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*printed  
Little*

=SIX=

# Comick Songs



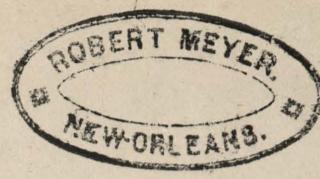
Composed by  
**ROBERT MEYER.**

- |                                   |    |                                  |    |
|-----------------------------------|----|----------------------------------|----|
| 1. Little Fiddlers Song           | 10 | 4. Miss. Muslin April Fools Fido | 6  |
| 2. Who'll be an oldman's darling? | 5. | 5. A Lesson in Grammar.          | 6. |
| 3. An Artless Lover               | 2½ | 6. The Enterprise                | 2½ |

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To Mr. A. Rennyson.

1



# Little Fiddler's Song

Words by Xariffa.

Music by Robert Meyer.

VIOL: Allegro.

VIOLIN: Allegro.

VOICE

**ALLEGRO**

CON 8<sup>th</sup>

A handwritten musical score page featuring two staves. The top staff is in treble clef, B-flat major, and 2/4 time, with a dynamic marking 'mf'. It contains a single melodic line with various note heads and stems. The bottom staff is in bass clef, A major, and 3/4 time, showing harmonic bass notes. The page is filled with dense musical notation.

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows two staves: violin (top) and bassoon (bottom). The violin part begins with a dynamic 'p' and consists of six measures. The bassoon part follows, also consisting of six measures, ending with a repeat sign and a bassoon solo section.

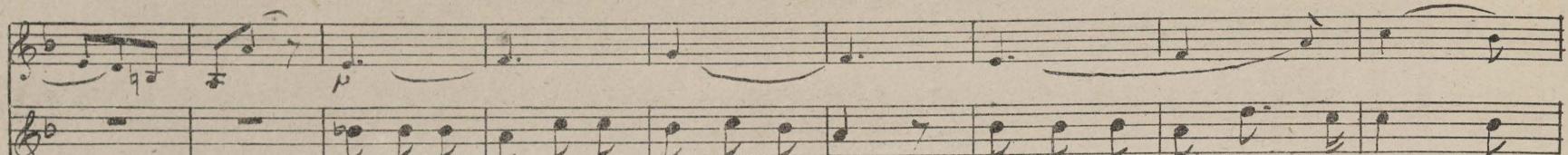
I fiddle for breakfast, I fiddle for dinner, I fiddle for saint, & I fiddle for sinner;

A handwritten musical score page showing two staves of music. The top staff is in treble clef and common time, with a dynamic marking 'p' (piano) at the beginning of the second measure. The bottom staff is in bass clef. Both staves feature sixteenth-note patterns.

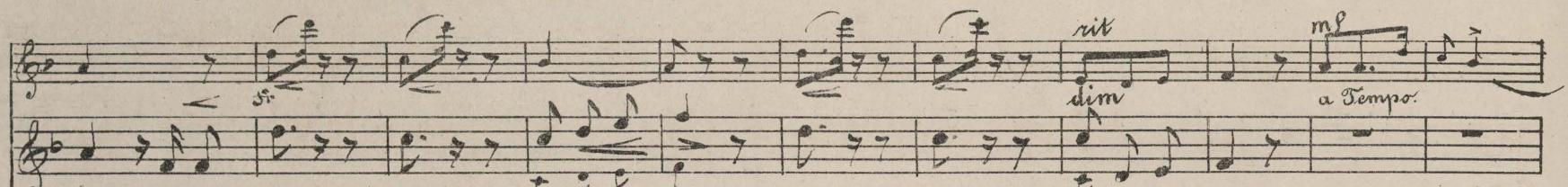
A musical score page showing two staves. The top staff is for strings (indicated by a cello bow) and the bottom staff is for woodwinds (indicated by a flute). The music consists of six measures. Measure 1 starts with a dynamic 'p' and a melodic line in the strings. Measures 2-5 show rhythmic patterns with eighth and sixteenth notes. Measure 6 begins with a dynamic 'mf'. The woodwind staff has rests in measures 1-3, followed by eighth-note patterns in measures 4-6.

From morning till night with little bare feet, I cheerily wander from street to street

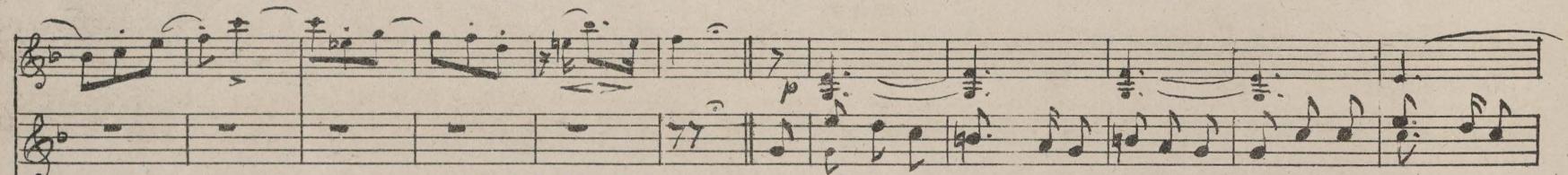
B. The small notes marked in the voice part are for those which find the large notes too high.



