



Respectfully Dedicated to Signor FARANTA of N.O.La

THE PROPRIETOR of the MOST POPULAR THEATRE
OF THIS CITY

Schubert's
THE FOUR SEASONS
COLLECTION

OF INSTRUMENTAL MUSIC FOR



- | | | |
|--|-----------------|------|
| 1. PRINCE ALEXANDER, a Fantasy on Bulgarian Air..... | by Zikoff. | 35c. |
| 2. EN AVANT, March..... | Bohn. | 25 |
| 3. TRIC TRAC, Polka..... | J. Strauss. | 30 |
| 4. INVITATION, à la Valse..... | Weber. | 30 |
| 5. MYOSOTIS, Valse de Concert..... | Bucalossi. | 50 |
| 6. SWEET SMILES, Waltz..... | E. Waldteufel. | 35 |
| 7. LAFAYETTE DRAMATIC CLUB MAZOURKA..... | Dody Jones. | 35 |
| 8. FIGARO, Polka..... | J. Strauss. | 30 |
| 9. CREOLE, Galop..... | Schubert. | 35 |
| 10. FIRST LOVE, Redowa..... | A. Wallerstein. | 30 |

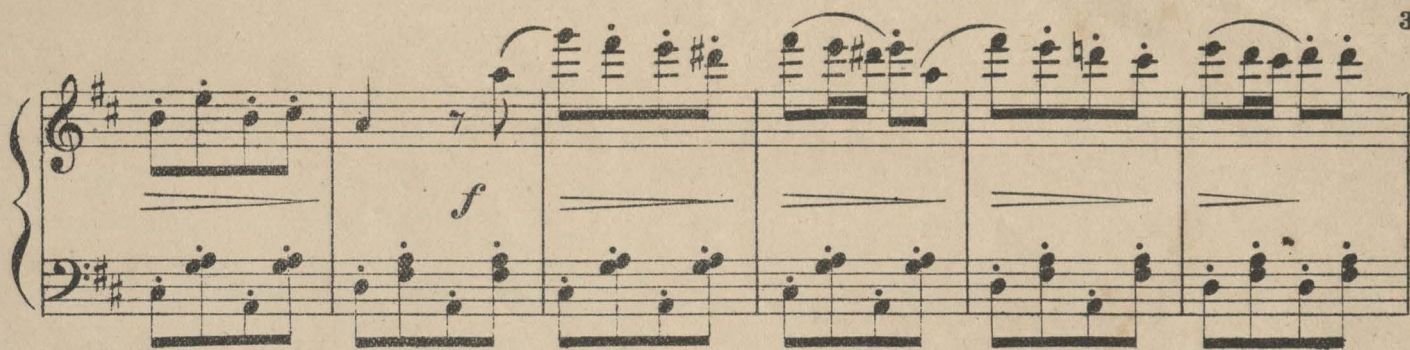


CREOLE GALOP.

SCHUBERT.

Allegro con spirito.

The musical score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic and a fermata over the first measure of the treble staff. The second system starts with a forte (*f*) dynamic. The third system continues the piece with various musical notations, including slurs and accents. The fourth system also features a forte (*f*) dynamic. The score is characterized by its lively tempo and dynamic contrasts.

