (Treble) and the bottom staff is in F clef (Bass). The key signature is one sharp (F major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines.

- System 1:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords.
- System 2:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Dynamic: **ff**.
- System 3:** Treble staff has eighth-note pairs with grace notes and trills. Bass staff has sixteenth-note chords.
- System 4:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Dynamic: **p**.
- System 5:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Dynamic: **f**.

Wehrmann Eng: Pr:

F.H. 1.