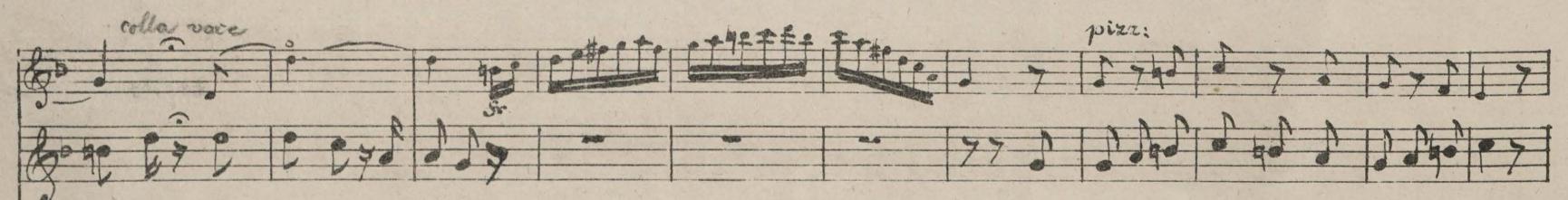
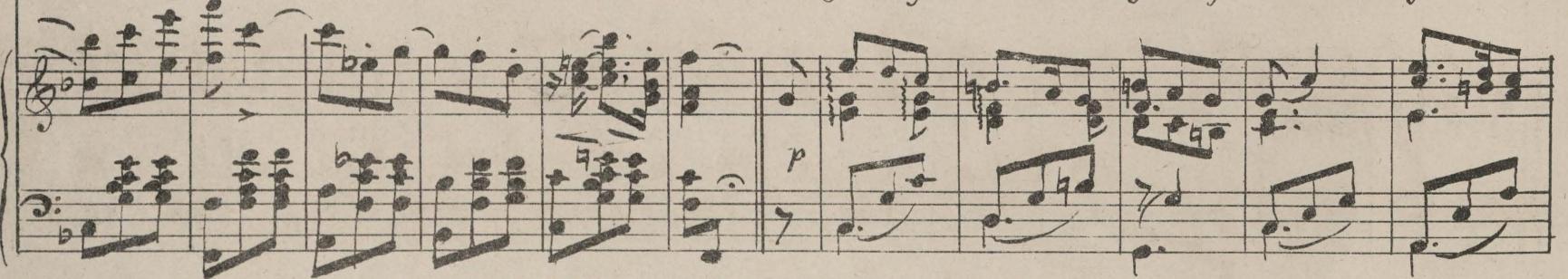
Pocketing nickels & pocketing dimes, crooking my elbow to suit the



times; With my squeak, squeak, do, ré, mi, fa squeak, squeak, do, ré, mi fa

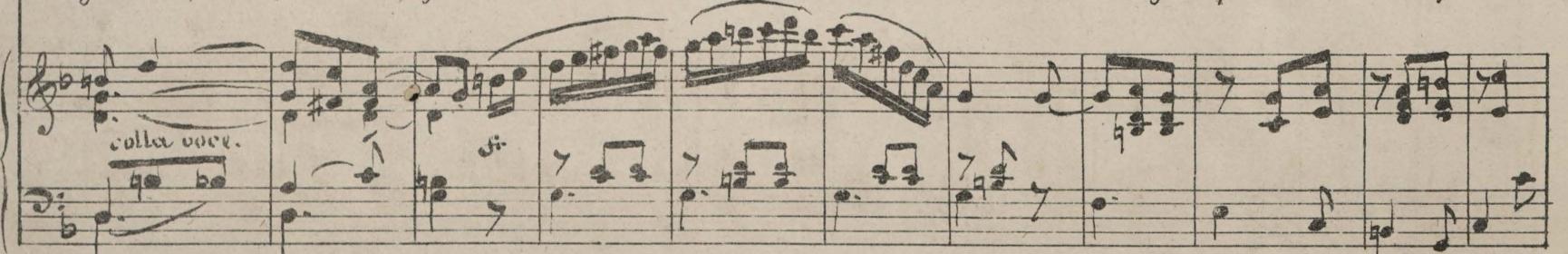


I fiddle for maid & I fiddle for master; Where faces are



fairest I fiddle the faster.

