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Carrie

RESPECTFULLY DEDICATED TO MY WIFE.

CARRIE



POLKA MARCH.

BY
R. J. GUTH

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CARRIE POLKA MARCH

P. J. GUTH .

INTRODUCTION

ff Scherzando . *Con Gusto .*

The introduction consists of two staves of music in 2/4 time, marked with a key signature of one flat (Bb). The first staff is the treble clef and the second is the bass clef. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a tempo/style marking of *Scherzando*. The second measure of the first staff includes the instruction *Con Gusto*.

The first system of the main piece continues the rhythmic pattern established in the introduction, spanning two staves. It features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

The second system of the main piece includes first and second endings. It is marked *Marcato* and *f* (forte). The first ending is marked *1^o* and the second ending is marked *2^o*. The second ending concludes with a *p* (piano) dynamic and the instruction *Giocoso*.

The third system of the main piece continues the melodic and harmonic development, featuring a variety of rhythmic patterns and articulations.

The fourth system of the main piece includes a section marked *ff* *Staccato* (fortissimo, staccato), followed by a section marked *p* (piano).

The first system of music consists of two staves. The treble staff begins with a melodic line in a key signature of two flats (B-flat major or D-flat minor). The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the latter part of the system.

The second system continues the piece. It features a dynamic marking of *f Marcato* (forte, marcato) in the middle section, indicating a strong, accented style. The system concludes with a dynamic marking of *mf Sostenu* (mezzo-forte, sostenuto), suggesting a more sustained and moderate volume.

The third system begins with the instruction *- to Melodia*, indicating a shift in the musical texture. The treble staff now carries a more prominent melodic line, while the bass staff continues with a steady accompaniment.

The fourth system shows a continuation of the rhythmic and harmonic patterns established in the previous systems. The treble staff features a series of eighth-note figures, and the bass staff maintains a consistent accompaniment.

The fifth system introduces more complex rhythmic figures in the treble staff, including sixteenth-note patterns. The bass staff continues to provide a solid harmonic foundation.

The sixth system concludes the piece with a final cadence. The treble staff features a melodic flourish, and the bass staff ends with a clear harmonic resolution.

By the same Author, MARIE Waltz, NEWS BOYS March.

Giocoso.

ff Staccato.
p

p

f Marcato.

Con Gusto.

Marcato.
1º
2º
ff