

976.3
(780)
399p

Gutman
Tourbillon

Mijo 13 Suresnes

LE

Tourbillon

GALOP

PAR

A. GUTMANN.

OP. 37



DUETT

NEW ORLEANS,
LOUIS GRUNEWALD
129 CANAL ST.

3968

LE TOURBILLON
GALOP BRILLANT.

ADOLPHE GUTMANN op:37bis

Allegro vivace. 152=

SECONDO.

PIANO.

1^o 2^o

p ff p ff p

cres. f dimin. p ff

LE TOURBILLON
GALOP BRILLANT

ADOLPHE GUTMANN op. 37^{bis}

PIANO.

Allegro vivace. = 152

PRIMO.

1^o

2^o

ff

p

ff

p cres.

8^a

1^o

2^o

f dimin.

p

ff

8^a

SECONDO.

A handwritten musical score for two staves, Secondo section. The top staff uses a bass clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eight measures. Measure 1: Dynamics f, p, cresc., f. Measure 2: Dynamics p, pp. Measure 3: Measures 4-8: Measures 4-8 show eighth-note patterns. Measure 9: Dynamics ff. Measure 10: Measures 11-12: Measures 11-12 show sixteenth-note patterns. Measure 13: Dynamics p. Measure 14: Measures 15-16: Measures 15-16 show eighth-note patterns. Measure 17: Dynamics pp.

diminuendo con eleganza

pp

d

f e sonore.

f

cris.

d

s PRIMA

A handwritten musical score for a string quartet, consisting of five staves of music. The music is written in common time and includes various dynamics such as **d**, **f**, **ff**, **dd**, and **s**. The score is divided into sections by large brackets and includes the following markings:

- 10** (in the first measure)
- 20** (in the first measure)
- Cantando** (in the fourth measure)
- dd** (in the eighth measure)
- f** (in the ninth measure)
- dd** (in the twelfth measure)
- f** (in the thirteenth measure)
- dd** (in the sixteenth measure)
- f** (in the seventeenth measure)
- dd** (in the twentieth measure)
- f** (in the twenty-first measure)

SECONDO

A page from a musical score featuring two staves. The top staff uses a treble clef and includes dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'ss' (sforzando). The bottom staff uses a bass clef. Measure 19 begins with a forte dynamic 'ff'. Measure 20 follows, ending with a repeat sign and a measure of rests.

A handwritten musical score page featuring ten staves of music. The score includes various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte). Measures 1-7 show complex rhythmic patterns with sixteenth-note figures. Measure 8 begins with a bassoon part. Measure 9 features a melodic line in the soprano voice. Measure 10 concludes the section. The page is numbered 'p 8' at the bottom right.

A page from a handwritten musical score featuring six staves of music. The staves are in common time and include various clefs (G, F, C) and key signatures. Measures 11 through 16 are shown, with labels 'd' and 'f' appearing above certain notes. Measure 16 concludes with a repeat sign and a brace spanning the last two staves.

This image shows the handwritten musical score for page 8, spanning measures 11 and 12. The score consists of two staves. The top staff uses a treble clef and includes dynamic markings 'f', 'd', 'f', and 'dd'. The bottom staff uses a bass clef. Measures 11 and 12 feature various note heads, stems, and bar lines, with a large brace grouping the end of measure 12 and the beginning of measure 13. Measure 12 concludes with a fermata over the final note.

A handwritten musical score page featuring ten staves of music. The key signature changes from B-flat major to A major. Measure 1 starts with a forte dynamic (f) in B-flat major. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (pp). Measure 5 contains a melodic line with a dynamic of legato (legato). Measures 6-7 continue the melodic line with dynamics of forte (f) and double forte (ff). Measure 8 starts with a piano dynamic (pp). Measures 9-10 conclude the section with forte dynamics (f).

PRIMO

SECONDO.

Handwritten musical score for two staves in 2/4 time, key signature of two flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of five systems of music. System 1: Dynamics f, p. System 2: Dynamics ff, p, ff. System 3: Dynamics p, cres., f, dimin., p. System 4: Dynamics f, p, cres., f. System 5: Dynamics p.

Musical score for two staves, measures 1018.12 to 1018.14. The score consists of five systems of music, each with two staves (treble and bass). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Measure 1018.12 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 1018.13 begins with a piano dynamic (p) in the treble staff, followed by a forte dynamic (ff) in the bass staff. Measure 1018.14 begins with a piano dynamic (p) in the treble staff, followed by a forte dynamic (ff) in the bass staff. Various dynamics and performance instructions are included throughout the score, such as "cres.", "dimin.", "e sonore", and "v". Measure 1018.14 concludes with a repeat sign and a section ending with a forte dynamic (ff).

Piu animato.

1018.12.

PRIMO

11

PRIMO

11

8^a

8^a

pp con eleganza

8^a

Piu animato.

f p

s f p

s f

eres - cen - do

f

p

1018.12.

- cen - do ff al Fine .

p

ff

ff

d **ff**

A hand-drawn musical score on aged, stained paper. The score consists of five staves, each with a treble clef and a key signature of one sharp. The music is in common time. The score includes lyrics in German: "Gres - cen - do - al Fine." There are dynamic markings such as **ff** (fortissimo) and **d** (diminuendo). Measure numbers 8a, 8, and 15 are indicated. The score is divided into sections by dashed horizontal lines.