Where money is spent, or where money is made



arco.

often re-buffet but often paid, playing for poor, and playing for proud I pass my cap to the

dim. rit.

kind hearted crowd with my squeak, squeak, do, re, mi, fa, squeak, squeak, do, re, mi, fa,

dim. rit.

a. tempo.

Few know the joy that a vagabond feels, with a fiddle to play & a dog at his

a. tempo.

Bsd. -----\*

a. tempo.

colla voce

poco rit.

heels, roaming from palace to cottage's door amusing the rich and delighting the poor,

colla voce

a. tempo.

cresc.

Content to sleep anywhere when it comes night, a

peace...able conscience making "all right" with his squeak squeak, do, ré, mi, fa, squeak, squeak,

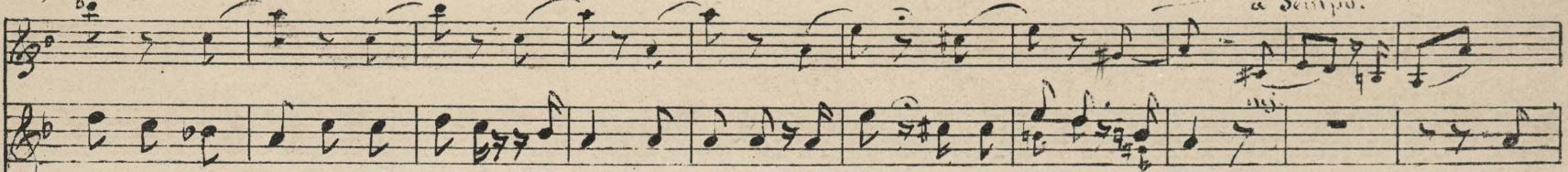
do, ré, mi, fa. a Tempo con gva...

con gva...

The world owes a living to Rover and me we cheerfully take it whatever it be

colluvoces.

a tempo.



Eating our dinners in quiet al...one I taking the meat and he taking the bone.

Then

a tempo.

*colluvoces.*

taking the road when'tis time to jog, to...gether we "tramp it" just me and my dog, with our squeak,

*Sed: \* Sed: \* Sed: \* Sed:*

*sing rit.* *a tempo.*

squeak, do ré mi fa, squeak, squeak, do ré mi fa.

*a tempo. canzona*

*pizz.*

I travel by land, &amp; I travel by Sea, careless, and happy, and healthy &amp; free, a crust in my pocket and

6.

a tempo.

peace in my heart, I'm ready no rest or I'm ready to "start" Wandering gayly to hall and to hut,

merrily scraping the jolly cat... gut, with its squeak, squeak do, re, mi, fa. squeak squeak do, re, mi, fa.

a tempo.

I haven't a sorrow, I haven't a care, though naked my feet & tho' rugged my fare, And

*a tempo.*

a tempo.

as for my clothes being ragged & small, Why Adam & Eve had no clothes at all! -

*a tempo.*

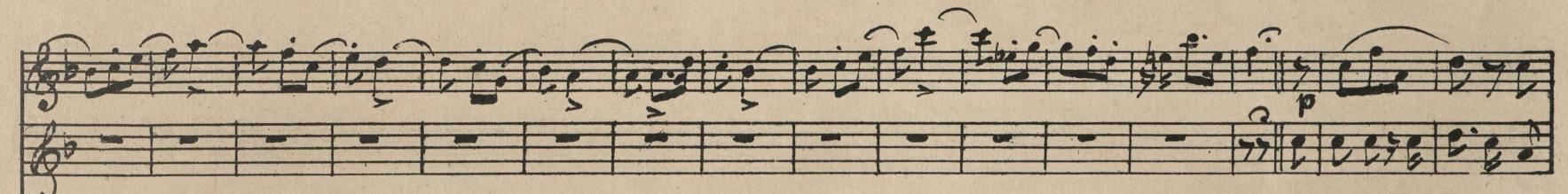
*colla voce.*



So winning a welcome wher ever I stray I fiddle and fiddle and



fiddle a... way with my squeak, squeak, do, ré, mi, fa, squeak, squeak, do, ré, mi, fa, a tempo.



