

L 976.3

(780)

399

FRANCIS, W.T.  
Te amé.



1. Chloé. Mexican Dance	60
2. La Media Noche	60
3. Roses and Thorns.	50
4. Castañera.	75
5. Horas de Melancolia	50
6. Te amé. I loved.	50
7. Danza de los ángeles. (Dance of the angels.)	40

Played at the WORLD'S EXPOSITION at New Orleans,  
BY THE CELEBRATED  
MEXICAN MILITARY BAND.

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## TE AMÉ.

I LOVED  
DANZA.

FRANCISCO J. NAVARRO.

Allegretto.

INTRODUCTION

4

dolente.

p

dolce. apasionato.



A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 6 starts with a dynamic of **ff** and a instruction *Con anima.* Measures 7-8 show eighth-note patterns. Measure 9 begins with **ff**. Measures 10-11 begin with **mf**. Measure 12 ends with a dynamic of **ff**.

Dolente.

*CODA.*

ral - len -

tan - do - e - mo - ren - do. *Perpendosi.* ff

1526.5.