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SAC MARCH

BY

Alice E. Wood.

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S. A. C. MARCH.

By ALICE E. WOOD.

Introduction. *Con brio.*

The Introduction section consists of three systems of music. The first system is a grand staff with a piano part and an 8va lover part. The piano part begins with a treble clef and a common time signature, followed by a bass clef. The 8va lover part is indicated by a dashed line and the text '8va lover'. The second system continues the piano part with first and second endings, and the 8va lover part with triplets. The third system features a series of triplets in the piano part and chords in the 8va lover part.

Tempo di Marcia.

The Tempo di Marcia section is a single system of music. It features a piano part with a treble clef and a common time signature, and an 8va lover part indicated by a dashed line and the text '8'. The piano part includes a series of chords and a final cadence. The 8va lover part consists of a few notes.

First system of musical notation, featuring a grand staff with two staves. The upper staff is in bass clef and contains a complex melodic line with numerous triplets and sixteenth notes. The lower staff is in bass clef and contains a simpler accompaniment of chords and single notes. A fermata is placed over the eighth measure of the lower staff.

Second system of musical notation, featuring a grand staff with two staves. The upper staff is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes.

Third system of musical notation, featuring a grand staff with two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and sixteenth notes. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes.

Fourth system of musical notation, featuring a grand staff with two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and sixteenth notes. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes.

Fifth system of musical notation, featuring a grand staff with two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and sixteenth notes. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes. The system concludes with dynamic markings *mf* and *f* in the right hand, and a fermata over the eighth measure in the left hand.