

916.5
(780)
399

My Greole



Queen

SONG

WORDS BY

J. J. PUDELER

MUSIC BY

SUNG WITH IMMENSE SUCCESS

BY
LOTTIE KENDALL

OF THE
OLYMPIA OPERA CO.

H. & W. WEHRMANN.

AUTHORS OF "MY COTTON BLOSSOM"

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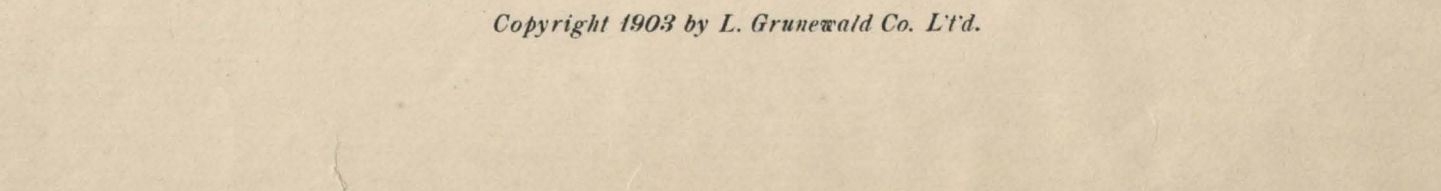
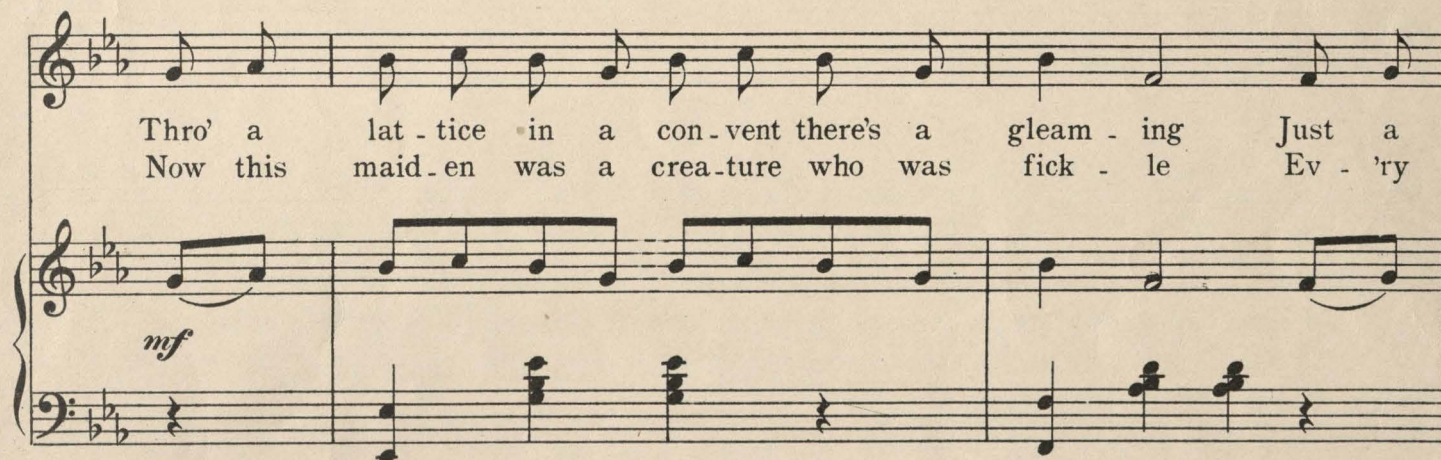
My Creole Queen.

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Words by
J. PUDERER.

Music by
HY. WEHRMANN.

Moderato.



seem - ing A bea - con ne'er to be for - got This
tick - le The re - gion of the waist or 'bove, Tho' she

bea - con which has al - ways lead me Is the love light of my dar - ling's eyes Each
nev - er saw those lads who wooed her On - ly from her lat - tice win - dow high Yet

rit.
evening af - ter pray'rs, like Ro - me - o who dares I sing beneath the summer skies.
ev - 'ry night they come a stealing one by one, And sing beneath the summer skies.

Waltz tempo. **REFRAIN.**
My cre - ole queen My queen, my cre - ole queen,
mf *p 2d time f*

Queen with - out a crown ——— Your eyes are jew - els rare, The

The first system of the musical score for 'My Creole Queen'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Queen with - out a crown ——— Your eyes are jew - els rare, The'. The piano part consists of chords and moving lines in both hands.

rar - est to be found, Oh — let me feast on their

a tempo
rit.

The second system of the musical score. The vocal line continues with 'rar - est to be found, Oh — let me feast on their'. Above the vocal line, the tempo marking '*a tempo*' is written, and below it, '*rit.*' (ritardando) is indicated. The piano accompaniment continues with similar harmonic support.

light, The bright - est ev - er seen ——— Oh, give me just

The third system of the musical score. The vocal line continues with 'light, The bright - est ev - er seen ——— Oh, give me just'. The piano accompaniment provides harmonic support with chords and moving lines.

one lit - tle glance, my cre - ole queen. ——— queen. ———

1 2

Dal $\frac{\infty}{\infty}$

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line continues with 'one lit - tle glance, my cre - ole queen. ——— queen. ———'. Above the vocal line, the first and second endings are marked with '1' and '2' respectively. The piano accompaniment includes a repeat sign and a 'Da Capo' (Dal) marking with a symbol. The system concludes with a double bar line.