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de Lille
Polka

Heart's...

Polka DES Singes

(MONKEY'S POLKA)

POUR



PIANO

PAR

GASTON DE LILLE.

Op. 46



NEW ORLEANS

Published by A. E. BLACKMAR 167 Canal St.

Toledo,
W. W. WHITNEY.

Buffalo,
J. R. BLODGETT.

Phil^a
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430

POLKA DES SINGES. MONKEY'S POLKA.



GASTON de LILLE. Op:46.

POLKA.



The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked with a tempo of 8. The melody in the treble clef is characterized by eighth-note triplets and accents. The bass clef accompaniment features a steady eighth-note pattern with occasional chords. The score concludes with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A fermata is placed over the final note of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and a triplet. The lower staff continues the bass line with chords and eighth notes. A fermata is placed over the final note of the upper staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a triplet. The lower staff continues the bass line with chords and eighth notes. A fermata is placed over the final note of the upper staff.

8.....

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and triplets. The lower staff continues the bass line with chords and eighth notes. A fermata is placed over the final note of the upper staff.

8.....

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and triplets. The lower staff continues the bass line with chords and eighth notes. A fermata is placed over the final note of the upper staff.

TRIO.

Musical notation for the first system of the Trio section, measures 1-4. The music is in 2/4 time with a key signature of two flats. The first two measures are marked *ff* (fortissimo) and feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure is marked *p* (piano) and shows a melodic line in the right hand. The fourth measure contains a triplet of eighth notes in the right hand.

Musical notation for the second system of the Trio section, measures 5-8. Measures 5 and 6 are marked *ff*. Measure 7 is marked *p*. Measure 8 features a triplet of eighth notes in the right hand. The system concludes with a double bar line and repeat signs.

8

Musical notation for the third system of the Trio section, measures 9-12. This system continues the melodic and harmonic development in the right hand, with the left hand providing a steady accompaniment.

8

Musical notation for the fourth system of the Trio section, measures 13-16. The right hand continues with a melodic line, while the left hand maintains the accompaniment.

8

Musical notation for the fifth system of the Trio section, measures 17-20. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with the accompaniment.

8.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rapid melodic line with many beamed notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

8.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with some phrasing slurs. The bass staff continues the accompaniment.

8.

Third system of musical notation, consisting of a treble and bass staff. The treble staff shows further development of the melodic theme. The bass staff continues with accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a *ff* dynamic marking and includes a triplet of notes. The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a *ff* dynamic marking and includes a triplet of notes. The bass staff continues the accompaniment.

CODA.

First system of musical notation for the Coda section, measures 1-4. The music is in 2/4 time and features a complex rhythmic pattern with triplets in the right hand and chords in the left hand.

Second system of musical notation for the Coda section, measures 5-8. The notation continues the rhythmic pattern from the first system.

Third system of musical notation for the Coda section, measures 9-12. The notation continues the rhythmic pattern from the first system.

Fourth system of musical notation for the Coda section, measures 13-16. The notation continues the rhythmic pattern from the first system.

Coda D.C. to $\frac{2}{4}$ (8 bars) then the Ending.

Musical notation for the Ending section, measures 17-20. The notation includes a double bar line and two first endings, marked with '1' and '2'. The first ending leads back to the beginning of the Coda section, and the second ending leads to the final chord.

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