

A RED HOT
- RAG -

COME
CLEAN



BY PAUL SAREBRESOLE

Dedicated to A. Patorno.

COME CLEAN.

MARCH TWO-STEP.

PAUL SAREBRESOLE.

INTRO.

Intro section of the march, marked *f* (forte). The music is in 2/4 time and features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The section ends with a double bar line.

March.

First part of the march, marked *p* (piano). The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The section ends with a double bar line.

Second part of the march, marked *p* (piano). The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The section ends with a double bar line.

Third part of the march, marked *p* (piano). The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The section ends with a double bar line.

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