

# MEXICAN



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EL TIVOLI DE SAN PEDRO—Schottische . . . . .	Lic. Ramon Martinez . . . . .	.50

DEDICATED TO CAPT. ENCARNACION PAYEN,  
LEADER OF THE 8<sup>th</sup> REGIMENT BAND MEXICO.

# EL TIVOLI DE SAN PEDRO

SCHOTTISCH .

LIC. RAMON MARTINEZ .

Moderato.

INTRODUCTION

*p* Cres - - - cen - - do.

*f* ad libitum . poco rit

SCHOTTISCH

*p*

*p* poco rit.

1<sup>o</sup> 2<sup>o</sup>

*ff* *ff*

1º 2º *p* *poco rit.* *p*

*p* *poco rall.*

TRIO. *p* *poco rall.*

*a Tempo.* *poco rall.* *a Tempo.*

Musical notation system 1, featuring a treble and bass clef. The key signature has two flats. The tempo marking "a Tempo." is positioned above the treble staff. The bass staff includes the instruction "poco rall." above a specific measure.

Musical notation system 2, featuring a treble and bass clef. The key signature has two flats. A dynamic marking "ff" is placed above the bass staff in the latter part of the system.

Musical notation system 3, featuring a treble and bass clef. The key signature has two flats. The tempo marking "a Tempo." is positioned above the treble staff. The lyrics "ri - te - nu - - to." are written below the treble staff, aligned with the notes.

Musical notation system 4, featuring a treble and bass clef. The key signature has two flats. The system is divided into two sections, labeled "1°" and "2°" above the treble staff. The instruction "poco rit." is placed below the bass staff in the second section, and a dynamic marking "p" is placed above the bass staff in the third measure.

Musical notation system 5, featuring a treble and bass clef. The key signature has two flats. This system concludes the piece with a double bar line at the end.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various chordal textures and melodic lines.

Second system of musical notation, including a section labeled "CODA." with a dynamic marking of *p* and a tempo instruction "poco rit." (poco ritardando).

Third system of musical notation, continuing the piece with complex chordal structures and melodic fragments.

Fourth system of musical notation, featuring a dynamic marking of *p* and a melodic line in the treble clef.

Fifth system of musical notation, including a dynamic marking of *f* and an 8va (octave) marking above the treble clef.