

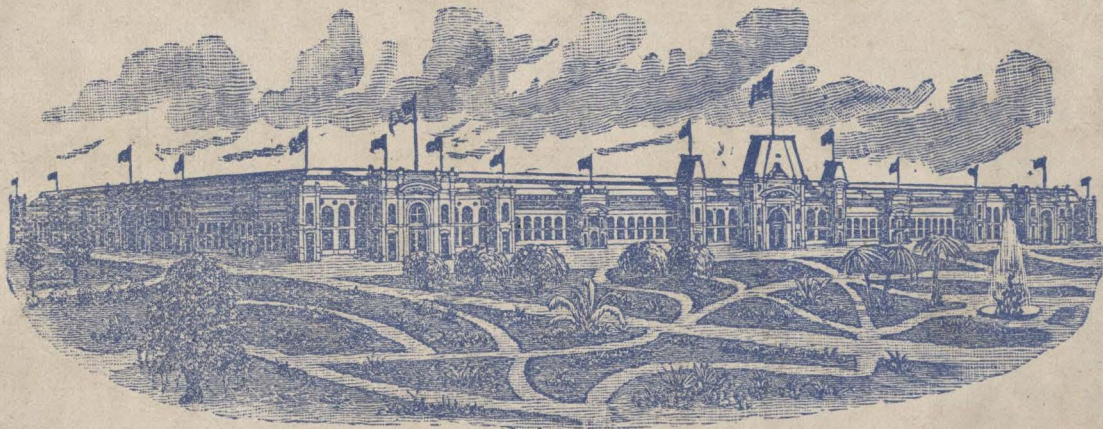
Marche Triomphale

—DE—

l'Exposition des Amériques

1885-86.

Dédiée aux Dames Louisianaises.



—PAR—

HUBERT ROLLING.

Cette Marche orchestrée par l'Auteur sera interprétée par la Bande de Musique de l'Exposition, grâce à l'offre courtoise du Prof. G. d'Aquin.

Op: 28 • ◻ ◀ ————— ▶ ◻ ◀ 60

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MARCHE TRIOMPHALE

DE L'EXPOSITION DES AMERIQUES.
1885-86.

HUBERT ROLLING.

PIANO.

Energico.

ff Ped. * *Ped.* * *ff* Ped. *

Ped. * *ff* Ped. * *Ped.* * *ff* Ped. * *ff* Ped. *

pp Ped. *Ped.* * *f* *pp* Ped. * *Ped.* * *Ped.* *

ff Ped. * *Ped.* * *Ped.* * *Ped.* * *p* *cres.*

ff Ped. * *Ped.* * *Ped.* * *Ped.* * *p* *dim.*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and the key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo), along with performance instructions like *Energico.*, *Ped.*, *ff* Ped. *, *pp* Ped., *cres.*, and *dim.*. There are also some numerical markings like 4, 5, 8, and 2 above the notes, possibly indicating fingerings or measures.

Grazioso .

TRIO:

mf *cres.* Ped. * Ped. * *cres.*

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line marked *mf* and *cres.*, with a first ending bracket over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines, also marked *mf* and *cres.*. Pedal points are indicated with 'Ped.' and asterisks in the second and third measures.

f Ped. * *p*

The second system continues the Trio. The treble staff features a more active melodic line with a *f* dynamic. The bass staff has a steady accompaniment. Pedal points are marked in the second and third measures. The system concludes with a *p* dynamic marking.

mf Ped. * Ped. * *cres.*

The third system shows the Trio continuing. The treble staff has a melodic line with a *mf* dynamic. The bass staff accompaniment is marked *mf*. Pedal points are marked in the second and third measures. The system ends with a *cres.* marking.

f Ped. * Ped. * *cres.* *p*

The fourth system continues the Trio. The treble staff has a melodic line with a *f* dynamic. The bass staff accompaniment is marked *f*. Pedal points are marked in the second and third measures. The system ends with a *p* dynamic marking.

f *p* *cres.* *f*

The fifth system concludes the Trio. The treble staff has a melodic line with a *f* dynamic. The bass staff accompaniment is marked *f*. The system ends with a *f* dynamic marking.

Risoluto.

ff Ped. * Ped. * Ped. * Ped. *

mf Delicato. Ped. * Ped. * Ped. * Ped. *

mf cres - cen - do. f Ped. *

ff Ped. ff p

Grazioso.

Ped. *

Ped. *

f *cres.* *p*

mf *Ped.* * *Ped.* * *cres.*

f *Ped.* * *Ped.* * *p* *cres.*

f *p* *cres.* *f* *p*

Energico.

ff Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * ff

p Ped. * Ped. * f Ped. * p Ped. * Ped. *

ff Ped. * Ped. * Ped. * p Ped. * Ped. * ff Ped. * Ped. *

Ped. * Ped. * p 1º 2º p f

Fanfare.

f Ped. *

M.D.

M.G.

M.D.

M.G.

Ped. *

Ped. *

M.G.

cres.

Ped. *

Ped. *

Ped.

sf Ped *

M.G.

sf Ped. *

M.G.

Ped. *

Ped. *

M.G.

cres.

Ped. *

Ped. *

cres. - cen

8va

do.

Ped. *ff*

cres.

ff Ped.

sf *

Ped. *ff*