



MARIA

MAZURKA

PARA

PIANO

POR

FRANCISCO J. NAVARRO.

MARIA.

MAZURKA.

Francisco J. Navarro.

INTRODUCTION

f *p* *rall.*

Detailed description: This system contains the introduction of the piece. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The first two measures are marked *f* (forte) and feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third measure is marked *p* (piano) and *rall.* (rallentando), with a single chord in the right hand and a half note in the left hand. The system concludes with two more measures of chords in both hands.

MAZURKA.

p *dolce.* *amoroso.* *mf*

Detailed description: This system marks the beginning of the Mazurka. It is in 3/4 time with a key signature of one flat. The first measure is marked *p* (piano) and *dolce.* (dolce), featuring a melody in the right hand and chords in the left. The second measure continues the melody. The third measure is marked *amoroso.* (amoroso) and features a melodic phrase. The fourth measure is marked *mf* (mezzo-forte) and features a chordal texture. The system ends with two more measures of chords.

p *dolce.* *ff*

Detailed description: This system continues the Mazurka. It starts with a measure marked *p* and *dolce.*, followed by a measure with a melodic phrase. The third measure is marked *ff* (fortissimo) and features a chordal texture. The system concludes with two more measures of chords.

ff

Detailed description: This system continues the Mazurka. It features a melodic phrase in the right hand and chords in the left. The system concludes with two more measures of chords.

p *ff*

Detailed description: This system continues the Mazurka. It starts with a measure marked *p* (piano) and features a melodic phrase. The second measure is marked *ff* (fortissimo) and features a chordal texture. The system concludes with two more measures of chords.

NO. 2

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *p dolce.* is placed below the first measure, and *amoroso.* is placed below the second measure. The dynamic marking *mf* is placed below the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *p dolce.* is placed below the second measure. The dynamic marking *ff* is placed below the fifth measure.

Third system of musical notation. The treble clef staff features a melodic line with a double bar line and repeat sign. The bass clef staff continues the harmonic accompaniment. The dynamic marking *p Scherzando.* is placed below the second measure after the repeat sign. The word *Fin.* is written above the treble clef staff at the end of the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is placed below the second measure. The final part of the system is crossed out with a large blue 'X'.

8^a
ff con fuoco.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, and a repeat sign. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking **ff** con fuoco. is placed between the staves.

pp poco rall. supplicante.

This system contains the next two staves of music. The upper staff continues the melodic line with some slurs. The lower staff continues the accompaniment. The dynamic marking **pp** poco rall. supplicante. is placed between the staves.

1^o 2^o
p Scherzando.

This system contains the third and fourth staves of music. The upper staff has two first endings marked 1^o and 2^o. The lower staff continues the accompaniment. The dynamic marking **p** Scherzando. is placed between the staves.

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

mf **f** 8^a
al. S.

This system contains the seventh and eighth staves of music. The upper staff has a first ending marked 8^a. The lower staff continues the accompaniment. Dynamic markings **mf** and **f** are present. The system ends with the instruction al. S.

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