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# Comic Songs



Composed by

**ROBERT MEYER.**

- |  |     |   |    |
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| 2. <i>Who'll be an' old man's darling?</i> | 5.  | 5. <i>A Lesson in Grammar.</i>          | 6. |
| 3. <i>An Artless Lover</i>                 | 2½. | 6. <i>The Enterprise</i>                | 2½ |

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To Mr. A. Rennyson.

1.



# Little Fiddler's Song

Words by Xariffa.

Music by Robert Meyer.

VIOL: Allegro.

Musical notation for Violin and Voice. The Violin part is in treble clef with a key signature of one flat and a 2/4 time signature. The Voice part is in a lower register, also in treble clef. The music is marked "Allegro".

ALLEGRO

con *8va*

PIANO

Musical notation for Piano accompaniment. It consists of two staves in treble and bass clefs. The music is marked "ALLEGRO" and "con 8va". The dynamic marking "mf" is present.

Musical notation for Voice and Piano accompaniment. The voice part is in treble clef, and the piano accompaniment is in two staves. The dynamic marking "p" is present.

I fiddle for breakfast, I fiddle for dinner, I fiddle for saint, & I fiddle for sinner;

Musical notation for Piano accompaniment. It consists of two staves in treble and bass clefs. The dynamic marking "p" is present.

Musical notation for Voice and Piano accompaniment. The voice part is in treble clef, and the piano accompaniment is in two staves. The dynamic markings "p", "cresc.", "f", and "mf" are present.

From morning till night with little bare feet, I cheeri-ly wander from street to street

Musical notation for Piano accompaniment. It consists of two staves in treble and bass clefs. The dynamic markings "p", "cresc.", "f", and "mf" are present.

N.B. The small notes marked in the voice part are for those which find the large notes too high.

Pocketing nickels & pocketing dimes, crooking my el. bow to suit the

*p* *Ped:* \* *Ped:* \* *Ped:*

times; With my squeak, squeak, do, ré, mi, fa squeak, squeak, do, ré, mi fa

*rit* *mf* *dim* *a Tempo.* *Ped* \* *sf* *sf* *sf* *sf* *rit* *dim* *mf* *a Tempo*

I fiddle for maid & I fiddle for master; Where faces are

*colla voce* *p*

fairest I fiddle the faster. Where money is spent, or where money is made

*colla voce.* *pizz:*

arco.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' is present in the piano part.

often re-buffed but of-ten'er paid, playing for poor, and playing for proud I pass my cap to the

The second system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The third system shows the vocal line with some slurs and the piano accompaniment with various dynamics and articulation marks.

kind hearted crowd with my squeak, squeak, do, re, mi, fa, squeak, squeak, do, re, mi, fa,

The fourth system includes the vocal line and piano accompaniment. The piano part has several 'sf' (sforzando) markings and a 'dim. rit.' (diminuendo and ritardando) marking towards the end.

a Tempo.

The fifth system begins with a 'p' dynamic marking and an 'a Tempo.' instruction. The piano accompaniment has a steady eighth-note rhythm.

Few know the joy that a vagabond feels, with a fiddle to play & a dog at his

a Tempo.

The sixth system continues the 'a Tempo.' section. The piano accompaniment features a rhythmic pattern of eighth notes. A 'Ped.' (pedal) marking is present at the bottom of the piano part.

collo. voce

poco rit.

The seventh system includes the vocal line and piano accompaniment. The piano part has a 'poco rit.' (poco ritardando) marking and a 'collo. voce' (colloquial voice) instruction above the vocal line.

heels, roaming from palace to cottager's door amusing the rich and delighting the poor,

collo. voce

a Tempo.

The eighth system concludes the piece with the vocal line and piano accompaniment. The piano part has an 'a Tempo.' instruction and a 'collo. voce' instruction above the vocal line.

Handwritten musical notation for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *cresc.*, *mf*, *dim.*, and *p*.

Con-tent to sleep anywhere when it comes night, a

Handwritten musical notation for the second system. The vocal line continues with the lyrics. Dynamics include *cresc.*, *mf*, *dim.*, and *p*.

Handwritten musical notation for the third system. The vocal line continues. Dynamics include *mf*.

peace... able conscience making "all right" with his squeak squeak, do, re, mi, fa, squeak, squeak,

Handwritten musical notation for the fourth system. The vocal line includes the lyrics. Dynamics include *mf*.

Handwritten musical notation for the fifth system. The vocal line continues. Dynamics include *dim. rit.* and *rit.*

do, re mi, fa. *Tempo con sua* .....

Handwritten musical notation for the sixth system. The vocal line includes the lyrics. Dynamics include *rit.*, *dim.*, and *mf*.

Handwritten musical notation for the seventh system. The vocal line continues. Dynamics include *p*.