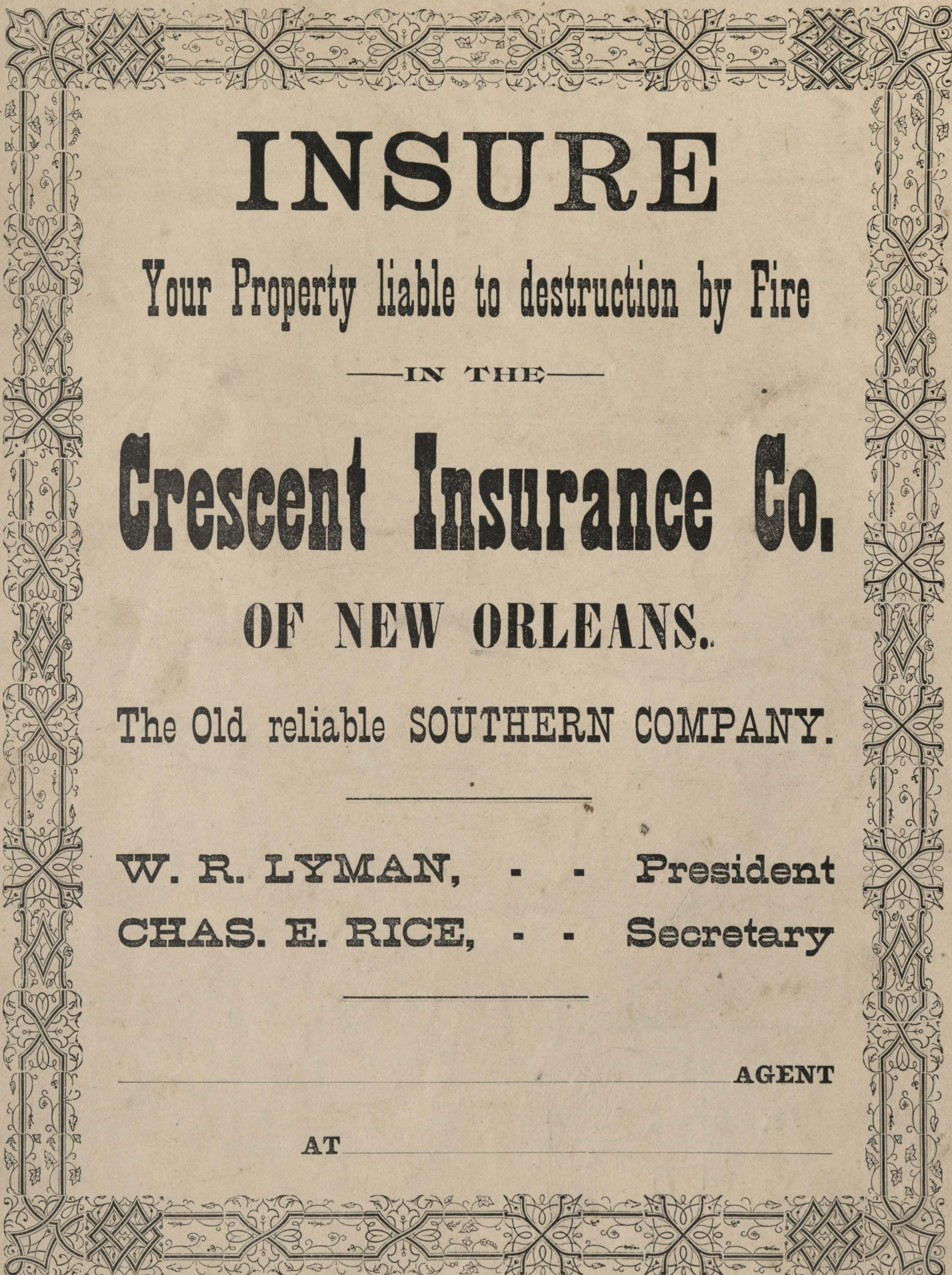


✱ Creole G.



5

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 2/4. The notation includes various dynamics: *f* (forte) appears in the first, second, and fourth systems; *ff* (fortissimo) appears in the fifth system. Accents (^) are placed over many notes. The music features a mix of chords, single notes, and slurs. The first system has a *f* dynamic in the first measure. The second system has a *f* dynamic in the third measure. The third system has a *f* dynamic in the fourth measure. The fourth system has a *f* dynamic in the fifth measure. The fifth system has a *ff* dynamic in the third measure, and *f* dynamics in the fifth and sixth measures. The notation includes various chords, single notes, and slurs. The first system has a *f* dynamic in the first measure. The second system has a *f* dynamic in the third measure. The third system has a *f* dynamic in the fourth measure. The fourth system has a *f* dynamic in the fifth measure. The fifth system has a *ff* dynamic in the third measure, and *f* dynamics in the fifth and sixth measures.



INSURE

Your Property liable to destruction by Fire

— IN THE —

Crescent Insurance Co. OF NEW ORLEANS.

The Old reliable SOUTHERN COMPANY.

W. R. LYMAN, - - President

CHAS. E. RICE, - - Secretary

AGENT

AT