

976.3  
(780)  
3991

Weston  
Logical

SAN FRANCISCO

ST. LOUIS

CHICAGO

NEW YORK

NEW ORLEANS

GALVESTON

TAMPA

HABANA

SN

COLON PANAMA

CARACAS

PERNAMBUCO

RIO DE JANEIRO

VALPARAISO

SANTIAGO

WORDS BY  
Lucetta Hudson-Willie

MUSIC BY

HARRY WESTON

THE LOGICAL POINT  
WORLD'S PANAMA EXPOSITION  
1915

Published by  
L.GRUNEWALD CO. LTD  
NEW ORLEANS, LA.

# THE LOGICAL POINT.

Song

# The Logical Point.

Words by  
LUCETTA HUDSON - WILLIE

Music by  
HARRY WESTON

**Moderato.**

The musical score consists of four staves of music. The first staff starts with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff starts with a piano dynamic (p). The fourth staff starts with a forte dynamic (f).

The lyrics are as follows:

Sing Ho, for the Cres-cent ci - ty,  
Then wel - come, to the strang - er

Sing Ho, for the land we  
In nine - teen and fif -

love; For the grand old Mis - sis - sip - pi For the  
teen; To our Ex - po - si - tion, wel - come And

South - ern skies a - bove. — And sing of the maids so  
wel - come thrice a gain; — Then throw o - pen wide the

charm-ing,  
por-tals      With the lips of cher-ry hue  
At the call of Pan-a-ma,

Sing To the

The musical score consists of three staves. The top staff is for the voice, starting with a quarter note. The middle staff is for the piano, showing chords in common time. The bottom staff is also for the piano, providing harmonic support.

Ho, for the cres-cent ci-ty Sing Ho, for the hearts so  
Ci-ty of New Or-leans The Queen of the South hur-

The musical score consists of three staves. The top staff is for the voice, starting with a quarter note. The middle staff is for the piano, showing chords in common time. The bottom staff is also for the piano, providing harmonic support.

true.  
rah.      Hur - rah! Hur - rah! Hur - rah!  
              Hur - rah! Hur - rah! Hur - rah!

The musical score consists of three staves. The top staff is for the voice, starting with a quarter note. The middle staff is for the piano, showing chords in common time. The bottom staff is also for the piano, providing harmonic support. The vocal line includes a dynamic instruction 'f' (forte) and a performance instruction 'rit.' (ritardando).

CHORUS.

**Tempo di Marcia.**

Hur-rah, for the ci-ty of New Or-leans, Hur - rah! Hur - rah! Hur-

The musical score consists of three staves. The top staff is for the voice, starting with a quarter note. The middle staff is for the piano, showing chords in common time. The bottom staff is also for the piano, providing harmonic support. The vocal line includes a dynamic instruction 'f' (forte) and a performance instruction 'rit.' (ritardando).

A musical score for a vocal piece, likely for a children's song. The score consists of four staves of music, each with a treble clef, a bass clef, and a bass staff below it. The music is in common time. The lyrics are integrated into the melody, with some words underlined and others in regular text. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The vocal line is supported by a harmonic bass line.

rah! 'Tis the gate - way to the O - ri - ent 'Tis the

road to Pan - a - ma 'Tis the high - way to the

north and west, The home of love and law The mec - ca

of the tried and true Hur - rah! Hur - rah! Hur - rah!