

WHEN I DO THE



HOÖCHY GOÖCHY

HOÖCHY  
IN  
THE  
SKY



COON  
SONG

WRITTEN & COMPOSED  
BY



GOSSIE L. DAVIS



Stuart  
Louisiana

Mrs Jas. DeBussy

# Louisiana Lou

— Song —

WORDS AND MUSIC BY

## LESLIE STUART

AS SUNG IN

— H. J. W. DAM'S MUSICAL FARCE —

“ THE SHOP GIRL ”

At the Gaiety Theatre, London, England

— 4 —

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FROM GRUNWALD'S MUSIC HOUSE  
715 CANAL ST., NEW ORLEANS.

## LOUSIANA LOU.

Words and Music by Leslie Stuart.

Allegro Moderato.

Piano introduction in 2/4 time, marked *p*. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal melody and piano accompaniment for the first verse. The piano part is marked *ad lib.* and *p*. The lyrics are:

1. I lub a gal, s'pose she lubs me too,  
 2. When Lou was born, I was jess so high,  
 3. Lou's growed up now, soon shell mar-ry me,

Vocal melody and piano accompaniment for the second verse. The piano part includes dynamic markings *f* and *p*. The lyrics are:

A - ny - how she say she do, she say she do; We calls her Lou, -  
 I was but a ba - by boy, a ba - by boy; Mam says, "My Lor,  
 A - ny - how I want her be, I want her be, For all de nigs

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since dat gal was born,      Down Lou-si-an-a,'mong de su-gar and de corn.  
 aren't dem child'en spoons?"      Down Lou-si-an-a,'mong de cot-ton and de coons.  
 lub dat gal ob mine,      Down Lou-si-an-a,'mong de pos-sum and de pine.

Lou, ..... how I lub you true!      Lou, .....  
 Lou, ..... how I lub you true!      Lou, .....  
 Lou, ..... how I lub you true!      Lou, .....

'deed I do, I do! .....      And eb-'ry night      when de moon am shine,  
 'deed I do, I do! .....      In days done gone      to her cot I'd creep,  
 'deed I do, I do! .....      So when we're wed      and we're spliced in one,

I sing dis lit-tle gal dis lit-tle song of mine: .....  
 And sing dis lit-tle song to put dat chile a-sleep: .....  
 I'll sing dis lit-tle song to bring back days done gone! .....

*rall.*

CHORUS.

Lou, Lou, I lub you, I lub you, dat's true; Don't cry, don't sigh, You'll

The first system of the chorus features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Lou, Lou, I lub you, I lub you, dat's true; Don't cry, don't sigh, You'll". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

The second system continues the chorus with the lyrics "see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My". The vocal line and piano accompaniment continue with the same musical style as the first system.

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou, Lou,

The third system features the lyrics "Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou, Lou,". The piano accompaniment includes a *pp* dynamic marking. The music features a consistent eighth-note bass line and a treble line with some melodic flourishes.

Lou.

The fourth system concludes the chorus with the lyrics "Lou." The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

*f*

Lou, Lou, I lub you, I lub you dat's true; Don't cry, don't sigh, You'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The lyrics are "Lou, Lou, I lub you, I lub you dat's true; Don't cry, don't sigh, You'll". The piano accompaniment starts with a bass clef and a dynamic marking of *f*. The music is in a 2/4 time signature.

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My". The piano accompaniment continues with similar rhythmic patterns and chord structures.

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou!.....

*pp* *ad lib.*

1. & 2. *f*

*p* *f*

*D.S.*

The third system introduces a triplet of "Lou - si - an - a" with a dynamic marking of *pp*. It includes first and second endings, marked "1. & 2." with a *f* dynamic. The piano accompaniment features a *p* dynamic and a section marked "ad lib." with a *f* dynamic. The system concludes with a *D.S.* (Da Capo) instruction.

3.

*f*

The fourth system shows the piano accompaniment for the third ending, marked "3." and *f*. The vocal line is silent in this system.