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THE BLACK CAT RAG.

WOOSTER, BY & SMITH.



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Fascination

Two Step, by W. C. Powell

NEW March Two Step by W. C. Powell, composer of "The Gondolier".

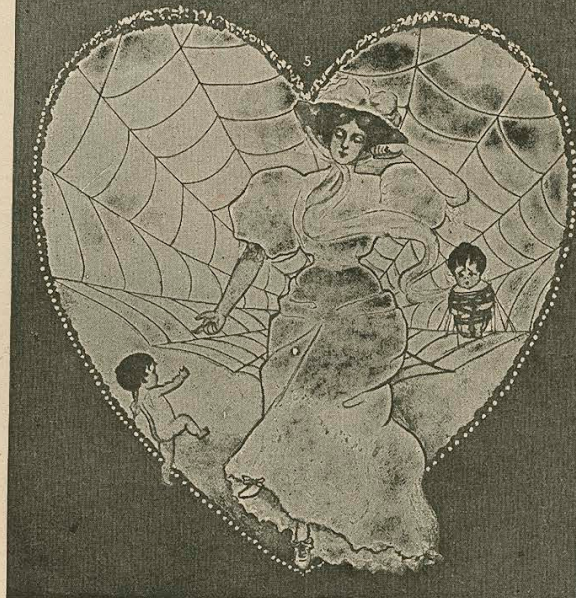
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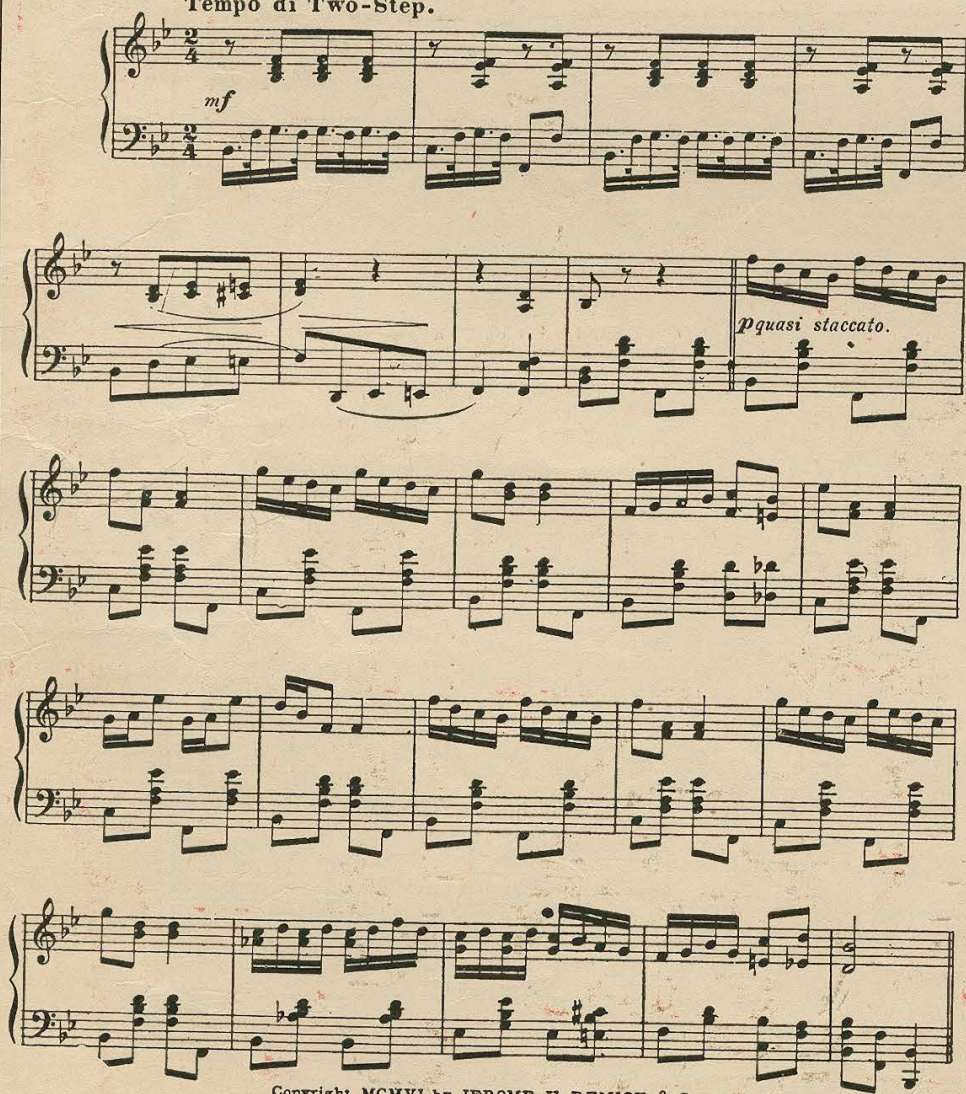
INTERMEZZO BY W. C. POWELL



FASCINATION.

W. C. POWELL.

Tempo di Two-Step.



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New Instrumental Numbers

Dixie Doodle Girl March Two Step
Cherry, Intermezzo Two Step
Evening Shadows March Two Step
Red Riding Hood Waltzes
Hearts and Masks Waltzes
Dixie Blossoms March Two Step
Golden Sunset Waltzes
Belles of '76 March Two Step
Love is King Waltzes
Autumn, Novelette
Happy Heine March Two Step
Gloriana Waltzes
Shoulder Straps March Two Step
Hey Rube March Characteristic
Lady Laughter Waltzes
Melody of Twilight Intermezzo

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Respectfully dedicated to Miss Bessie Wood Stewart.

The Black Cat Rag.

March & Two Step.

3

FRANK WOOSTER & ETHYL B. SMITH.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first system includes dynamic markings: *ff* for the right hand and *L.H.* for the left hand. The right hand is marked *R.H.* and the left hand *L.H.*. The score consists of five systems of music. The first system has a *fz* marking. The second system has a *mf* marking. The third system has a *fz* marking. The fourth system has a *fz* marking. The fifth system has a *fz* marking. The score ends with a double bar line and a repeat sign.

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