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## Warning!

### “Ye Mighty Dollar,

Thou art the ‘Boss’; We bet on thee as the finest ‘hoss’”

Words by  
O. S. MATTHEWS

Music by  
HENRY WEHRMANN

Tempo di Valse

PIANO



1. Hand-some big Dol-lar, thou art the “whole  
2. Oh, friend-ly Dol-lar, thy beau-te-ous

A musical score for voice and piano. The vocal line starts with a rest followed by a melodic line. The piano accompaniment features eighth-note chords. The dynamic is marked 'mf' (mezzo-forte).

cheese,” With thy aid we do as we please;  
face, Doth be - speak a most po-tent pow'r;

A continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment continues with eighth-note chords. The dynamic is marked 'f' (fortissimo).

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We ride a "bron - cho;" or sail the high seas, Whilst  
Thou charm-est all with en - chant - ments that thrall, And



oth - er folks just work like bees.  
makes us heark - en to thy call.



Oh! "yum yum" charm - er; thy per - suas - ive face It ex -  
Yea, love - ly, "some peach" thy charm-ing cute face, It re



plains thy "world - mov - ing" pow'r. We "jine" for thee,  
veals thy in - du - cive pow'r We "fight" for thee,





and "sign" for thee, And "rush" the dough - ty "Nine" for thee.  
and "write" for thee, Our checks some-times we "kite" for thee.

A musical staff for the piano, featuring a bass line in the bass clef and a treble line above it. The bass line consists of eighth notes, while the treble line features chords. A three-beat measure is indicated by a bracket under the first three measures.

### CHORUS

A musical staff in G major with a common time signature. It shows the beginning of the chorus melody, which consists of eighth notes. The lyrics "Ye might - y Dol - lar, thou art the "Boss", We bet on" are written below the notes.

A musical staff for the piano, featuring a bass line in the bass clef and a treble line above it. The bass line consists of eighth notes, while the treble line features chords. The piano part continues from the previous staff.

A musical staff in G major with a common time signature. It shows the continuation of the chorus melody, which consists of eighth notes. The lyrics "thee as the fin est "hoss"; We no - tice you al -" are written below the notes.

A musical staff for the piano, featuring a bass line in the bass clef and a treble line above it. The bass line consists of eighth notes, while the treble line features chords. The piano part continues from the previous staff.

A musical staff in G major with a common time signature. It shows the end of the chorus melody, which consists of eighth notes. The lyrics "ways "come a - cross" Ah! Ha! Hur-rah! Rah! Yah,yah! Tee hee." are written below the notes.

A musical staff for the piano, featuring a bass line in the bass clef and a treble line above it. The bass line consists of eighth notes, while the treble line features chords. The piano part continues from the previous staff.

3.

Oh! festive Dollar! Thy "come-to-me" face  
Is suggestive of thy pow'r;  
We "booze" for thee—oh, yea we "ruse" for thee,  
And interrupt our "snooze" for thee.  
Ye most charming friend, Thou art the "BIG NOISE,"  
Always popular with "The Boys"  
And girls, also, think thou'rt a joy,  
A "shopper's" joy without alloy.

4.

Oh! welcome Dollar, thy enchanting face,  
It reflects thy wonderful pow'r.  
Thou art a friend, oh! yea, world without end,  
The men and "wimmens" thou dost defend;  
Most dee-light-ful "beaut," thy inspiring face  
Doth suggest a sovereign pow'r.  
We "whine" for thee, and pine for thee  
Whene'er our clouds of finance low'r.

5.

Oh! pretty Dollar, thy bewitching face,  
It denotes thy magical pow'r.  
We "run" for thee, and also "pun" for thee,  
And make all kinds of "fun" for thee.  
Slendif'rous "Plunk," thy congenial face  
Is suggestive of thy pow'r.  
We "muss" for thee, "dis-cuss" for thee,  
And likewise make much "fuss" for thee.

6.

Oh! "snipcious" big friend, thy exquisite face,  
It shows forth thy magical power.  
We "sneeze" for thee, and also "wheeze" for thee,  
And face the icy breeze for thee;  
Oh! "scrumptious" Dollar, thy expressive face,  
Doth proclaim thy wonderful pow'r.  
With might and main, we fight to gain  
Thy aid that makes us unafraid.