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CHICKERING, MATHUSHEK, IVERS
& POND, KIMBALL, PEASE,
EVERETT.

Easy Monthly Payments. You can save money by buying from us.

THEY ALL LOVE JACK.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.



Swiss Steam
Laundry
Dudes,
You'll Find Us
at
1010 Gravier St.
Telephone 218.



1. When the ship is trim and read - y, And the jol - ly days are
2. Where he goes their hearts go with him, E'en his ship he calls her
3. When he's sail'd the world all o - ver, And a - gain he steps a -



Swiss Steam
Laundry
Dudes

done, When the last good - byes are whis - per'd, And Jack a - board is gone; The
"she;" Up a - loft that "lit - tle cher - ub," Sure a maid - en she must be. And as
shore, There are scores of lass - es wait - ing To love him all the more; He may



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Laundry
Dudes,
You'll Find Us
at
1010 Gravier St.
Telep hone 218.

Mannessier's Confectionery and Ice Cream Works,

TELEPHONE 949

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Corner St. Peter Street.

Branch, WEST END PAVILLION.

Only place
in the City
to have
your.....
Carpets
Rugs
.....and
Feathers
Cleaned
by Steam.
Carpets
Cleaned,
Made and
....Laid
Feather
Beads and
Fillows
Renovated
Carpet....
Cleaning
and Ren-
ovating
.... Works
622 Saint
Peters St.
Between
Royal and
.....
W. L.
Jarvis,
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3020

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MANUFACTURERS OF PINE AND CYPRESS LUMBER, SASH, BLINDS, DOORS, MOULDINGS, ETC.,

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THOS. O'CONNOR'S SONS,

Carriage and
Wagon . . .
Manufact'rs,

130 to 136 JULIA STREET.

WIX

Is the Man
You Want
to See.

Don't Forget the Old Veteran,

Jas. McCouldrick.

Programme.

"CONTINUED."

PART II.

- | | |
|---|------------|
| 5. Overture—Poet and Peasant | Suppa |
| 6. Trombone Solo | Selected |
| Mons. A. Barra. | |
| 7. The Jolly Minstrel | Barnhouse |
| 8. Selection—Wang | Morse |
| 9. Hunting Scene (descriptive) | Bucalossi |
| 10. Solo de Saxophone—Call Me Thine Own | Haley |
| Mons. Emile Tosso. | |
| 11. The Barn Raising | Laurendeau |
| 12. The Musicians Strike (by request) | Fahrbach |

SYNOPSIS—The musicians strike because the leader has imposed too many fines lately; one by one they leave the stand until his leadership finds himself beating time and no orchestra to follow his baton. The public clamor for music. The leader promises to remit all fines; the band on those conditions return triumphantly playing, playing their favorite "Two Step."

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For
Strength
Comfort
Refine-
ment
Beauty

Turkish bath 75c
Skillful manicuring 50c
Removal of corns 50c to \$1
Correction of bunions, ingrowing
toe nails etc \$1 to \$5
Special lasts & shoes \$5 to \$8
Sulphur, other medicated baths
massage \$1 to \$2
Electricity 50c to \$1

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except Sundays
in Summer
Gentlemen
night
and day

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NATALE MAESTRI, Vice-Pres.

PAUL MAESTRI, Secy.

FRANCIS M. MAESTRI, Treas.

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WE CUT ALL CUT PRICES.

TOILET AND FANCY ARTICLES A SPECIALTY.

The Finest Soda and Pure Fruit Syrups in the City.

lass - es fall a - weep - ing, As they watch his ves - sel's track, For all the lands-men
 o'er the sea he trav - els, The mer - maids down be - low, Would give their crys - tal
 lose his gold - en guin - cas, But a wife he'll nev - er lack, If he'd wed them all, they'd

cresc.

lov - ers Are noth - ing af - ter Jack, For all the lands-men lov - ers Are
 king - doms For the love of Jack, I trow, Would give their crys - tal king - doms For the
 take him, For they all love Jack! If he'd wed them all, they'd take him, For they

f

rall. *tempo.*

noth - ing af - ter Jack; For his heart is like the sea, Ev - er o - pen, brave and
 love of Jack I trow; For his heart is like the sea, Ev - er o - pen, brave and
 all, they all love Jack; For his heart is like the sea. Ev - er o - pen, brave and

mf

They all love Jack.

Mannessier's Confectionery and Ice Cream Works,

Telephone 649

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Corner St. Peter Street.

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Agents for **Sails, Tents, Cotton Duck, Oil Clothing, Tarpaulins and CAMP FURNITURE.**

Awning, Galleries and Lawns Enclosed. Canopies for Weddings and Parties.

WHITE AND BLACK CRAVATS.

In Former Times They Were Badges of the Wearer's Profession.