*con sua* ..... The world owes a living to Rover and me we cheerfully take it whatever it be

Handwritten musical notation for the eighth system. The vocal line includes the lyrics. Dynamics include *p*.

colto voce.

a Tempo.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line begins with a treble clef and contains the lyrics 'Eating our dinners in quiet al...one I taking the meat and he taking the bone'. The piano accompaniment starts with a bass clef and provides harmonic support with chords and moving lines.

Eating our dinners in quiet al...one I taking the meat and he taking the bone Then

a Tempo.

The second system continues the piano accompaniment from the first system. It includes dynamic markings such as *colto voce.*, *mf*, and *p*. The piano part features a steady rhythmic pattern with some melodic movement in the right hand.

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'taking the road when 'tis time to jog, to... gether we "stamps it" just me and my dog, with our squeak,'. The piano accompaniment continues with a bass clef.

taking the road when 'tis time to jog, to... gether we "stamps it" just me and my dog, with our squeak,

The fourth system continues the piano accompaniment. It features a series of chords marked with *Sed: \** and *Sr*. The piano part has a rhythmic accompaniment with some melodic elements in the right hand.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'squeak, do ré mi fa, squeak, squeak, do ré mi fa.'. The piano accompaniment continues with a bass clef. There are markings for *dim: rit:* and *a Tempo.*

squeak, do ré mi fa, squeak, squeak, do ré mi fa.

a Tempo. canova

The sixth system continues the piano accompaniment. It includes dynamic markings such as *rit:*, *dim:*, *mf*, and *pizz*. The piano part features a complex rhythmic pattern with many chords.

The seventh system shows the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'I travel by land, & I travel by Sea, careless and happy and healthy & free, a crust in my pocket and'. The piano accompaniment continues with a bass clef.

I travel by land, & I travel by Sea, careless and happy and healthy & free, a crust in my pocket and

The eighth system continues the piano accompaniment. It includes dynamic markings such as *p*. The piano part features a complex rhythmic pattern with many chords.

*arco.*  
*p*  
 peace in my heart, I'm ready to rest, or I'm ready to "start" Wandering gayly to hall and to hut,

merely scraping the jolly cat... gut, with its squeak, squeak do, re, mi, fa. squeak squeak do re mi, fa.

*dim: rit.*  
*p*

*a Tempo.*  
*p*  
 I haven't a sorrow, I haven't a care, though naked my feet & tho' rugged, my face, And

*a Tempo.*  
*p*  
*Sec.* \*

as for my clothes, being ragged & small, Why Adam & Eve had no clothes at all!

*a Tempo.*  
*colla voce.*

So, winning a welcome wher-ever I stray I fiddle and fiddle and

fiddle a... way with my squeak, squeak, do, re, mi, fa, squeak, squeak, do, re, mi, fa, a Tempo.

I fiddle to day & I

fiddle to-morrow, I fiddle for joy and I fiddle for sorrow, in the North, in the South in the



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one flat (Bb). The music is in a common time signature.

East, in the West, wher-e-er my fiddle will pay me the best -

A musical el-bow I find is the

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

The second system continues the vocal and piano parts. The vocal line includes some slurs and dynamic markings. The piano accompaniment features more complex chordal textures and rhythmic patterns.

thing, it poverty robs of her bit-terest sting with its squeak, squeak do, ré mi fa, squeak

The piano accompaniment for the second system includes several 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used. The right hand has a busy melodic line with many slurs.

The third system shows a change in tempo and dynamics. The vocal line has a 'rit.' (ritardando) marking followed by 'a Tempo'. The piano accompaniment also has 'dim.' (diminuendo) and 'rit.' markings.

squeak do, ré mi fa

Where cold, blows the

The piano accompaniment for the third system includes 'a Tempo. con sua' markings and continues with complex harmonic and melodic development. There are several 'rit.' and 'dim.' markings.

The fourth system continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment features a more active bass line.

wind and frost fills the air, where rivers, are i- cy and mountains are bare,

The piano accompaniment for the fourth system includes 'rit.' and 'dim.' markings, leading to a more somber and slower musical mood.

*sf* *pizz:*

In climes where the orange & jasmine in bloom, load the wandering breeze with the sweetest per-

*p*

*arco* *p*

fume, Wearied some times, but dis-consolate never, I merdly swear by my fiddle for ever with its

*rit:* *a Tempo:* *din* *mf*

squeak, squeak, do, re, mi fa, squeak, squeak, do, re, mi, fa,

*rit* *a Tempo:* *dim* *mf* *sf* *sf*

*p*

I fiddle for saint & I fiddle for sinner, I fiddle for breakfast I

*con Sura* *p*

*fiddle for dinner*      *From morning to night with little bare feet go cheerily*      *raming from*

*street to street*      *Pocketing nickels & pocketing dimes*      *shaking my elbow to*

*suit the times, with my squeak, squeak, do ré, mi, fa, squeak, squeak,*

*do ré, mi, fa.*