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# THE LAST HOPE

L. M. GOTTSCHALK

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## "SWEETHEART, I'M DREAMING OF YOU"

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CHORUS. *Valse tempo.*

Sweet-heart, I'm dream-ing of you, . . . Dream-ing that your heart's still true; . . . Deep as the sea My love will be, Stron - ger than

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The melody is simple and sentimental, with a waltz-like feel. The piano accompaniment consists of chords and a steady bass line.

## MY LITTLE MORO QUEEN

CHORUS. By BERT POTTER.

I love you on - ly, Do not be lone - ly, My lit - tle Mo - ro Queen; Noth-ing what-ev - er Our love can sev - er, Fair-est I've ev - er seen.

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The melody is simple and sentimental, with a waltz-like feel. The piano accompaniment consists of chords and a steady bass line.

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# THE LAST HOPE.

L. M. GOTTSCHALK.

*Religioso.*  
*p*  
*m. g.*  
*Ped. \** *Ped.*  
*8va* *pp*  
*m. g.*  
*8va*  
*m. g.*  
*Ped. \** *Ped.*  
*8va*  
*m. g.*  
*8va*  
*Espress.*  
*Espress.* *Ped. \**  
*Ped. \** *mf*  
*Ped.*  
*un poco animato.* *Ped.*  
*m. d.* *con anima.*  
*m. d.*  
*Dim.*  
*m. d.*  
*Rall.*  
*Ped.*



*Volante.*  
8

*Ped.*  
*p* *Armonioso.*

*pp Leggiere.* m. g.

*Ben*

*cantando.*

1 3 5

*Ped.* \* *Ped.*

m. g.

*con*

*espress.*

1 3 5

*Ped.* \* *Ped.*

8

*p*

8

*Scintillante*

*pp Brillante.*

*Ped.* \* *Ped.*

*pp Scintillante.*

*Ped.* \* *Ped.*

*Legatiss.*  
*mf*



The musical score consists of five systems of piano accompaniment. Each system typically includes a grand staff (treble and bass clefs) with various musical notations.

- System 1:** Features a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *p m. g.*, *pp*, and *p*. Pedal markings (*Ped.*) are present. A performance instruction *Ben marcato e sostenuto il* appears in the final measure.
- System 2:** Continues the eighth-note patterns. Includes the instruction *canto.* and *m. g.*. Pedal markings are used throughout.
- System 3:** Introduces the instruction *Semplice.* and *Espress.* in the bass staff. Pedal markings are prominent.
- System 4:** Features a crescendo marked *cres.* and the instruction *Espress.* in the bass staff. Pedal markings are used.
- System 5:** Includes the instruction *Bencantando.* and *Espress.* in the bass staff. Pedal markings are used.

The notation includes various musical symbols such as eighth notes, chords, and dynamic markings (*p*, *pp*, *Espress.*, *cres.*). Pedal markings (*Ped.*) are frequently used to indicate sustained tones. The overall style is characteristic of late 19th or early 20th-century piano music.



First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1, 2, 2, 5, 2, 3, 4, 5, 7, 8. The bass clef staff contains a single eighth note with fingering 1. Pedal markings include *m. g. Ped.*, *Ped.*, and *m. g.*. Asterisks (\*) are placed below the treble staff at the end of the first and third measures.

Second system of musical notation. The treble clef staff contains eighth notes with fingerings 1, 2, 3, 4, 5, 7, 8. The bass clef staff contains a single eighth note with fingering 1. Pedal markings include *Ben marcato il canto. Ped. Espress.*, *Ped. m. g.*, *Ped.*, and *Ped.*. Asterisks (\*) are placed below the treble staff at the end of the first, second, third, and fourth measures.

Third system of musical notation. The treble clef staff contains eighth notes with fingerings 1, 2, 3, 4, 5, 7, 8. The bass clef staff contains a single eighth note with fingering 1. Pedal markings include *Ped. p*, *Ped. g. Marcato.*, *p*, *Ped.*, and *Ped. g.*. An *Espress.* marking is above the treble staff. Asterisks (\*) are placed below the treble staff at the end of the first, second, third, and fourth measures.

Fourth system of musical notation. The treble clef staff contains eighth notes with fingerings 1, 2, 3, 4, 5, 7, 8. The bass clef staff contains a single eighth note with fingering 1. Pedal markings include *Ped.*, *Ped.*, *Ped.*, and *Ped.*. Asterisks (\*) are placed below the treble staff at the end of the first, second, third, and fourth measures.



System 1: Treble and bass staves. Treble staff features a series of eighth-note chords with a wavy line above indicating a tremolo or rapid oscillation. Bass staff has a few notes. Pedal markings: *Ped.*, *Ped.*, *Ped. Espress.*, *Ped.*. Asterisks (\*) are placed above the treble staff at the end of each measure.

As played by the composer.

System 2: Treble and bass staves. Treble staff has a wavy line above. Bass staff has a few notes. Pedal markings: *Ped.*, *Espress.*, *Ped.*, *Ped.*. Asterisks (\*) are placed above the treble staff at the end of each measure.

System 3: Treble and bass staves. Treble staff has a wavy line above. Bass staff has a few notes. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Asterisks (\*) are placed above the treble staff at the end of each measure.

System 4: Treble and bass staves. Treble staff has a wavy line above. Bass staff has a few notes. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Asterisks (\*) are placed above the treble staff at the end of each measure.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and performance instructions.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Pedal markings (Ped.) are present. A wavy line with the number 8 indicates a specific technique.
- System 2:** Includes the instruction "Brillante." and "Ped." in the bass staff. The treble staff continues the melodic line.
- System 3:** Features the instruction "Rapido. 8" in the bass staff. The treble staff shows a more complex melodic line.
- System 4:** Includes the instruction "Volante i rapido armonioso." and "Una Corda. Ped. *pp*" in the bass staff. The treble staff continues the melodic line.
- System 5:** Features the instruction "Ped." in the bass staff. The treble staff shows a melodic line with a wavy line and the number 8.
- System 6:** Includes the instruction "Ped." in the bass staff. The treble staff shows a melodic line with a wavy line and the number 8.



8

*Ped.* *Sempre. pp*

*tr* 1323

*Rapido.*

*Scintillante.*

8

*tr* 3231

8

*tr* *cres.* 3231

*ppp*

8

*tr* 1 2 1 2 1 2 1 2

*pp Una Corda.*

8

*Armonioso.*

*ppp*

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