Years ago the white tie in this country was the characteristic wear of the reverend clergy, their monopoly, says the Boston Transcript. Thence it passed into general use and disputed popularity with the black. The black neckcloth was early in this century likewise a professional badge. Those who followed the profession of arms claimed the right to wear it as their monopoly and sometimes enforced that right. Cooper in "Wing-and-Wing" makes a very dramatic use of this custom. A French privateer captain in disguise has fallen into the hands of the English and is brought before a court-martial. So skillfully does he stick to his assumed character of a fisherman that his judges are puzzled until one of his accusers suddenly places around the prisoner's throat the black neckcloth which all officers wore. Then his true character blazes forth and he is condemned, but he escapes execution to die, sword in hand. Cooper knew what he was writing about, for he, too, had been an officer.

Military and naval men wore black cravats when in plain clothes and civilians aped them until black became the only wear. Before the rise of the black cravat carelessly tied white lace, the Steenkirk, had been in vogue for neckwear. Its popularity likewise was a civilian tribute to military valor. At the battle of Steenkirk the French royal guards, the household troops, being suddenly called from their tents to meet the oncoming English, had no time to tie their rich lace cravats with their accustomed neatness and loosely knotted them about their throats. They were the dandies of Europe, the perfect pinks of military propriety, and were correspondingly brave. They did up the English in about one round and thenceforward the Steenkirk cravat was the fashion, and the more carelessly it was knotted the more Steenkirkly it was.

As white is now the color of peace may not the psychologist be justified in hailing snowy cravats as evidences of man's recognition that peace hath her victories not less fashionable than those of war and as worthy of being commemorated at the neck?

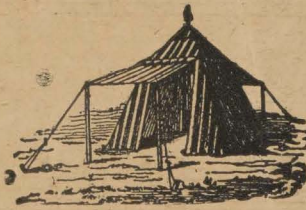
Programme.

PART III.

PART IV.

- | | |
|---|-----------|
| 13. New York by Electric Light..... | DeWitt |
| 14. The Mill in the Forest—Descriptive..... | Ellenberg |
| 15. Polka—Fireworks..... | Benschel |
| 16. March—The Band Played On..... | DeWitt |

VITASCOPE EXHIBITION



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Sail Makers,

Awning, Flags, Tarpaulins & Tents.

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Coal, Coke and Pig Iron.

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Repair and Refit Boilers, Engines, Pumps or machinery of any kind. Spur, bevel and worn gear cut up to 36 inch diameter.

Centrifugal Pumps and Moss Gins. Send for circulars and prices

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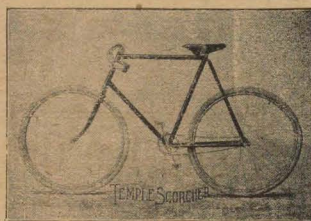
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Bells, \$100 Wheel, \$65. Patent, - - \$50.

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New Attractions Every Week.

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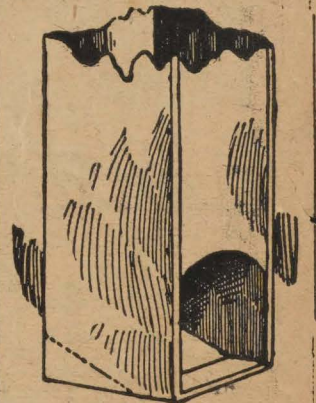
after the platform.

Separate apartments for Families.

TIGHT HAY CHUTE.

How to Prevent the Escape of Fine Dust and Chaff.

Where the hay is stored in the second story hay chutes must be provided for each stall. There is a right and a wrong way to build these. The cut shows the right way. Let them grow larger as they descend, and then the hay will not catch or clog in them. At the bottom have an incline to throw the hay toward the opening, as shown. Have a guard over the top of chutes to keep



people from walking into them when moving about on the floor overhead. One sometimes sees stables where the hay is thrown down an opening over the horse's head, without the use of a chute at all. As a result the mane, fore-top and hair of the horse's head is filled with dust, chaff and spears of hay—a slovenly method. Sometimes, also, one sees a chute made of slate. This is much better than a simple opening. But dust and chaff will escape through the slats and get on to the horse. Better do the work thoroughly and make a tight chute.—N. Y. Tribune.

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Most Refreshing
Summer Beverage

GRAPE JUICE

Unfermented
AUG. C. FREITAG,
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free, And the girls must lone - ly be,..... Till his ship comes back; But if

love's the best of all..... That can a man be - fall,..... Why, Jack's the king of

all..... For they all love Jack! Jack!

1st. & 2nd. 3d.

co a voce. *ff* *ff*

They all love Jack.

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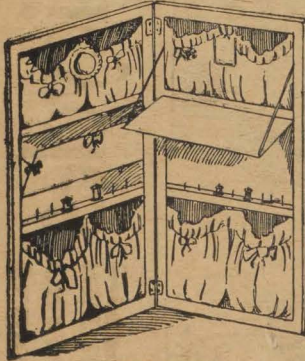
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Jobbers of Bicycle Sun-
dries, Balls, Lamps, Sad-
dles, Tires. • Largest
line of Bicycle Supplies
in the South.
Discounts to the Trade.

THE SEWING SCREEN.

A Useful and Decorative Addition to Household Impedimenta.