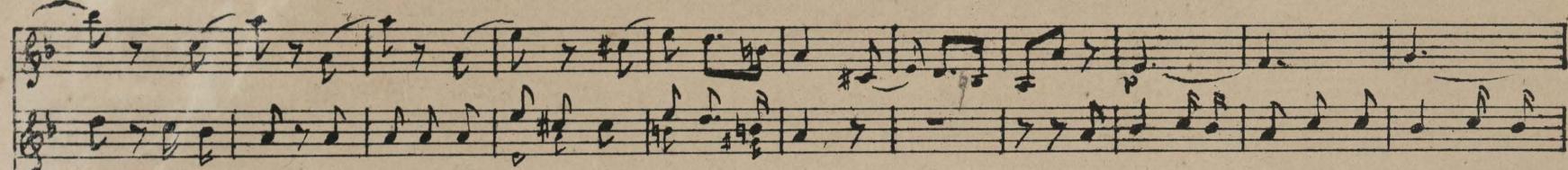
I fiddle to day & I



fiddle to... morrow, I fiddle for joy and I fiddle for sorrow,

in the North, in the South, in the



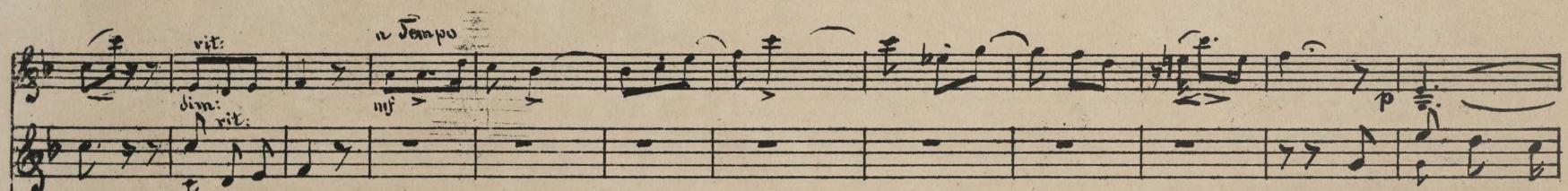


East, in the West, wher-e-ver my fiddle will pay me the best -

A musical el-bow I find is the



thing, it poorly robs of her bit-terest sting with its squeak, squeak do, ré mi fa, squeak



squeak do, ré mi fa

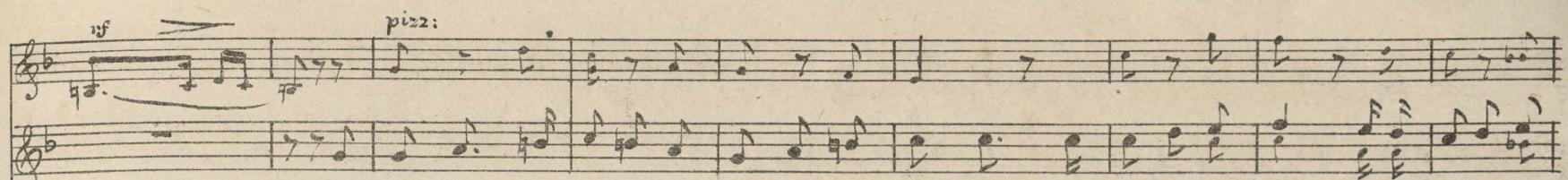
*a tempo*

Where cold blows the



wind and frost fills the air, where rivers are i- cy and mountains are bare,

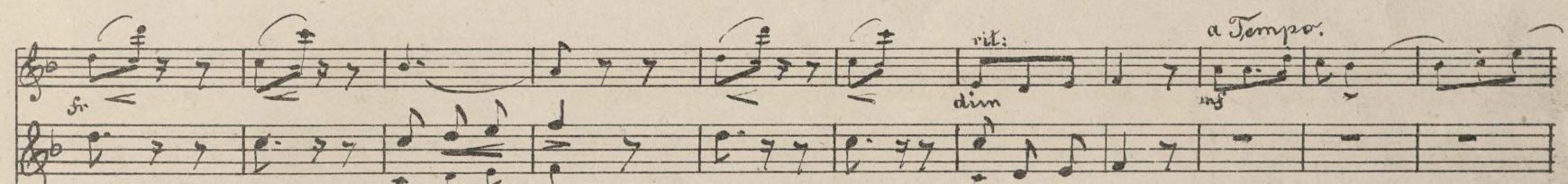




In climes where the orange & jasmine in bloom, load the wandering breeze with the sweetest perfume,



Sume, Wearied some times, but dis... consolate never, I merrily swear by my fiddle for ever with its



squeak, squeak, do, ré, mi, fa, squeak, squeak, do, ré, mi, fa,



I fiddle for saint & I fiddle for sinner, I fiddle for breakfast & I

10.

fiddle for dinner From morning to night with little bare feet go cheerily rambling from  
 street to street Pocketing nickels & pocketing dimes shaking my elbow to  
 suit the times with my squeak, squeak, do ré mi fa, squeak, squeak,  
 do ré mi fa.

rit. a Tempo. cresc. ff. rit. a Tempo. cresc. ff. Fino