

976:3
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399

509

*Meyer
Swiss*

\$WISS \$TRAINS

STEP 5 WALTZ

CONTAINING AN INTRODUCTION 5 PARTS AND A CODA.

PUBLISHED AT NO. 5 CAMP STREET.

PRICE TWENTY 5 CENTS A COPY

Composed
FOR THE

PIANO

BY

ROBERT MEYER.

NEW-ORLEANS.

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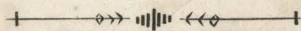
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FIVE-STEP WALTZ.



by ROBERT MEYER.

INTRODUCTION.

All^o vivace.

p *Cres* *- - - cen - - - do .* *ffr*

mfr *pp*

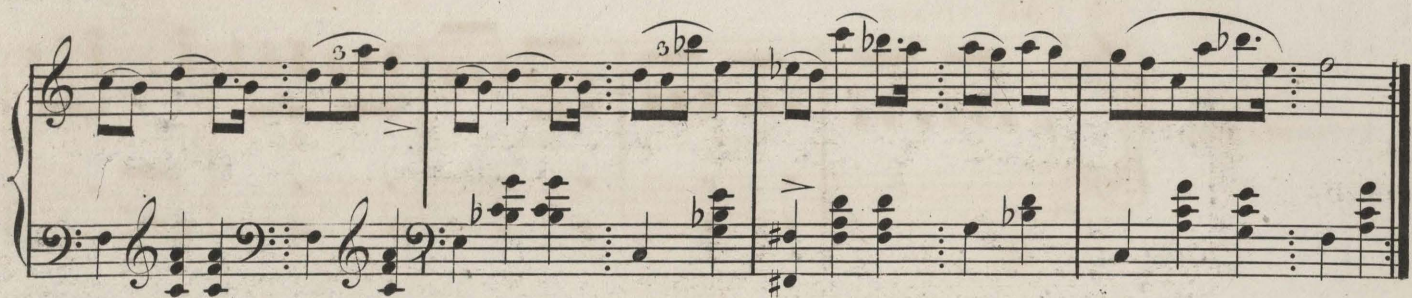
WALTZ.

p

fr



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The dynamic marking *p* is at the beginning. The word *Crescendo* is written above the treble staff, with *fp* at the end.



Second system of musical notation. The treble staff features triplets and slurs. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady harmonic accompaniment. The dynamic marking *mfr* is at the beginning.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady harmonic accompaniment.



Fifth system of musical notation. The treble staff features triplets and slurs. The bass staff continues the harmonic accompaniment. The dynamic marking *mfr* is at the beginning.

5

1^o 2^o

D.C. al §
ou à la Coda.

CODA .

p

fr

p

p *pp*