

Hazel Schottisch
GOMPERS
L976.3
(750)
299

100
YNF

COMPOSITIONS

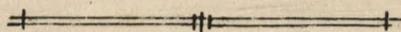
OF

G. S. GOMPERS

HAZEL SCHOTTISCH	5.
EDNA MAZURKA	5.
OLIVIA WALTZES	5.
CECILIA POLKA	5.
FRIENDSHIP MARCH-2 STEP .	5.
MILITIA MARCH-2 STEP . . .	5.

NEW ORLEANS, LA.

DEDICATED TO LITTLE HAZEL SCHNAUFER .



HAZEL SCHOTTISCHE .

G.S. GOMPERTS .

PIANO .

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with chords and some triplets. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include piano (*p*) and accents (*^*).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and triplets. Dynamics include piano (*p*) and forte (*f*).

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and triplets. Dynamics include forte (*f*). The system concludes with the instruction "D.C. al Fine."

TRIO.

The Trio section begins with two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include piano (*p*).

The continuation of the Trio section consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and triplets.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present. An 8va marking is visible above the treble staff.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* and an 8va marking above the treble staff.

Third system of musical notation, featuring a dynamic marking of *mf* and several triplet markings (3) in both staves.

Fourth system of musical notation, showing dense chordal textures in both staves.

Fifth system of musical notation, concluding the page. It includes a dynamic marking of *mf* and ends with the instruction "D.C. al Fine." above the final notes.