A delightfully decorative and useful note in my lady's morning room, or a cozy setting for the corner of her bedroom, is the sewing screen, a gracious little affair combining all the comforts of thread basket, pincushion, needle case, work bag, catchall and table. One such screen, which graces the bedroom corner in the home of a busy little housewife, is fashioned of yellow denim and a delicately flowered yellow silk, and can be very easily carried out in any color by a pair of clever hands. The framework, which consists of two leaves 18 inches wide, is three feet high and is covered from the outside and



SEWING SCREEN.

fastened on the inside corners with fancy gilt nails. Each leaf is divided into three parts, the upper and lower given over to pockets made of the silk. A needle case covered with silk and a pincushion of yellow plush hang from the top of each leaf, respectively. Two flat pieces of pasteboard covered with the silk fall against the middle division of each leaf, one being held by ribbons to form a wide pocket, the other standing for a small shelf or table when caught by ribbons to two fancy-headed

nails on either side of the screen above. Nothing so convenient was ever put into so small a space before, according to the owner of this housewifely joy. For it is a joy, she will tell you. Here is always the very thread and needle one wants at her very hand. Here is room for one's work of various kinds. The table, pincushion, scrapbasket and scissors, which hang at the side, are ever ready, and all practical things considered, this home-keeping attachment has the merit beside of being a thing of beauty.—N. Y. Times.

TO PREVENT WRINKLES.

Eat Frequently and Moderately, and Do Not Fret or Worry.

If we would prevent wrinkles we must make up our minds to take life very easily and never to be much amused or much troubled. We frown and fret, we laugh and cry, and these everyday actions bring wrinkles round the eyes and mouth. Getting cross or constantly giving way to temper will make the wrinkles come in short time. Mme. Patti never allows herself to get cross. If she feels cross and it is due to the presence of some one near her she always leaves the room until this feeling has passed away.

One of the most common ways of producing wrinkles is to eat too much. The skin of the cheeks and stomach gets so distended that when it tries to get back to its original proportions it finds that it has lost the power. Another way of making wrinkles is the way in which we wash and dry our faces and rub our eyes after crying. We rub our faces in all directions with a rough towel, and in that way stretch the skin. We should wipe the face carefully with a soft towel, and never rub it from the corners of the eyes near the nose toward the ears or we shall have a fresh crop of crow's feet. Good soap, pure water, fresh air, moderate and simple diet are the best cosmetics one can use. A little almond oil rubbed over the wrinkles will help smooth them out. Pass the fingers dipped in oil from the outer corners of the eyes toward the nose. The eyes should never

be rubbed when waking but sponged with fresh water, in order to keep wrinkles from appearing round the corners.—N. Y. Advertiser.

APPROPRIATE.



"The livery of democratic reform."—Grover Cleveland. Adopted by true democracy from the J. Bull model of the Cobden Club, London.

Medd's Regular Movement.

The Chicago Tribune is trying to throw cold water on the McKimley movement. This is nothing unusual. The Tribune is well known to be weak-kneed on the protection issue. Its opposition to a republican candidate is generally in proportion to the fidelity with which

he represents the paramount republican principle of protection. It opposed Blaine chiefly because Blaine was a thorough protectionist. But after McKinley is nominated the Chicago Tribune will come lagging along at the tail-end of the procession.—Los Angeles (Cal.) Times.

TWO BRITISH BUDGETS.

Un-American Democratic Free Trade Tariff and British Prosperity.

The British budget is extremely satisfactory to Mr. John Bull. What would Secretary Carlisle give for a surplus of \$21,000,000? Our un-American democratic free-trade tariff has had much to do with the British prosperity, but, in 1897, we shall enact an American tariff that will give us a surplus on this side of the water. It is interesting to compare the present British budget with that of 1892 when we were at the zenith of our prosperity:

| | Year ending March 31.— | |
|----------------|------------------------|--------------|
| | 1892. | 1897. |
| Revenue... | £90,084,788 | £101,974,000 |
| Expenditure... | \$1,945,000 | \$7,764,000 |

Deficit... £50,214 Surplus... £4,210,000
Then, in 1892, there was a deficit of \$251,000; now there is a surplus of \$21,000,000. Then the London Economist, April 2, 1892, said: "Mr. Goschen is, for the first time since he became chancellor of the exchequer, face to face with a considerable deficit." Now Sir Michael Hicks-Beach says that "the surplus in the treasury is the largest that had ever been known and the credit of the country was never so high." Sir Michael added "that the position of workingmen was never so satisfactory as at present." Here it is just the reverse of satisfactory. In 1892, England had the unsatisfactory conditions and the deficit. We had the surplus and the satisfactory conditions. Since then the conditions have been reversed. In England they are now satisfactory; here they are unsatisfactory. In England there is now a surplus of revenue; here there is a deficiency of revenue. That banquet to Prof. Wilson has been a costly one to the American people.



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THE HIGHEST GRADE IN THE WORLD.

GRAND VIN SEC: The Perfection of a Dry Wine.
CARTE BLANCHE: A Magnificent Rich Wine.
VIN BRUT: A Grand Wine Exceedingly Dry.

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