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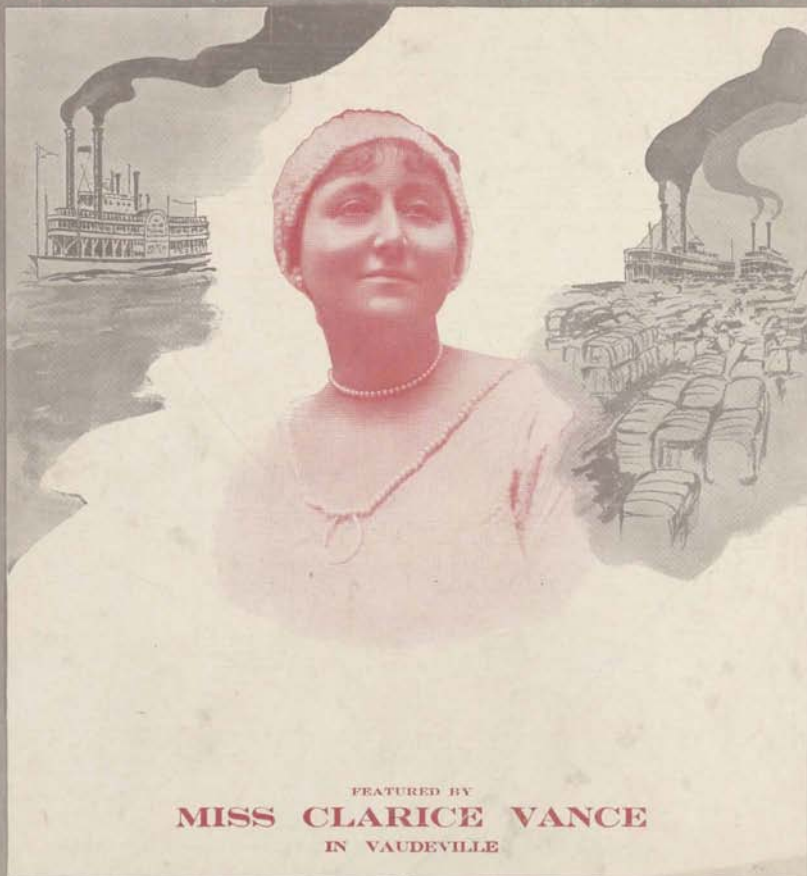
Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



FEATURED BY
MISS CLARICE VANCE
IN VAUDEVILLE

JEROME H. REMICK & CO

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New York Detroit

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Down In Dear Old New Orleans

Words by
JOE YOUNGMusic by
CONRAD & WHIDDEN

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Voice

Hear that
Hear that

Vamp

mf

p

The first vocal line is in the treble clef. The piano accompaniment is in the grand staff. A 'Vamp' section is indicated, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The piano part includes various articulations like accents and slurs.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

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start-ed Yes, we've de-part-ed. Why, we're leav-ing, the pier!
land-ed Yes, we've just land-ed. Now we'll take in the sights,

— I say, we're steam-ing from New York Bay, that's why I
— Oh gee! I'm sure, hon-ey, you'll a-gree there's lots of

feel so gay. If we get there on time,
things to see! Turn your head to the left,

I'll be might-y hap-py, If we're not there on time, Why,
There's the Miss-iss-ip-pi, Turn your head to the right, The

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Dale Bryson - 12-19-28 Howard, N.Y.

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1928

I'll feel might-y bad, 'Cause well sure have some - time 'Way
 Lev - ee you will see, Now well jump in a cab And

down in Lou' - an - a, Here's what makes them all feel glad. _____
 drive a - round the ci - ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum - mers night in June, Where dark - les all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon You'll find them

danc - ing and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light,

Down in dear old New Or - leans. leans.



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I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Oh You Silvery Bells

(Jingle Bells)

Words by **JEAN HAYVE** Music by **GEORGE ROSEFORD**

CHORUS

See-see, see-see, see-see, see-see, Oh you sil-very bells!

Bells so grand, so beau-ti-ful, When they ring out so-ve-ry.

That of him, the bells are ring-ing, They're the bells and bells.

Listen to the sound, tick-a-tick-a-tick, Oh you sil-very bells!

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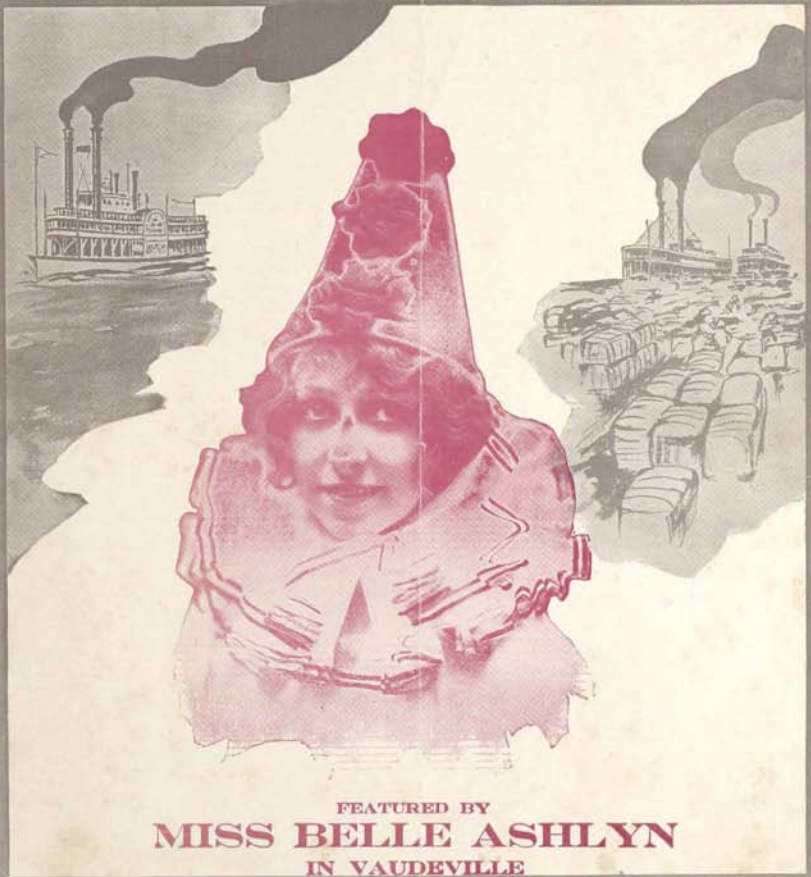
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SONG

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FEATURED BY
MISS BELLE ASHLYN
IN VAUDEVILLE

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New York Detroit

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