

L 976.3
(780)
399
GOTTSCHALK
Ossian

88
à M^r Camille Pleyel.

OSSIAN

Deux Ballades

POUR

PIANO

PAR

L.M. GOTTSCHALK

Op. 4

Pr. 45 kr.

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

10684



3919

OSSIAN.

2 BALLADES. Op. 4.

L. M. GOTTSCHALK.

de la Louisiane.

..... puis appelant le barde à cheveux blancs, il lui demandera de qui cette tombe enferme le souvenir. Le barde jettera autour de lui des regards attristes, car sa vieillesse aura obscurci sa mémoire; il cherchera ses compagnons, et ne verra que leurs sépultures.....

OSSIAN.

N° 1.

arpeggio. *pp*
2 Ped.

pp *P* = 84.

semplice.

molto legato.

con melinconia il canto sostenuto ma p

un poco rit. *p*
Ped. Ped.

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, marked *mf* and *semplice.*. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Musical score system 2, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, marked *ben cantato.*. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Musical score system 3, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, marked *p*. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Musical score system 4, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, marked *dim.* and *f*. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

mesto.

p

con espress. semplice.

2 Ped. Ped. Ped.

This system contains the first five measures of the piece. The treble clef part begins with a piano (*p*) dynamic and includes several accents (^). The tempo is marked *mesto.* The bass clef part provides harmonic support with chords and single notes. Pedal markings are present below the bass line. The instruction *con espress. semplice.* is written above the treble clef in the third measure.

legatissimo.

dim.

dim. *pp* *un poco*

This system contains measures 6 through 10. The tempo is marked *legatissimo.* The treble clef part features a *dim.* (diminuendo) marking in measure 6 and a *pp* (pianissimo) marking in measure 8. The instruction *un poco* appears in measure 10. The bass clef part continues with harmonic accompaniment.

rall.

pp

2 Ped.

perdendosi.

This system contains measures 11 through 14. The tempo is marked *rall.* (rallentando). The treble clef part features a decrescendo (*perdendosi.*) and a *pp* dynamic. The bass clef part is mostly silent, with a *2 Ped.* marking in measure 12. An 8-measure slur is shown above the treble clef.

pp

rall.

perdendosi.

This system contains measures 15 through 18. The treble clef part continues with a decrescendo (*perdendosi.*) and a *pp* dynamic. The tempo is marked *rall.* The bass clef part is mostly silent. An 8-measure slur is shown above the treble clef.

..... peut-être sera-t-il abandonné, et seul comme Ossian!!
 O barde! je suis un arbre isolé sur les monts arides, un
 arbre que ses compagnons ont quitté l'un après l'autre et
 qui, laissant tomber ses rameaux gémit de la perte de sa
 gloire

OSSIAN.

N° 2.

p legato.

Andante tranquillo ♩ = 76.

*semplice.
ben cantato.*

sostenuto.

un poco rit.

f maestoso.

*subito.
P un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕

ben cantato. *espres.*

mf *un poco animato.* *dim.* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

rall. *Adagio.* *1º tempo.*

f *dim.* *p*

Ped.

1º tempo.

f *p subito.* *un poco rit.* *legato.*

Ped. 2 Ped. 2 Ped. 2 Ped. Ped. Ped.

Ped. Ped. Ped.

un poco rit. *morendo.* *pp*

Ped. Ped. Ped. Ped.

PIANO.

p Ped. *mf* *semplice.*

dimin *Verdendosi*

scintillante e staccatissimo. *p* *legato e marcato il basso*

sempre p.

marcato il canto.

mf
tranquillo.

2 3 5 5 4 3 5 4 3 5 4 3 5 4 3 5

Ped.

sempre. mf

staccatiss.

Piu. f.

brillante.

2 1 4 3 5 5 2 1 2 1 1 2 2 8a 5 3 1 1 1 2 1

8a

cres.

8a

fstrep pitoso.

mf con grazia.

semplice.

4 3 2 1 3 2 1 2 3 4 1 2 3 4 1

2 Ped.

8a

p

8^a

cres.

8^a

strepitoso.
f senza rall.

mf très rythmé.

8^a

staccatissimo.

cres.

8^a

dim.

poco a poco.

p.

8^a

mormorando marcato il canto.

allon - ta -

8^a

nan - dosi.

f sec.